

# Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Corno I in F(Fa).

H. Berlioz, Op. 21.

Allegro assai. (♩=152)

5 7 1

Adagio sostenuto. (♩=84)

3 17 2 5

Tempo I. Allegro assai.

9 Viol. I. 10 11 12 13 14 15 p cresc. 3

3 7 4

5 17 6 21

7 8 Viol. I. 9 10 11 12 13 mf cresc. ff

1 8 1 1 1 1 1

1 1 1 1 1 1

9 senza accel. 8 33 10 13 Ob. 14 15 16 p cresc. f 11

4 3 7

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Musical score for Corno I in F (F major). The score consists of ten staves of music. The first staff begins with a boxed measure number 12 and a dynamic marking of *ff*. The second staff contains measures 13, 22, and 14, with dynamic markings of *f* and *f*. The third staff features dynamic markings of *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The fourth staff includes measures 15, 13, 14, and 15, with dynamic markings of *f*, *mf*, *cresc.*, *f*, and *f > p*. The fifth staff starts with *mf cresc. ff* and contains measure 16, with dynamic markings of *ff* and *ff*. The sixth staff contains measure 17, with dynamic markings of *ff* and *ff*. The seventh staff contains measure 18, with a dynamic marking of *ff*. The eighth staff contains measure 19, with a dynamic marking of *ff*. The ninth staff contains measure 19, with a dynamic marking of *ff*. The tenth staff concludes with a dynamic marking of *poco riten.*