

~~FLAUTA 2~~

Flauta

Orquesta Sinfónica de Madrid

Núm. --98

CARNAVAL ROMANO

BERLIOZ



Flauto

OUVERTURE. 1^{re} et 2^e FLUTES.

H. BERLIOZ.

du CARNAVAL ROMAIN.
All^o assai con fuoco.

8^a.....

1 *f* unis. Silence 6 *f*

8^a.....

And^{te} sost^{to}

1 6 *p* 5 *p*

solo.

1 *mf* *cres.* *ff*

8^a.....

p *cres.* *f* 1 3 *mf*

8^a.....

poco cres

8^a.....

loco

f *pp* 2 *p*

2 *p* 5 *mf* en aimant un peu. unis.

Prenez la Petite flûte Col flauto

All^o vivace

mf *f* *ff*

1^{re} et 2^e FLÛTES.

8^a.....

f unis. *ff* 1

8^a.....

f *pp* *p* unis.

ff *ff*

2 *p* unis. 2 unis.

2 unis. 2 *poco cres.* unis. 2 unis

8^a.....

3 *mf* *f* *f* *cres.*

8^a.....

ff 1

molto

1^{re} et 2^e FLÛTES

12

8^a.....

ff

1

8^a.....

ff

cres.

ff 2.

8^a.....

loco.

1 *p*

ff

unis.

2/4

6/8

8

f ff pp

32

B^{ns}

mf 1^{re} Flute.

p

cres a poco a poco.

Petite flute

cres molto.

8^a.....

ff

loco.

8^a.....

ff

7

mf

f 1 2 3 4 5 6 7 8

11

18

1^{re} et 2^e FLÛTES

This musical score is for the first and second flutes, covering measures 9 through 20. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two systems, each with a flute part and a piano accompaniment part. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The flute parts consist of melodic lines with various articulations and dynamics. Handwritten annotations in red ink are present throughout the score, including measure numbers 9 through 20, and dynamic markings such as *p*, *f*, and *ff*. The score concludes with a trill (tr) in the final measure.