



Clarinetto II

2

140 *fp* *fp*

Musical staff 140-149. Treble clef, 2/4 time. Starts with a dynamic of *fp*. Features a triplet of eighth notes at measure 145 and another triplet at measure 148. Ends with a dynamic of *fp*.

150 **E** *f f<sub>z</sub> p* *f f<sub>z</sub> p* *cresc.*

Musical staff 150-159. Treble clef, 2/4 time. Starts with a dynamic of *f*. Features a first ending bracket at measure 154. Ends with a dynamic of *f* and a *cresc.* marking.

161 *ff* *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

Musical staff 161-173. Treble clef, 2/4 time. Starts with a dynamic of *ff*. Features a triplet of eighth notes at measure 165. Ends with a dynamic of *f<sub>z</sub>*.

174 *p* *fp fp* **1** *fp fp*

Musical staff 174-183. Treble clef, 2/4 time. Starts with a dynamic of *p*. Features a first ending bracket at measure 179. Ends with a dynamic of *fp*.

185 **F** *f f<sub>z</sub> p* *f f<sub>z</sub> p* *f p* *f p* **1** **1** **2** *pp*

Musical staff 185-197. Treble clef, 2/4 time. Starts with a dynamic of *f*. Features first ending brackets at measures 191 and 194. Ends with a dynamic of *pp*.

198 **3** **4** **5** **6** **7** **8**

Musical staff 198-211. Treble clef, 2/4 time. Features eighth-note triplets numbered 3 through 8. Ends with a dynamic of *pp*.

212 *cresc. poco a poco*

Musical staff 212-225. Treble clef, 2/4 time. Features a *cresc. poco a poco* marking. Ends with a dynamic of *pp*.

226 **G** *ff* *fff*

Musical staff 226-238. Treble clef, 2/4 time. Starts with a dynamic of *ff*. Features a *fff* dynamic at the end. Ends with a dynamic of *fff*.

239 *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> ff*

Musical staff 239-250. Treble clef, 2/4 time. Starts with a dynamic of *f<sub>z</sub>*. Features a first ending bracket at measure 244. Ends with a dynamic of *ff*.

251 **1. 3** **2. 6** *p*

Musical staff 251-265. Treble clef, 2/4 time. Features first and second endings at measures 252-253. Starts with a dynamic of *p*. Ends with a dynamic of *p*.

266 **1** **1**

Musical staff 266-276. Treble clef, 2/4 time. Features first ending brackets at measures 267 and 275. Ends with a dynamic of *f*.

277 **2** **1** **1** *cresc.* *f*

Musical staff 277-288. Treble clef, 2/4 time. Starts with a dynamic of *f*. Features a *cresc.* marking. Ends with a dynamic of *f*.

290 *cresc.*

Musical staff 290-298. Treble clef, 2/4 time. Features a *cresc.* marking. Ends with a dynamic of *f*.

299 *ff*

Musical staff 299-308. Treble clef, 2/4 time. Starts with a dynamic of *ff*. Ends with a dynamic of *ff*.

# Clarinetto II

308 Musical staff 308: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff. A Roman numeral **II** is written above the staff.

317 Musical staff 317: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

326 Musical staff 326: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *decresc.* is present at the beginning, and *pp* is present later. A Roman numeral **8** is written above the staff.

348 Musical staff 348: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. A Roman numeral **1** is written above the staff.

360 Musical staff 360: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. A Roman numeral **1** is written above the staff.

369 Musical staff 369: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. A Roman numeral **1** is written above the staff.

379 Musical staff 379: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. A Roman numeral **1** is written above the staff.

388 Musical staff 388: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. A Roman numeral **1** is written above the staff.

398 Musical staff 398: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *cresc.* is present. A Roman numeral **1** is written above the staff.

408 Musical staff 408: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. A Roman numeral **1** is written above the staff.

418 Musical staff 418: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present. A Roman numeral **1** is written above the staff.

427 Musical staff 427: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present. A Roman numeral **1** is written above the staff.

438 Musical staff 438: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. A Roman numeral **1** is written above the staff.

449 Musical staff 449: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *decresc.* is present. A Roman numeral **3** is written above the staff.

Clarinetto II

4

464 *fp* *cresc.* *f*

174 *p* *f* *p* *cresc.* *ff*

186 *fz* *fz* *fz* *fz* *fz* *fz* *p*

497 *fp* *fp* *p* *cresc.* *f* *p* *f* *p*

507 *f* *p* *f* *p* *pp* *1* *1* *2* *3*

519 *4* *5* *6* *7* *8* *cresc. poco*

532 *a poco*

545 *ff* *fff*

558 *p* *fz* *fz* *ff* *1* *1* *2* *3* *4* *5*

Più moto

570 *p* *1* *3*

581

591 *cresc.* *f* *cresc.*

607 *ff* *p* *cresc.*

Clarinetto II

620 *ff* > >

640 *fz fz fz fz* *P* *p* *p cresc.*

655 *ff* *ben marcato* > >

667 *fz* 3 2 1 *G. P.*

Andante con moto  
Clar. I  
in A 27 *ffz* *p* *ffz* *p* *ff*

40 *fz* *ff* *p* *ffz* 10 *C* 1 *ffz*

60 *fz p* *fz* *cresc.* *fz* *fz*

72 *D* 16 12 *p* 1

109 *p* *p* *f*

128 *ff* *decresc.* 23 *Ob. I* *pp*

170 *pp* *ff* *p* *ff* *p* > >

190 *ff* *fz* *p* *G* 1 > > 8

Clarinetto II

208 *pp* *ff* *mf p* *ff*

218 *cresc.* *fz* *fz* *fz* **H**

226 *ff* *ff*

242 *cresc.* *fff* **I** **9** **G. P.**

260 *pp* *pp* **8**

277 *p* **11**

297 *f* **K** **1** **1**

307 *decresc.* *pp* *dim.* **5** **4** **1** **2** **3** **4** **5**

328 *a tempo* **2** **12** *f* *ff* *p* *pp* *cresc.*

352 **L** **13** **1** **4** *ff* *ff* *pp*

**SCHERZO**  
Allegro vivace

in C **8** **8** *p* *p* *cresc.* *f*

28 **A** *p* *fp* *p*

Clarinetto II

44 *cresc.* *f* *ff*

57 1 2 3 4 5 6 7 8 *ff* *f* *p*

71 *f* *fz* *f*

83 Solo 5 1 2 3 4 1 2 3 4 *fz* *p* *cresc.*

105 **B** *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

119 1 2 3 4 5 6 7 *cresc.*

136 *f* *ff* **C**

147 2 2 10 8 *p* *fp* *p* *fp* *sempre p*

179 *cresc.*

191 **D** 11 *f* *pp* *cresc.*

216 *ff* *p* **E**

228 *ff* *fz* *fz*

Clarinetto II

8

Trio

239  $\frac{4}{4}$  *p cresc.* *f*

255 *p*

271 *fp* *cresc.* *-f* *p* 2 2

289 1. 2. *f* *f*

301 *p* *cresc.*

314 *f* *fz*

329 *fz* 2 *pp* *p fp*

345 *f*

360 *p*

375 *cresc.* *-f* *p*

390 1. 2. 4 1 *f* *p cresc.* *-f* Scherzo da capo

Allegro vivace

$\frac{2}{4}$  *ff* *ff* *ff fz fz fz fz* *tr*

22 *fz fz fz fz* *A* 13





Clarinetto II

265 *ff* *p* *ff* *fp* **D**

281 *cresc.* *f* *cresc.* *ff* **7**

304 *p* *ff* **3**

319 *cresc.* **3** **3** **3** **3**

333 *fff* *ff* *decresc.* **E**

351 *p* *pp* **16** **1.3**

381 *pp* **4** **12** **7**

419 **6** **F** **3** **18** Clar. I. *pp*

461 *cresc.* *fz* *fz* *fz* *ff* *fz* *fz* *fz* **5** **6** **2**

487 *fz* *fz* *fz* *fz* *fz* **1**

505 *fz* *fz* *fz* *ff* **G** **48** Ob. I **4** *pp*

573 **18** Viol. I *ff* *ff* **9** **H** *tr* *fz* *fz*

620 *fz* *fz* *fz* *fz* *fz* *fz* **1**

Clarinetto II

635 *cresc.* *fz fz* *fz fz* *p*

652 *cresc.*

669 *f* *cresc.*

684 *ff*

699 *fz*

713 *fz* *ff fz fz fz fz* *fz fz fz fz*

733 *ff* *decresc.* *p* *ff*

749 *fz* *G. P.* *p*

769 *cresc.* *f* *p*

788 *cresc.* *f*

825 *cresc.* *ff*

843 *ff* *p* *ff* *fp*

867 *cresc.* *f* *cresc.*

Clarinetto II

889 *ff* *p* *ff* *ff*

904 *ff* *ff* *ff cresc.*

918 *fff* *ff*

933 **M** *decresc.* *p*

947 **30** Clar. I **2** *fp*

991 **11** *pp* *fp* **11**

1025 *f* *cresc.* *cresc.*

1048 *f* *cresc.* *ff* *ff fz fz fz* **N** **3** **4**

1069 *fz fz fz fz ff* *fz fz fz fz* **3** **4**

1091 *fz fz fff* *ff* *fff* *p*

1107 *cresc.* *ff* *p* *cresc.* *ff* *p*

1123 *cresc.* *ff* *ff* *fff*

1138 **1** **1** **1** *G. P.* *G. P.* *G. P.*