

Halleluja

aus dem Oratorium
Der Messias



Georg Friedrich Händel
bearbeitet von Wolfgang Amadeus Mozart

Trompete I in D

Allegro moderato in D

Viol. I^a

8 A 2

16 2 1

24

32 B 3 10

52 C

58

64 4

a tempo

76 D

83

89

Detailed description: This is a page of a musical score for the first trumpet part in D major. The score is written on ten staves of music. The tempo is marked 'Allegro moderato in D'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are several rehearsal marks: '8 A 2' at the beginning, '16 2 1' at the start of the second staff, '32 B 3 10' at the start of the fourth staff, and '76 D' at the start of the eighth staff. A handwritten 'a tempo' marking is present below the sixth staff. The score ends with a double bar line on the tenth staff.