



# Halleluja

aus dem Oratorium  
Der Messias

Horn II in D

Georg Friedrich Händel  
bearbeitet von Wolfgang Amadeus Mozart

**Allegro moderato**

8 **A 2**

16 **2** **1**

24

31 **B 3**

41 **9** **C**

63 *ca tempo* **5**

77 **D**

83

90

Detailed description: This is a page of a musical score for Horn II in D. It contains ten staves of music in treble clef with a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 8, 16, 24, 31, 41, 63, 77, 83, and 90 indicated at the start of their respective staves. There are several section markers: 'A 2' above measure 8, '2' above measure 16, '1' above measure 17, 'B 3' above measure 31, '9' above measure 41, 'C' above measure 42, '5' above measure 63, and 'D' above measure 77. Handwritten annotations include 'ca tempo' in measure 63 and a checkmark in measure 90. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.