

Contrabasse

4 *f* *fp* *cresc.* *fp* *fp* *f* *molto*

5 *f* *ff*

6 *f* *1. vl. arco* *cresc.* *ff* *ff* *ff* *ff* *ff*

7 *f* *f* *f* *f* *3* *pp*

8 *dim.* *p* *cresc.* *cresc. molto* *mf* *cresc.* *ff* *ff* *ff* *ff* *cresc.* *molto*

Contrabasse

9 *ff* 3 *ff* 3 *ff* 3 *ff* 2 *ff*

2 *ff* *ff* *ff* *ff*

1. *f* *ff* 2.

10 *p* 5 *vic.* 3. Hr. 7 *ppp* 11 *1. Hr. (A) Solo*

7 *fp*

12 *dim.* *ppp*

sfpp 1 *sfpp*

1 *sfpp* 1 *fp* 1 *cresc. molto*

13 1 *ff* 1 *pp*

cresc. molto

ff 1 *ff*

1 *ff* 1

Contrabasse

14 *sfpp* *sf* *cresc. poco a poco* *sf* *sf*

15 *sf* *sf* *sf* *sf* *sf* *p cresc.* *cresc. molto*

11 *ff* *cresc.* *1. Hr. (G)* *tan.* *f* *p* *cresc. molto*

16 *ff* *cresc. molto*

17 *ff* *f* *2* *p*

18 *fp* *dim.* *fp* *dim.* *fpp* *poco*

19 *sf* *sf* *1* *p cresc. molto* *f* *ff*

20 *fp* *a poco* *fp* *fp* *cresc. molto* *f* *ff*

Detailed description of the musical score: The score is for a double bass (Contrabasse) and consists of ten staves of music, numbered 14 through 20. The music is written in bass clef. Measure 14 starts with a dynamic of *sfpp* and includes a *cresc. poco a poco* marking. Measure 15 features a series of *sf* dynamics followed by *p cresc.* and *cresc. molto*. Measure 16 includes a first ending bracket labeled "1. Hr. (G)" and a *tan.* marking. Measure 17 has a *ff* dynamic and a *2* marking. Measure 18 shows *fp* dynamics with *dim.* markings and ends with *fpp* and *poco*. Measure 19 starts with *sf* dynamics, includes a *1* marking, and ends with *f* and *ff*. Measure 20 begins with *fp* and *a poco*, followed by *fp* dynamics, *cresc. molto*, and ends with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Contrabasse

ff n ff n ff n ff n 2 f 2

2 f 2 f 13

1. Vl. arco
cresc. molto
trm
ff ff ff ff ff

22 f f f f 3 pp

cresc. - - -

23 mf

1 sf 1

1 sf 1 cresc. - - -

24 molto cresc. ff 3 ff 3

ff 3 ff 2 ff 2 ff

ff ff ff

2 p ff ff

8 *Allegro vivace*

Contrabasse

1. 2.

1. 2.

3 *p poco a poco cresc.* *p* *molto*

4

2. 1

3. 1 2 3 4 5

6 7 8 9 10 11 12 13

poco a poco cresc. molto

14 15 16 17 18 19 20 21

22 23 24

3 *f cresc. molto*

4. *pizz.* *pp*

7

Contrabasse

pizz.
f 3

3 *arco*
sf

1 *sf* 1 *sf* *sf* *sf* 1 *ff*

ff *pp* *ff*

2 *ff* 4 *sempre ff*

3 *pp*

p

1 *pp* *cresc.*

5

pp *cresc. molto*

mf *cresc. molto* *ff*

1 *ff* 1 *ff* *pp*

6

pp *pp*

Contrabasse

p *p* *sf* *p* *sf* *p*

p *cresc.* *f* *f* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

7 *pp* *cresc. molto* *f*

pp

cresc. molto *f*

8 *pp*

cresc. molto *ff* *p* *poco a poco cresc.*

marcato *cresc. molto*

cresc. molto

9 *ff*

Contrabasse

p *cresc.* *dim.*

pp *cresc. molto*

ff *ff* *ff*

ff *ff* *ff* *sempre ff* *ff*

ff *ff* *ff*

10

pp *cresc.*

dim. *cresc.*

pp *f* *p* *f*

p *cresc. molto* *f*

11

ff *ff* *3* *f* *pizz.*

3

12 *arco*

sf *1* *sf* *1* *sf* *sf* *sf* *1*

Contrabasse

ff n ✓ ✓ ✓ ff pp

13 ff n ✓

pp 3

cresc. molto

mf cresc. molto ff 1

14 ff 1 ff pp

pp pp p p

sf p sf p p cresc. -

15 f f f ff

ff ff ff ff

ff ff ff ff

ff ff