

ПЕРВАЯ СИМФОНИЯ

1

(g-moll)

ЗИМНИЕ ГРЁЗЫ

Соч. 13

П. ЧАЙКОВСКИЙ

(1840-1893)

Contrabasso

1. Грёзы зимнею дорогою

Allegro tranquillo

16 pizz. *p* 18 arco *mp* 8 A *p*

sfp *sfp* *pp cresc.*

1 pizz. *sf* 2 arco *sf* *pp cresc.*

B *pp cresc.*

1 pizz. *sf* 2 arco *sf* *pp cresc.*

pp cresc.

Poco più animato

C *ff*

pp cresc.

1 6

(26)

Contrabasso

p *mf*

cresc. *f*

dim *p*

pp *mf*

sfp *sfp* *ff*

p *cresc.* *f*

a tempo *p* *cresc.* *f*

p

p

p

1 2 3 4 5 6 7 8 9 10 11

1 1 15

G 1 2 3 4 5 6 7 8

9 10 11 9 12

3 H

Contrabasso

I

mf *crescendo*

sempre cresc.

K

ff

L

1

marcato

3 M

mf *dim.*

p *pp*

poco a poco cresc.

N

2

mf

Contrabasso

pizz. arco

mf *ff*

p

0 1 2 pizz. arco

pp

cresc.

1 2 pizz. arco

pp spiccato

sf

Poco più

pp cresc. *poco a poco*

animato

cresc. *ff*

1

Q 1

pp

Contrabasso

p *sempre cresc.*

ff *p* *ff* *p* *ff*

p *pp* *pp*

U *cresc.*

1

Contrabasso

2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

Pochissimo più mosso

(pizz) Tempo I

Contrabasso

p

17

pizz. E Pochissimo più mosso

p

arco

3 3 3 3 3 3

ppp *p* *mf* *pp* pizz. 1

arco

ff *sempre cresc.* 12 12 12 6 6 12 12 12

6 6 G 12 12 12 12 12 12 *f* *p*

rit. rall. pizz.

4 3 1 *ppp*

3. Скерцо

Contrabasso

Allegro scherzando giocoso

pizz.
p

4 8

8 (*pizz.*)
p

arco
cresc.
p

1 1 2

7 *arco*
p

12
cresc.
pizz.
p

1 2

3 4 5 6 7 8 4 *arco*
pp

1 2 3 4
cresc.

5 6 7 *G.P.*
f *p* *G.P.* *G.P.*

pp

Contrabasso

The musical score for Contrabasso on page 9 is written in bass clef with a key signature of two flats. It consists of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *più cresc.*, Section marker **A**
- Staff 2: *pizz.*, *p*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *rit.*, **1**, *p*, *a tempo*, Section marker **B**
- Staff 6: *pp*
- Staff 7: Section marker **C**, *cresc.*
- Staff 8: Section marker **D**, *f*, *ppp*, measures 1-9
- Staff 9: measures 10-16, *p*, *cresc.*
- Staff 10: *f*, Section marker **E**, measure 15

Contrabasso

F pizz. *p* 1

mf 1 arco *p cresc.* 1

pizz. *p* 1 **G** 2 7 arco *p*

cresc.

mf **H** 12

pizz. *p*

1 2 3 4 5 6 7 8 I 4

arco *pp*

mf cresc. 1 2 3 4 5 6 7 *f* 3

pp

21 *ppp* *ff*

Contrabasso

Andante lugubre

3 3 4 pizz. p

A arco mfp accelerando mp

pp cresc.

Allegro moderato

mf sempre cresc. stringendo cresc. f

ff

Allegro maestoso

ff

ff

B. f

6

Contrabasso

f *cresc.*

ff

p *pizz.* C 2

f marcato arco

cresc. *ff* D

p *pizz.*

f 31 12 arco

7

Contrabasso

mf *p* **G** **6**

f *f*

H 1 2 3 4 5 6 7 1 2 *cresc.*

3 4 *f* 5 6 7 8 *ff*

ff

f **I**

9 *f*

cresc. *cresc.* *f*

ff

5 **G.P.** 5

Contrabasso

G. P. **2** *Andante lugubre*

ppp *p*

4 *pp*

L poco a poco accel.
poco a poco cresc.

f string.

Allegro vivo

ff

M *ff sempre*

N piú animato

Detailed description: This page of a musical score for Contrabasso is divided into several sections. The first section, 'Andante lugubre', begins with a dynamic of 'ppp' and a tempo of 'Andante lugubre'. It features a melodic line with a fermata and a '2' above it, followed by a '4' above a subsequent measure. The dynamics shift to 'p' and then 'pp'. The second section is marked 'L' (Lento) and includes the instruction 'poco a poco accel.' and 'poco a poco cresc.'. The third section is marked 'f' and 'string.', indicating a forte dynamic and a string-like texture. The fourth section, 'Allegro vivo', starts with a dynamic of 'ff' and includes a 'M' (Molto) marking above a measure, with the instruction 'ff sempre'. The final section is marked 'N' (Niente) and 'piú animato', indicating a very light dynamic and a more animated tempo.

Contrabasso

This page contains ten staves of musical notation for the Contrabasso. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as half notes, quarter notes, eighth notes, and sixteenth notes. Several staves feature slurs and accents, indicating phrasing and emphasis. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The piece concludes with a double bar line.