

FAGOT 1

Orquesta Sinfónica de Madrid

Núm. ---49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTL)



Drei Balletstücke

1

von
Jean Philippe Rameau.

Fagott I.

I.

Menuett aus „Platée“

Bearbeitet von Felix Mottl.



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Poco maestoso.

f *p* *cresc.*

f *p* *f* *p* *poco* *pp* *cresc.*

f *pp* *f*

B *p* *C* *mf*

cresc. *ff* *pp* *pp* *f*

f *p* *f* *p* *poco* *pp* *cresc.*

f *pp* *f* *poco rit.*

Fagott I.

II.

Musette aus „Fêtes d'Hébé“

Allegretto.

III.

Tambourin aus „Fêtes d'Hébé“

Allegro.



Fagott I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *dim.*, *mf*, *pp*, *f*, *sf*, *p*, *ff*, and *sempre ff*. It also features articulations like *tr* (trills) and *cresc.* (crescendo). The score is marked with letters N, O, P, Q, R, S, T, U, V, W, X, Y, and Z, along with numbers 7, 8, and 2, which likely refer to specific fingering or breath marks. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and accents.