

20

Trombón bajo

Trombon bajo

Orquesta Sinfónica de Madrid

Núm - 36 -

CASSE-NOISETTE ( SUITE )

TSCHAIKOWSKY

# SUITE

TIRÉE DU BALLET

## CASSE-NOISETTE.

(Der Nussknacker)

### I. OUVERTURE MINIATURE. **TACET.**

### II. DANSES CARACTÉRISTIQUES:

P. TSCHAÏKOWSKY, Op. 71.

#### a) MARCHE.

Trombone Basso.

Tempo di marcia viva.

Handwritten annotations: A.2, A, B, C, D, E, F, G, H, 1, 2, 3, 4, 5, 7, 8.



Tous droits d'Édition, d'exécution publique, de reproduction et d'arrangements réservés, pour tous pays y compris la Suède, la Norwège et le Danemark.

b) DANSE DE LA FÉE-DRAGÉE. **TACET.**

c) DANSE RUSSE, TRÉPAK.

**Trombone Basso.**

**Tempo di trepak, molto vivace.**

Musical score for Trombone Basso, Dance Russe (Trepak). The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 16 measures, followed by measures 1, 5, 1, and 5, each marked with a fermata and *ff*. The second staff starts with a measure rest of 3 measures (*mf*), followed by measures 6 and 2, each with a fermata and *mf*, and then measure C with a fermata and *ff*. The third staff continues with *ff* and *f* dynamics. The fourth staff features *ff* and *f* dynamics. The fifth staff is marked *Stringendo.* and includes measures 1 through 7, ending with *fff sempre*. The sixth staff is marked *Prestissimo* and includes measures 8 through 15, ending with a fermata.

d) DANSE ARABE. **TACET.**

e) DANSE CHINOISE. **TACET.**

f) DANSE DES MIRLITONS.

**Moderato assai.**

Musical score for Trombone Basso, Dance des Mirlitons. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a measure rest of 18 measures, followed by measures A (16) and B (1), each with a fermata. Measure B is marked *p*. The first staff ends with measure C (6) and a fermata. The second staff continues with measures 1, 2, 3, 4, 5, 6, 7, 8, and D (1), each with a fermata. The third staff continues with measures 2, 3, 4, 5, 6, 7, 8, 9, and E (8), each with a fermata.

### III. VALSE DES FLEURS.

#### Trombone Basso.

Tempo di Valse.

Oboe

1 2 3 4 24 4 rit.

a tempo.

Corni

5 6 7 8 12 A 16

B

mp

1. sf 2. mf sf ff

16 C 16 D mp

1. sf

2. mf sf ff 16 E 30 F 16

G

1 2 3 4 5 6 7 8 9

10 11 p cresc. mf 4

Trombone Basso.

**H**  
*mf*

*p* *cresc.* *mf* *f*

**J**  
*mf*  
*p* *cresc.* *mf* *f*

*mp*

1. *mf* 2. *mf* *f* *ff* 1 *ff* 2

3 4 5 6 7 16 *fff*

*ff*

**R** 3 *f* *f* *p* *cresc.* 2

**L** *ff* *f* *ff* *f* 2

*p* *cresc.* *fff*

*23*

*Fine*

*press roll*