

# SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

Herausgegeben von / Edited by  
Arnold Feil

Urtext der Neuen Schubert-Ausgabe  
Urtext of the New Schubert Edition

Fagotto



Bärenreiter Kassel · Basel · London · New York · Prag

BA 5617

# Oktett in F

Octet in F major  
D 803-op. post. 166

Franz Schubert  
Februar-1. März 1824

## Adagio

*f p* *pp* *cresc.* *fp*

9 *decresc.* *pp* *p* *cresc.*

14 *f* *ffz* *pp* *cresc.* *fp*

## Allegro

19 *f* *ff* *fp*

27 *fp* *f*

39 *ff* *p*

47 *decresc.* *pp* *fp* *fp*

58 *fp* *fp* *f* *fz*

76 *fz* *p* *<fp*

85 *pp* *fp*

94 *3*

103 *4* *cresc.* *3* *f* *ff*

Fagotto

113 *cresc.* *fz* *ffz* *f*

124 *p* *p* *f* *fz* *ff*

132 *f* *f* *p*

149 *f* *cresc.*

162 *ff* *cresc.* *f* *cresc.*

176 *ff* *p decresc.* *pp*

185 *p cresc.* *fp* *fp* *ff* *p* *pp*

197 *cresc.* *f* *ff* *fz*

207 *fp* *fp*

221 *fp* *pp* *fp* *pp* *cresc.* *f* *tr*

229 *ff* *pp*

239 *fp* *fp*

252 *fp* *fp* *f*

266 *f* *pp*

275 *pp*

283

292 *ff*

301 *fz* *ffz* *ff* più allegro

312 *ffz* *p* *ff*

319 *ffz* *p*

326 *ff* *ff* ritard. a tempo

Adagio Clar. 18 Clar. *pp* morendo

25 *pp* *p* a tempo

34 *cresc.* *p*

40 *pp fp* *pp* *fp*

46 *fp* *pp* 3

55 *ppp* 5

66 *pp cresc. fp* *p cresc. fp* *p cresc. fzp* 12

84 *p* *cresc.* *ffz* 10 *Clar.*

100 *cresc.* *ffz* *pp* *cresc.* 6

112 *p*

119 *cresc.* *p* *p* *fp*

126 *fp* *pp* *mf* *fp*

133 *fp* *pp*

139 *pp*

146 *12* *Corno* *p* *f* *p* *f* *p* *pp* 2

Allegro vivace

4 *f* 4 *f*

17 *fz fz fz* 8 *Corno*

35 *pp* 10 *Clar.*

55 *cresc.*

69 *f cresc. ff*

83 *ff fz fz fz fz*

100 *fz fz ff fz fz fz fz*

120 *fz fz fz fz fz fz*

129 *fz ffz*

Trio *Viol. I* 8 *pp* 3

21 *Clar.* 15 *pp* 4

50 *cresc. p* 1. 2. *Allegro vivace da capo*

Andante  
15

Clar.

5

VAR. I

Viol. I

25

VAR. I Viol. I 25

pp

34

cresc. pp

VAR. II

41

VAR. II 41

p fp

50

cresc. p fp

VAR. III

57

VAR. III 57

p

67

p decresc.

VAR. IV

73

VAR. IV 73

p fp pp

VAR. V

89

VAR. V 89

p cresc. fz p

94

cresc. f p

99

p f cresc. fz f

VAR. VI

105  $\frac{4}{4}$  *pp* *pp* *ritardando*

VAR. VII

un poco più mosso

136 *p* *cresc.* *p* *fp* *p* *più lento* *pp* *diminuendo* *diminuendo*

MENUETTO

Allegretto

1 *p* *fp* *cresc.* *fp* *cresc.* *p* *crescendo*



39 *f* *p* **4**

49 *fp* *fp*

Trio *pp* **3** 1. 2.

9 *cresc.* *fp* **1**

16 *p* **3**

Menuetto da capo e poi la coda

Coda 56 *pp* *fp* *fp* **1**

69 *pp* **1** *rallentando*

Andante molto *f* *p* *f* *p* *p* *ff*

7 *p* *ff* *p* *p* *pp*

12 *dim.*

Allegro

Viol. I, II, Va.

18 14

39

49

58

68

77

89

105

116

129

140

153

*f*

*cresc.*

*ffz*

*p*

*f*

*p*

*f*

*p cresc.*

*f*

*ff*

*p*

*fp*

*ff*

*p*

*f*

*f*

*p*

*f*

*pp*

*p*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*ff*

*ffz*

*ffz*

*p*

*cresc.*

*ff*

*fz*

*fz*

*fz*

*fz*

*f*

*p*

*cresc.*

*ff*

Fagotto

165 *pp* *tr.* *f* **9** *tr.* **1**

Musical staff 165-181: Bass clef, key signature of one flat. Measures 165-181. Includes trills (tr.) and dynamic markings *pp* and *f*. A measure rest of 9 measures is indicated.

182 *cresc.* *ff*

Musical staff 182-189: Bass clef, key signature of one flat. Measures 182-189. Includes trills (tr.) and dynamic markings *cresc.* and *ff*.

190 *p* *cresc.*

Musical staff 190-195: Bass clef, key signature of one flat. Measures 190-195. Dynamic markings *p* and *cresc.*.

196 *ff* *pp* *Jan* 1-7 2 3 4

Musical staff 196-206: Bass clef, key signature of one flat. Measures 196-206. Includes dynamic markings *ff* and *pp*, a handwritten note "Jan", and fingerings 1-7, 2, 3, 4. A measure rest of 3 measures is indicated.

207 5 6 7 3 1 *pp*

Musical staff 207-221: Bass clef, key signature of one flat. Measures 207-221. Includes fingerings 5, 6, 7, 3, 1 and dynamic marking *pp*. A measure rest of 3 measures is indicated.

222 2 1 *ppp* *cre - - - scen - - - do a*

Musical staff 222-233: Bass clef, key signature of one flat. Measures 222-233. Includes fingerings 2, 1, dynamic marking *ppp*, and the text "cre - - - scen - - - do a".

234 *poco a poco f cresc. ff*

Musical staff 234-242: Bass clef, key signature of one flat. Measures 234-242. Includes dynamic markings *poco a poco f cresc. ff*.

243 *cresc.*

Musical staff 243-254: Bass clef, key signature of one flat. Measures 243-254. Dynamic marking *cresc.*.

255 *fz p f p f p cresc. f fz p*

Musical staff 255-264: Bass clef, key signature of one flat. Measures 255-264. Includes dynamic markings *fz p f p f p cresc. f fz p*.

265

Musical staff 265-276: Bass clef, key signature of one flat. Measures 265-276. Includes dynamic markings *fp* and *ff*.

277 *fp ff*

Musical staff 277-286: Bass clef, key signature of one flat. Measures 277-286. Includes dynamic markings *fp* and *ff*.

287 *p f p f p f* **7**

Musical staff 287-296: Bass clef, key signature of one flat. Measures 287-296. Includes dynamic markings *p f p f p f* and a measure rest of 7 measures.

303 *tr.* *pp* **1**

312 *cresc.* *f* *p* *cresc.* *f* *ff* *fz* *tr.* *b* *tr.*

323 **2** *p* *ff* *p* *mf* *cresc.* *ff* **1**

336 *fz* *fz* *p* *cresc.* *tr.* *tr.*

347 *ff* *fz* *fz* *fz* *fz* *p* **1**

357 *p* *cresc.* *f* **Andante molto** *p* *cresc.* *ff* *tr.* *tr.*

367 **1** *f* *ff* *fz* *ff* *p* *ff* *p* *p* *pp*

374 **Allegro molto** *pp* *f* *pp* *p* *tr.* *tr.* *cre*

382 *scen* *do* *f* *cresc.* *fz* *fz* *ff* *p*

390 *tr.* *cresc.* *ff* *p* *tr.* *cresc.* *fz* *fz*

398 *tr.* **accelerando** *ff* *p* *cresc.* *ff* *cresc.*

407 *ff*

417 *ff*