

TROMPA ☆1.

Orquesta Sinfónica de Madrid

Núm -37-

TERCERA SINFONIA

RAFF

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA Nº 3.

Allegro.

1 1 8 pp pp

6 A 8 p

mf fpp pp f

1 B 2 f

1 3 f ff C 3 un poco in-calzando 4

Poco più Allegro.

29 Viol. Ob. p

D 23 ff

5 3 *Tempo 1.* 8 Fl. pp

riten. 12 E

7 F 26 G 16 H 8 Fl. pp

1 1 10 I 6 mf marc. p

J 10 ff

K 3

CORNO I.

Musical score for Horn I, consisting of ten staves of music. The score includes various dynamics such as *mf*, *fpp*, *pp*, *f*, *ff*, *p*, *riten.*, *Tempo 1.*, *un poco in- calzando*, *Poco piu Allegro.*, *Poco piu mosso.*, and *ritenuto*. It also features articulations like *M*, *N*, *R*, and *S*, and performance markings such as *1*, *2*, *3*, *4*, *5*, *20*, *23*, *28*, *33*, and *4*. The notation includes triplets, slurs, and various rhythmic patterns. A *Viol.* part is indicated at measure 28. The score concludes with a final measure marked *4*.

Zweite Abtheilung:
In der Dämmerung: (A. Trüumeréi.)

LARGO.

9 *pp* *mf*

13 *p* *pp* *poco f* *p* *poco f*

vibrato

B

19 *f* *ff* *f* *f*

Tempo 1. 7 4 C 25 D 16 20

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

51 *p* *f*

19 *p*

B 27 *pp*

18 *p* *f* *ritard.*

poco f

Poco meno mosso. 3 35 Tempo 1. 8 *p* 3

CORNO I.

Musical score for Corno I, measures 1-30. The score consists of five staves. Measure numbers 4, 12, and 30 are indicated above the staves. Dynamics include *f*, *p*, and *pp poco a*. Fingerings 1-4 are shown above notes. The key signature has one sharp (F#).

Dritte Abtheilung:
NACHTS.

Musical score for Corno III, measures 53-61. The score consists of seven staves. Measure numbers 53, 6, and 8 are indicated above the staves. The tempo is marked **ALLEGRO**. Dynamics include *pp*, *mf*, *f*, and *ff*. Performance instructions include *Stürze hoch*. Section markers A, B, and C are present. The key signature has two flats (Bb).

CORNO I.

1
f

mf

2

6 18
p

F
f

2

G^{3 3}

3 15 H 1
mf pp

13 I 28
pp

J 6 13 K 2 un poco
pp

marcato 1 8 L 25 15 p

3 f M 1 Stürze hoch fff 2

CORNO I.

1

1

ff *ff*

f *mf*

5 16 *P*

11 *ff*

2 1 1

1 *p* *ff* *p* *ff* *f*

R *f* 26 *S* 14

p *pp*

U *f*

ff *f*

ff