

Fagotto I

148 *sp* *f* *fz* *f*

158 *fz* *p* *cresc.* *ff* *ten.* *ten.* *ten.* *fz* *ten.* *fz*

170 *fz* *fp* *fp* *fp* *fp* *p*

182 *f* *fz* *f* *fz* *f* *f*

194 *pp*

207 *cresc. poco a poco*

220 *ff*

233 *fff* *fz* *fz* *fz* *fz*

246 *fz* *ff* *p*

260 *cresc.*

271 *f* *cresc.*

288 *f* *cresc.* *ff*

Fagotto I

H

310 *ff*

319 *p*

329 *pp*

348 *p*

362 *p*

371

380 *p* 7 13 *cresc.*

407

416 *f* *cresc.*

424 *ff*

432 7

448 *decrease.* 4

463 *f* *f* *H* 3

Detailed description: This page of a musical score for Bassoon I contains measures 310 through 463. The music is written in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *decrease.* (decrescendo). Fingerings are indicated by numbers 1-3, and breath marks are shown as curved lines above notes. A section marked 'H' begins at measure 463. The page number '3' is in the top right corner.

Fagotto I

480 *ff* *fz fz fz* *p*

493 *p* *fp* *p*

503 *f* *f* *f* *p* *f* *p* *pp*

516 *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

529 *cresc. poco a poco*

542 *ff*

554 *fff* *p* *fz* *fz* *ff*

566 *Più moto* *p*

581 *1* *5*

596 *cresc.* *f* *cresc.* *ff* *cresc.*

619 *ff*

637 *fz fz fz fz* *p cresc.*

Fagotto I

655 *ff* *ben marcato*

667 *fz* G. P.

Andante con moto

14 12 A 1 S

37 *ff* *fz* *p* *ffz* *p*

46 Solo 3 2 C 1

61 *fz* *cresc.* *fz* *fz*

71 D S

78 3 5 8 pp

103 1 p 1 p 3

116 pp p f

130 Solo 1 E 1 p 1

142 Ob. I 22 3 5 pp

Fagotto I

182 **F** *fz* *p* *ff* *ff*

194 *p*

210 *ff* *mf p* *ff* *cresc.* *fz* *fz*

221 *fz* **H** *ff*

229

245 *cresc.* *fff* G.P. *pp*

263 *pp*

283 *p*

296 *f* **K** *a tempo* *de-*

309 *cresc.* *pp* *p*

332 *f* *ff* *p* *dim.* *pp*

349 *cresc.* *ff* *p*

364 *pp* *ff* *p* *ff* *mf* *pp*

Fagotto I

SCHERZO

Allegro vivace

10 *p* *p*

25 *cresc.* - - - *f* *p* *fp*

37 *p* *cresc.* - - - *f*

51 *ff* *ff* *fp*

68 *f* *fz* *f* *fz* *p*

88 *p* *cresc.* - - -

104 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

119 *cresc.* - - -

137 *f* *ff* *C* *1*

151 *ff* *p* *fp* *p* *fp* *sempre p*

182 *cresc.* - - - *f* *p* *fp*

196 *pp* *cresc.* - - -

214 *ff* *ff* *fz* *fz*

Fagotto I

Trio 6

239 *p cresc. - - - f*

259 *p fp*

275 *cresc. - - f p*

289 *f f*

303 *p cresc. - - -*

316 *f fz*

329 *fz p fp*

346 *f*

362 *p cresc.*

377 *f p*

392 *f p cresc. - - - f*

Scherzo da capo

Allegro vivace

25 *ff fz fz fz fz fz fz fz fz p*

Fagotto I

265 *ff* *ff fz fz fz fp* *cresc. -*

287 *f cresc.* *ff ff fz fz fz*

314 *cresc.*

333 *fff* *ff* *decresc. -*

352 *p* *pp*

373 *pp* Ob.I

407 *F*

432 *pp* *cresc. - - - fz fz fz ff*

473 *fz fz fz fz fz fz fz fz*

497 *fz fz fz fz fz fz fz*

515 *ff p*

536 *pp* *cresc. - - -*

587 *ff p* *ff p*

607 *cresc. - - - ff fz fz fz fz*

Fagotto I

889 *ff* *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

907 *ff* *ff cresc.*

921 1 2 3 4 5 6 7 *M* 8 9 10 11 12 13 14 15 *decrec.* *p*

942 *fff* *ff* *pp* *dim.*

959 11 *ppp* *fp*

988 *pp* *fp*

1007 *p* *cresc.* *f*

1026 *mf* *cresc.*

1044 *f* *cresc.* *ff* *fz* *fz* *fz* *ff* *fz*

1063 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

1083 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1103 *p* *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff* *fff*

1136 1 1 1 *G.P.* *G.P.* *f* *G.P.*