

# TROMPA 1

Orquesta Sinfónica de Madrid

*Núm* -- 98

CARNAVAL ROMANO

BERLIOZ



# LE CARNAVAL ROMAIN

H. BERLIOZ.

En UT. All<sup>o</sup> assai con fuoco. (♩=156) 4<sup>r</sup> et 2<sup>e</sup> CORS. And<sup>te</sup> sostenuto. (♩=52) V<sup>ns</sup> ①

② ③

1<sup>o</sup> tempo All<sup>o</sup> vivace. V<sup>ns</sup>

Cors. ⑦

Handwritten circled number 8 above the staff.

*cresc.* *f* *cresc.*  
Unis. *f*

Unis. *ff*

Handwritten circled number 9 above the staff.

*ff* *ff*  
*p*

Handwritten circled number 10 above the staff.

Velle Cors. *mf* *f* *ff*

Handwritten circled number 11 above the staff.

*ff* *f* *ff* *cresc.* Unis.

Handwritten circled number 12 above the staff.

*ff* *f* *ff* *ff*

Handwritten circled number 13 above the staff.

*f* *f*

Handwritten circled number 14 above the staff.

Handwritten circled number 15 at the bottom right.

Handwritten number 47 above the staff.

Handwritten number 47 below the staff.

Handwritten number 24 below the staff.

Fl. Cors.

*p* 1

*cresc. molto.* *ff*

2 1

17 27 18 16 9 9

Fl. Cors.

*ff* 1 *ff* *ff* 9 *f*

*sf* Unis.

*ff* Unis.

20 3 *ff*

2 2 Unis. 2