

6

Oboe 1^o

Oboe 1

1867

Orquesta Sinfónica de Madrid

Núm 33

CUARTA SINFONIA

TSCHIKOWSKY

SYMPHONIE IV.

I.

Andante sostenuto.

OBOE I.

P. TSCHAÏKOWSKY, Op. 36.

6

ffa2

Moderato con anima.

10

19

B

4

Solo

mf appass. cresc.

5

C

ff

ff

ff

ff

ff

ff

ff

D

fff

E 3

cresc. string.



OBOE I.

clarinete
rit. **Meno mosso** Moderato assai, quasi andante.

3/1

3/1

Ben sostenuto il tempo precedente.

poco a poco stringendo

H *crescen.*

Moderato con anima. (Tempo del comincio)

OBOE I.

Musical score for Oboe I, page 3. The score consists of ten staves of music in G major. It includes various dynamics (ff, fff, p, mf), articulation (accents), and performance markings (I, K, M, N, L, 4, 5, 6). Handwritten annotations include "cambiabile Solo" and "a 2 b". The piece concludes with a final measure marked "N 6".

OBOE I.

6

Handwritten annotations: *az*, *pp*, *mf*, *crescen.*, *f*, *ff*, *P*, *FASTIER*, *Q*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*.

OBOE I.

ff

ff

Moderato assai, quasi andante.

3 7 Solo rallent. p

Solo R

p espress.

Ben sostenuto il Tempo precedente.

Allegro con anima.

10 2 S 10 T 2 poco a poco stringendo f crescen. f cresc.

f

2 U 3 3 3 3 4 9 8 1 ff

OBOE I.

4

mf *p cantabile*

p *Molto più mosso.*

p poco a poco cresc.

mf

ff

ff

ff

ff

II.

Andantino in modo di canzone.

I SOLO

p semplice ma grazioso

p semplice ma grazioso

OBOE I.

20 A

1

f ff f dimin. mf

B 22 C

1 6

Più mosso. 16 D

f

ff

6

Solo 6 3

OBOE I.

Tempo I.

al 2^o flauto

Trampas 8
3

III. SCHERZO PIZZICATO OSTINATO.

Allegro.

Meno mosso.

16 A 32 B 28 C 14 D 39 § 3

Tempo I.

14 F 14

4

11

Scherzo da Capo
al segno e poi la Coda.

CODA.

H 2

OBOE I

1 2 2 4 5 6 7 8

cresc. *ff*

3 11

f

IV. FINALE.

Allegro con fuoco.

ff *a 4*

21 A *ff*

string

at

mf B

21

OBOE I.

8

3 3 3 3 3 3

f

3 *al2* *sempre legato* 2

Solo *al4* *p* *espr*

f *al2* *p*

ff

ff *f*

3

D *ff* *mf*

ff *do* *string* *et*

OBOE I.

Musical staff 1: Treble clef, key signature of one flat. Contains a triplet of eighth notes. Dynamic marking: *fff*.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of one flat. Includes a measure with a fermata and dynamic marking *mf*. Handwritten notes: "E 24 F 1" and "d2". Dynamic marking: *cresc.*

Musical staff 4: Treble clef, key signature of one flat. Dynamic marking: *f*. Handwritten note: "fat".

Musical staff 5: Treble clef, key signature of one flat. Dynamic marking: *f*.

Musical staff 6: Treble clef, key signature of one flat. Dynamic marking: *ff*.

Musical staff 7: Treble clef, key signature of one flat.

Musical staff 8: Treble clef, key signature of one flat. Ends with a double bar line and a 3/4 time signature.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. Tempo marking: *Andante*. (♩ = ♩ предыдущаго). Dynamic marking: *fff*. Handwritten note: "P".

Musical staff 10: Treble clef, key signature of one flat. Measure 14 is marked with a fermata and *riten.*

Musical staff 11: Treble clef, key signature of one flat, common time signature. Tempo marking: *Tempo I.* Dynamic markings: *p*, *poco a poco*, *crescendo*, *mf*. Handwritten note: "Solo".

(9)

OBOE I.

1

G

f

ff

fff

semprefff

2

3 3 3 3

H