

KALMUS ORCHESTRA LIBRARY

PETER ILICH
TSCHAIKOWSKY

SYMPHONY No. 1

in g minor

Op. 13

BASSOON II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

SYMPHONY No. 1

ПЕРВАЯ СИМФОНИЯ

3

(g-moll)

ЗИМНИЕ ГРЁЗЫ

П. ЧАЙКОВСКИЙ

Соч. 13

(1840-1893)

1. Грёзы зимнею дорогой

Fagotto II

Allegro tranquillo

34 *sf* *p* 11 A 19 *pp*

sf *pp* *sf* *p* 8 B 1 *pp*

sf *pp* Poco più animato *sf* *p* 4

sf *p* 2 C 5 *ff*

ff

1 13 *mf*

E *cresc.* *f*

15 15

2. Симфония №1 (Fagotto II)

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Fagotto II

Musical staff 1: Bass clef, 3/4 time signature. Contains sixteenth-note triplets and sixteenth-note patterns. Fingerings 1-12 are indicated below the notes. Dynamics include *p*.

Musical staff 2: Bass clef. Contains sixteenth-note patterns and rests. Fingerings 11, 0, 1 are indicated. Dynamics include *pp*.

Musical staff 3: Bass clef. Contains sixteenth-note patterns and rests. Fingerings 9 are indicated. Dynamics include *p*.

Musical staff 4: Bass clef. Contains sixteenth-note patterns and rests. Fingerings 2, 2 are indicated. Dynamics include *p*, *f*, *p*.

Poco più animato

Musical staff 5: Bass clef. Contains sixteenth-note patterns and rests. Fingerings 5, 3, 3, 3, 3, 3 are indicated. Dynamics include *ff*.

Musical staff 6: Bass clef. Contains sixteenth-note patterns and rests. Fingerings 3, 3, 3 are indicated. Dynamics include *p*. Section markers Q and 13 are present.

Musical staff 7: Bass clef. Contains sixteenth-note patterns and rests. Section marker S is present.

Musical staff 8: Bass clef. Contains sixteenth-note patterns and rests. Dynamics include *cresc.* and *ff*.

Musical staff 9: Bass clef. Contains sixteenth-note patterns and rests. Fingerings 1, 2, 3, 4, 5, 6 are indicated. Dynamics include *p*.

Musical staff 10: Bass clef. Contains sixteenth-note patterns and rests. Fingerings 1, 2, 3, 4, 5, 6 are indicated. Dynamics include *ff* and *p*. Section marker T is present.

Musical staff 11: Bass clef. Contains sixteenth-note patterns and rests. Fingerings 26, 3, 19 are indicated. Dynamics include *ff* and *p*. Section marker U is present.

Fagotto II

2. Угрюмый край, туманный край

Adagio cantabile
 ma non tanto Pochissimo più mosso

22 A 21 B 10

3. Скерцо

Fagotto II

Allegro scherzando giocoso

Musical score for Fagotto II, 3. Скерцо, Allegro scherzando giocoso. The score consists of ten staves of music in bass clef with a key signature of two flats and a 3/8 time signature. It includes various dynamics (*p*, *mf*, *pp*, *ff*), articulation (accents), and performance instructions (*ritenuto*, *a tempo*, *cresc.*, *mf cresc.*, *crescendo*). Rehearsal marks A, B, and C are present, along with first ending (G.P.) and repeat signs.

Fagotto II

D
p espressivo

1
p

cresc.

1 E 3
f *p*

4 F 6
p

4
mf *mf*

G 11 9
p

H 20 2 1
p *sfp* *sfp* *sfp* *sfp* *p*

4
pp *mf cresc.*

36
f *pp* *pp*

p *ff*

Fagotto II

Andante lugubre
solo

Allegro moderato

Allegro maestoso

Fagotto II

f *cresc.* *ff*

mf marcato

f marcato

cresc. *ff*

mf

mf *f*

f *p* *f*

f

Chord symbols: C, D, E, F, G

Fingerings: 1, 2, 3, 7, 8, 11, 12

Fagotto II

Musical notation for Fagotto II, measures 1-6. Includes dynamics *f* and *ff*.

Musical notation for Fagotto II, measures 7-10. Includes dynamics *cresc.* and *ff*.

Musical notation for Fagotto II, measures 11-15. Includes dynamics *ff* and *f*.

Musical notation for Fagotto II, measures 16-20. Includes dynamics *ff* and *f*. Includes marking *I* and measure number 26.

Musical notation for Fagotto II, measures 21-25. Includes dynamics *p* and *f*. Includes marking *Andante lugubre* and *poco a poco accel.*

Musical notation for Fagotto II, measures 26-30. Includes dynamics *p* and *f*. Includes marking *string.*

Musical notation for Fagotto II, measures 31-35. Includes dynamics *p* and *f*.

Allegro vivo

Musical notation for Fagotto II, measures 36-40. Includes dynamics *ff*.

Musical notation for Fagotto II, measures 41-45. Includes dynamics *ff* and measure number 3.

Fagotto II

M

ff sempre

N più animato

1

1

1 1 1 1 3