

ВТОРАЯ СИМФОНΙΑ DEUXIÈME SYMPHONIE

Corno IV in F.

П. Чайковский Р. Tschaiikowsky Op. 17.

Andante sostenuto

18 *f* *Corno I* I. *A Corno II* *pp*

p *p*

2 *p* 2 *B ff* 1

ff *f* *mf* **C 12**

Allegro vivo 13 *Ob. I* 2 3 *Cor. IV* **D** *f*

ff *ff*

ff **E 12** *Corni I-II* 1

Cor. IV *mf* *cresc.* *f* *mf* **F 19**

9

Corno IV in F.

The musical score for Corno IV in F consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, and *sf*. Performance instructions include *L* (Lento), *M 1* (Moderato), *N 8* (Allegretto), and *O* (Allegro). There are also markings for *p poco a poco cresc.* and *mf cresc.*. The score includes articulations like accents and slurs, and specific performance notes such as *Corni I-II* and *Cor. IX*. The piece concludes with the tempo marking *Andante sostenuto* and a final double bar line.

Corno IV in F.

II

Andantino marziale quasi moderato

17 A 10 viol. I

1 2 3 cor. II

4 5 5 B 9 C 24

D Trombe I Cor. I Trombe I Cor. II Cor. II

3 3 3 3 8

E

mf p cresc.

F 3

mf cresc. f mf

2

p mfff

G 13 viol. I

1 2 3 cor. II

4 5 5 H 29

p

Corno IV in F. III. Scherzo

Allegro molto vivace

1 10 viol. I A Cor. IV 8 1 23

B 34 C 2 viol. I f ff Cor. IV 5 6

3 D 9 viol. I

E pp Cor. IV 11 pp viol. I Cor. IV 1

ff

1

Trio L'istesso tempo ff

24 F 60 G 37 H 12 viol. I 1

39 K 29 L 2 viol. Cor. IV 5 > 6 pp pp 3

f f

M 9 viol. I Cor. IV 11 viol. I Cor. IV

ff ff

1 1 N 23

ff

viol. I Cor. IV 5 7

p ff

1 1

p ff

Corno IV in F. IV. Finale

Moderato assai

ff

1 1

Allegro vivo

Cello pizz

36

Cor. II 1 2 3 4 5 6 7

p

A 8

ob. I

4

Cor. IV

B 8

viol. I pizz

2

3

4

5

6

7

8

Cor. II 1

f

p

1

C 7

cresc.

f

ff

4

mf

f

ff

ff

1

1

1

D

2

ff

2 E 15

mf

Corno IV in F.

Fl. I *mf* *cor. II* 1

2 2

1 1 5 F 8

Viol. I 4 *ff*

mf *cres.*

4 G *ff*

6 16 H 12

Piccolo *mf* *cor. II* 2 2

Corno IV in F.

Viol. I

2 18 I 28

Cor. II
1 2 3 4 5 6 7 8 K

2 2 2

4 2

3 3

L 2 2

2 2

crac. mf ff

M 15

f mf

Corno IV in F.

Fl. I

Cor. II

mf

1

2

2

1

1

f

N

13

viol. I

4

Cor. II

ff

mf *cresc.*

fff

0 4

P

16

Corn. I

Cor. IV

fff

1

1

3

4

Presto
36

Corno IV in F.

viol. I

Q Cor. IV

ff semp.

F

R 4 1 2

mf

3 4 5 6 7 1 2 3 4 5 6 7

f mf

1 2 3 4 5 6 7 8 9 10 11 12

F

13 14 15 16 17 18 19 20 21 22 23 24 25 1 1