

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Horn I in E.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

The musical score consists of ten staves of music for Horn I in E. The key signature has one sharp (F#) and the time signature is 9/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*
- Staff 2: *più cresc.*, *più f*
- Staff 3: *mf*
- Staff 4: *più f*
- Staff 5: *ff*, *sempre f*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *fp*, *fp*, *fp*

Handwritten annotations include a '4' above the first staff, a '1' above the first measure of the second staff, a '2' above the first measure of the third staff, a '3' above the first measure of the fifth staff, and a '5' above the first measure of the tenth staff. A handwritten note 'x Tocar' is written above the fifth measure of the tenth staff. The instrument is identified as 'Hr. II. IV.' with an asterisk.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
 With small orchestras, the notes representing the absent instruments (indicated by *) must be always played.
 Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (*).
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Horn I in E.

The musical score for Horn I in E consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking, leading to a *f* dynamic. A performance instruction ** Hr. II. IV.* is placed below the staff. The second staff starts with ** p* and *cresc.*, followed by *p cresc.* and *p cresc.* markings. The third staff is marked with a *6* and a *f* dynamic. The fourth and fifth staves continue the melodic line with various dynamics and articulation. The sixth staff begins with a *7* and a *ff* dynamic. The seventh staff has a *3* marking and includes *p cresc.* and *f* dynamics. The eighth staff features a *1* marking and *cresc.*, *f*, and *p* dynamics. The ninth staff is marked with an *8* and includes *f* and *p molto cresc.* markings. The final staff starts with a *2* and *9* marking, and includes *più f*, *p*, *cresc.*, *f*, and *dim.* markings.

p *cresc.* *f* *dim.*

10

11 *ff*

12

f *f*

1 13 *più f*

ff *ff* *ff*