

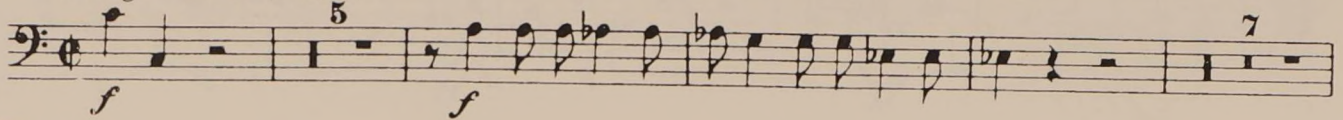
Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

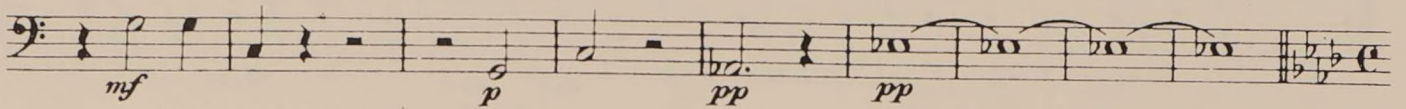
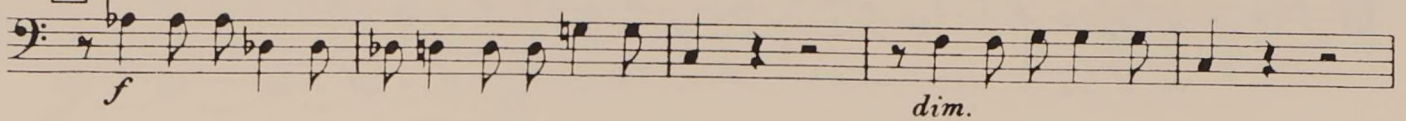
Fagotto II.

H. Berlioz, Op. 21.

Allegro assai. (♩ = 152)



1

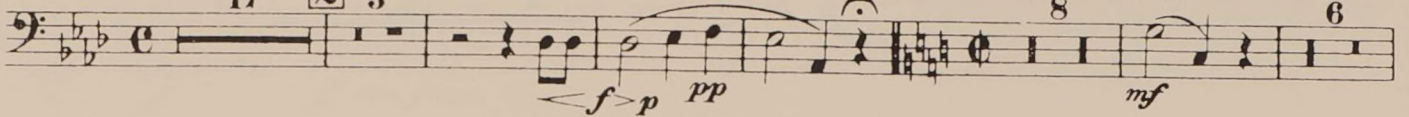


Adagio sostenuto. (♩ = 84)

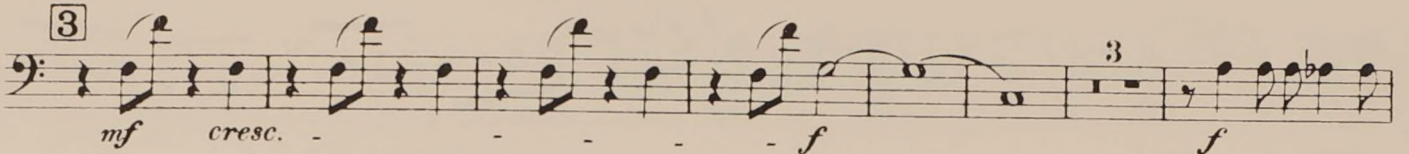
Tempo I. Allegro assai.

17 2 3

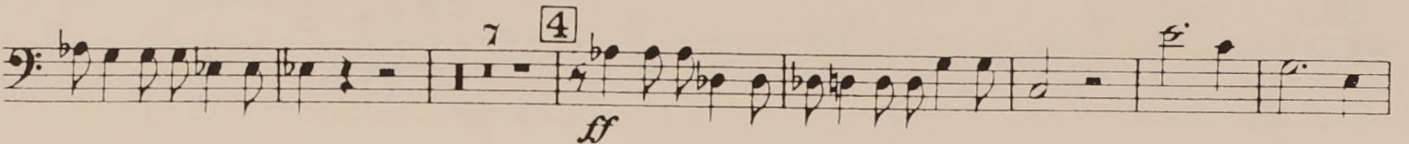
8 6



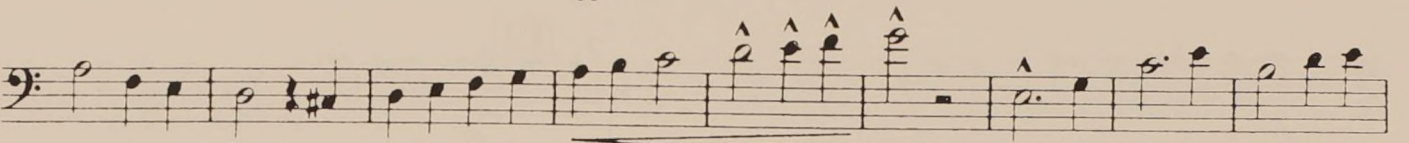
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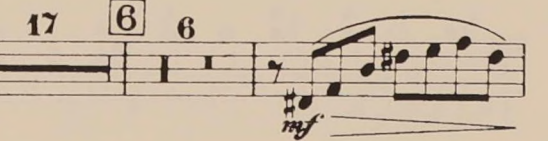
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5



17 6

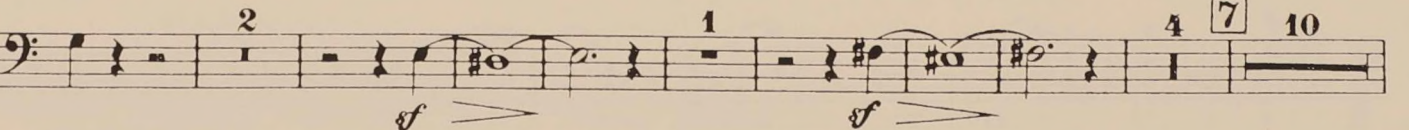


2

1

4

7 10



Fagotto II.

mf cresc. - - - - - *ff*

8 *p* < *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *dim.*

9 *senza accel.* 42 10 11 Ob. I. 12 13

p *pp*

14 15 16 17 *mf* *cresc.*

11 2 2 3 *f* *p* *f ff*

7 12 *f* *ff*

13 16 3 3 *f*

3 3

Fagotto II.

14

23

15

13

f *f* *p* *mf cresc. molto*

16

ff *ff* *ff*

17

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff con fuoco*

18

19

poco riten.

Detailed description: This page of a musical score for the second Bassoon part (Fagotto II) contains measures 14 through 19. The music is written on a single bass clef staff. Measure 14 begins with a forte (*f*) dynamic and features a quarter note followed by a rest. A bracket above the staff spans measures 14 to 23. Measure 15 starts with a forte (*f*) dynamic, followed by a half note and a quarter note, with a piano (*p*) dynamic marking. Measure 16 begins with a mezzo-forte (*mf*) dynamic and includes the instruction *cresc. molto*. Measures 17 and 18 are marked with fortissimo (*ff*) dynamics. Measure 19 starts with fortissimo (*ff*) dynamics and includes the instruction *con fuoco*. The final measure (19) is marked with *poco riten.* and features a half note with an accent (^) and a quarter note with an accent (^).