

# Symphonie Nr. 8

(Große C-dur-Symphonie)



Franz Schubert D 944

Oboe II

C-dur

Andante

5 1 1 10

Cor. *pp* *p* *pp*

27 *pp* 1 *p* *p* *decrease.* *ff* *ff* 2 2 1

45 *ff* 1 *ff* *fz* *p* *f* *p* *f* *ff* *p* **B**

57 *cresc.* *mf* *p* *p* 1 1

69 *cresc.* *f* *cresc.* *ff*

Allegro, ma non troppo

78 1 *p* *f* *p* 1 3 3 3 3 3

86 *f* 1 *p* *f* *ff* **C** 1

96 *fz* 1 *fz* 3 3 3 3 3 3

104 *ff* 1 3 3 3 3 3

113 1 3 3 3 3 3 1

124 *p* 1 *ff* *ff* **D** 1

134 *p* *fp* 7

**Solo**



Oboe II

150 **I** **E**  
*cresc. f fz p > f fz p > cresc. - -*

162  
*f fz fz fz*

175 *ten. ten. ten. ten.*  
*fp fp p fp fp p f*

186 **F**  
*f p > f fz p > f p f p pp >*

198

212  
*cresc. poco a poco*

226 **G**  
*ff < > < > < > fff > fz*

241 **1** **5** Solo  
*fz fz fz fz < ff p*

258 **2**

270 **1** **2**

282 **1** **1** **1**  
*cresc. f cresc.*

295 **1** **1**  
*ff*

307 **H**  
*ff*

317 **10**







Oboe II

501 *p* *cresc.* - - *f* *f* *p* *f* *p* **M**

513 *pp*

525 *cresc. poco a poco*

538 *ff* **N**

551 *fff* *p* *fz* *fz* **1**

563 *ff* **Più moto** **1** *p*

574 *3*

585 *3* *cresc.* -

594 *f* *cresc.* - - - *ff*

612 *p* *cresc.*

623 *ff*

639 *fz* *fz* *fz* *fz* *p* *cresc.* - - - **3**

656 *ff* *ben marcato*

667 *fz* **3** **2** **1** G. P.



Oboe II

Andante con moto

Ob. I

27 **A** 1 *ffz* *p* *ffz* *p* *ffz* *fz*

41 **B** 14 **C** 1 *ff* *ffz* *fz* *p* *fz*

64 *cresc.* *fz* *fz* *fz* *fz*

73 **D** 13 12 1 *p* *pp* *p* *p*

110 7 2 1 1 **E** 1 *p* *f* *ff*

135 **F** 1 1 1 *decrese.* *pp* *ff* *p* *ff* *p*

189 **G** 1 1 1 1 1 *ff* *fz* *p*

208 1 1 1 1 1 *pp* *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

222 **H** 1 1 1 1 1 *fz* *ff*

236 1 1 1 1 1 1 1 1 **I** 1 16 *cresc.* *fff* *G. P.*

271 *pp* 1 1 1 1 1 1 1 1 **Solo** *p*

286 3 2 1 1 1 1 **K** *f* *cor*

306 20 16 **L** *decrese.* *p* *cor* *f* *ff* *f* *ff*

353 7 2 1 1 5 *pp* *ff* *ff* *mf* *pp*

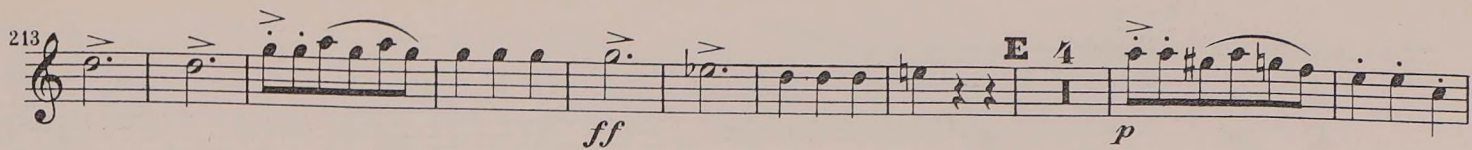




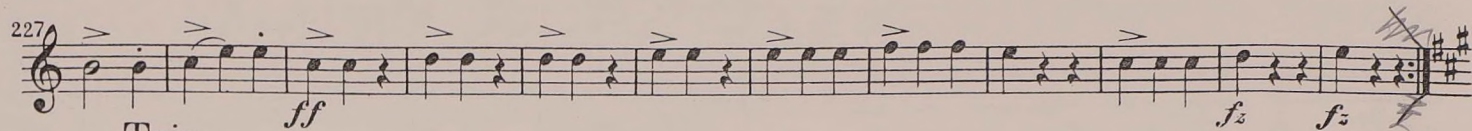


Oboe II

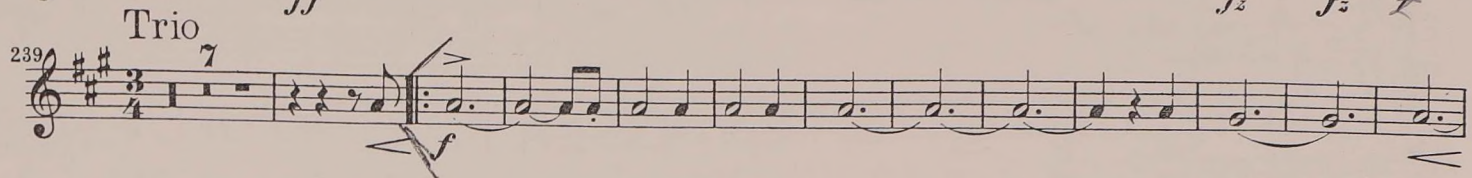
213 *ff* **E 4** *p*



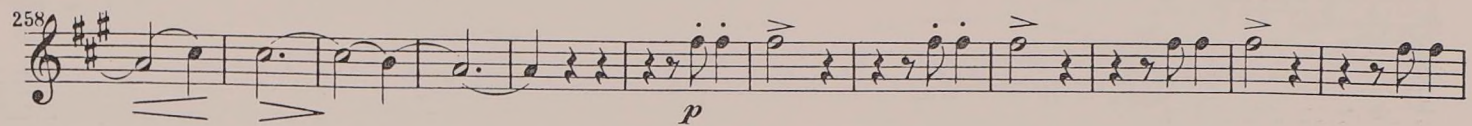
227 *ff* *fz* *fz*



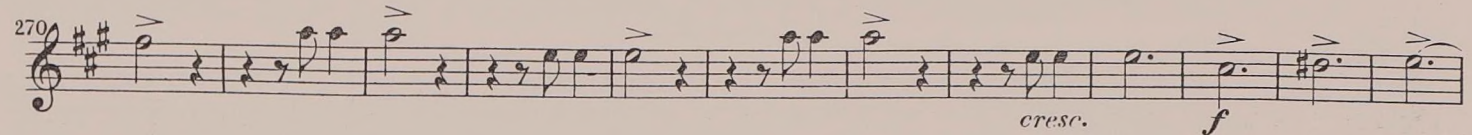
239 **Trio** **7**



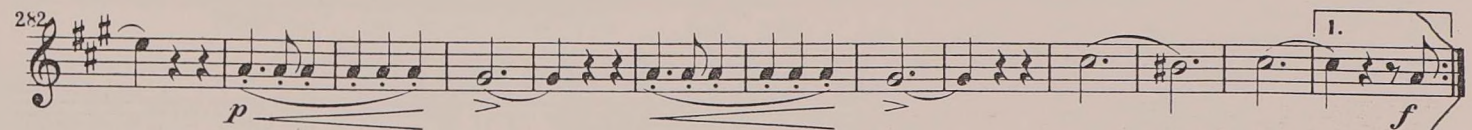
258 *p*



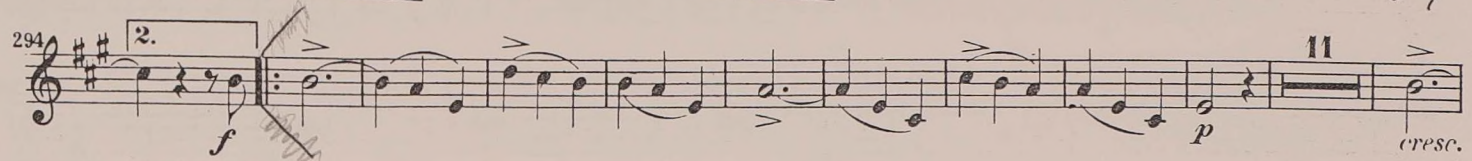
270 *cresc.* *f*



282 *p* *f* **1.**



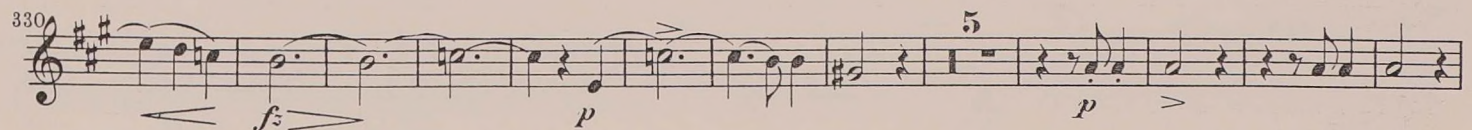
294 *f* *p* *cresc.* **11**



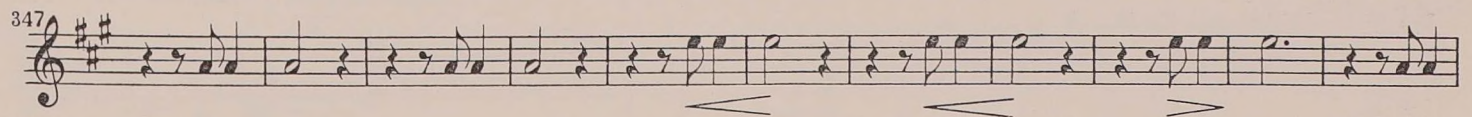
316 *f* *fz* **F**



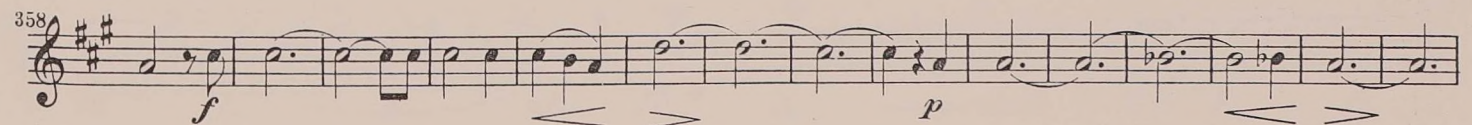
330 *fz* *p* *p* **5**



347



358 *f* *p*



373 *cresc.* *f* *p* **2** **2**



391 **3** **1.** **2.** **4** *p* *cresc.* *f*





Oboe II

Allegro vivace

ff ff < ff fz fz fz fz

23 fz fz fz fz fz fz p

37

52 p 3

66 3 cresc.

80 f cresc. ff

95 fz fz

100 fz fz fz fz fz fz 3 B

126 fz fz fz fz

142 fz fz decrease. p

155 ff fz G.P. p C 2 4

175

191 f p Garney - para Ob. I 20 cresc. f



Oboe II

230 *cresc.*

245 *ff* *ff*

268 *p* *ff* *p cresc.* *f* *cresc.*

291 *ff* *p* *ff*

310 *ff*

323 *cresc.* *fff*

335 *ff* *E* 35 *1. Viol. I* *2. Ob. I* 10

393 *pp* 2

410 4

427 *F* 13 *pp* 7

457 *cresc.* *fz* *fz* *fz* *ff* *fz* 5 6

481 *fz* *fz* *fz* *fz* *fz* 1

499 *fz* *fz* *fz* *fz*

515 *G* 22 *ff* *pp* 6 12 *pp* 26 *Viol. I*

Clar. I.



Oboe II

598 *ff* *ff* *ff* *fz* *fz* *fz* *tr.*

622 *fz* *fz* *fz* *fz* *fz* *fz* *1*

635 *cresc.* *fz* *fz* *fz* *fz* *p*

648 *cresc.* *f* *3*

661 *cresc.* *f*

674 *3* *cresc.*

688 *I* *ff*

700 *fz*

712 *fz* *3* *ff* *fz* *fz* *fz* *fz* *3*

729 *fz* *fz* *fz* *fz* *ff* *decrease.* *p*

745 *ff* *fz* *K* *2* *4* *G.P.* *p*

766 *1* *2* *3* *4* *5* *6* *7* *8* *cresc.* *f*

783 *p* *20* *cresc.* *f*

818 *1* *2* *3* *4* *5* *6* *7* *cresc.*



Oboe II

836 *ff* *ff* *p*

859 *ff* *fp* *cresc.*

877 *f* *cresc.* *ff* *p* *ff*

900 *ff* *ff* *ff* *ff cresc.*

915 *fff* *ff*

931 *p* *fp*

987 *pp* *fp*

1013 *f* *mf cresc.*

1044 *cresc.* *f* *cresc.* *ff* *ff fz fz*

1064 *fz fz fz fz ff* *fz fz fz fz fz fz*

1091 *fz fz fff* *ff* *fff* *p*

1108 *cresc.* *ff* *p* *cresc.* *ff* *p*

1124 *cresc.* *ff* *ff* *fff*

1138 G.P. G.P. *fz* G.P.