

Symphony No. 35

("Haffner")

1er 1

VIOLONCELLO & BASS.

W. A. Mozart

Allegro con spirito.

The musical score is written for Violoncello and Bass. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The tempo is marked *Allegro con spirito*. The score features several dynamic changes, including *p* (piano) and *sp* (sforzando). Handwritten annotations include '1er' in the top right corner, and various numbers (1, 2, 3, 4, 5, 6, 7) and letters (A, B) placed above or below the notes, likely indicating fingerings or specific measures. The piece concludes with a double bar line and the number '4'.

B3

E

p *f* *sf* *stacc.* *sf*

ANDANTE

p *sf* *p* *f* *p* *f* *p* *p*

A **B** **C** **D 1**

VIOLONCELLO & BASS.

MENUETTO.

f *p*
f *p* *sf* *f*
p *p.*
sf p *cresc. p*
p. *Men. D.C.*

FINALE.

p *Presto.*
f
f
sf *sf* *sf* *p* *fp*

VIOLONCELLO & BASS.

p sempre

p

sf *sf* *p* *sp* *sp*

sp *f*

f *sfz* *sfz* *p* *p*

p

f

f

F