

OBOE 1^{ro}

Orquesta Sinfónica de Madrid

Número 319

SUITE

FROM THE WATERMUSIC

HANDEL



SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

HANDEL.

Arranged by HAMILTON HARTY.

I.

Allegro.

12

p

tr.

tr.

tr.

crescendo

14

tr.

mf

crescendo

31 (A) 11

25

mf

crescendo

13 B 12

OBOES.

25

(4)

First system of music for Oboes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *p scherzando* and *crescendo*. The notation includes eighth and sixteenth notes with beams, and some slurs.

Second system of music for Oboes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *f* and *f giocoso*. The notation includes eighth notes, quarter notes, and slurs.

Third system of music for Oboes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *f*. The notation includes eighth notes, quarter notes, and slurs.

Fourth system of music for Oboes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *ff*. The notation includes eighth notes, quarter notes, and slurs.

Fifth system of music for Oboes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *sf sf*. The notation includes eighth notes, quarter notes, and slurs.

Sixth system of music for Oboes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked *sf sf*, *senza rall.*, and *ff*. The notation includes eighth notes, quarter notes, and slurs.

al No 5

OBOES.

II.
AIR.

Andante un poco allegretto. Un poco piú mosso.

29 poco rit. *p e espressivo*

7

3

cresc. *f* dim.

1 cresc. *mf* *f*

Tempo I. Piu lento.

rall. a tempo primo 18 meno mosso 7 rall. 3

OBOES.

III.
BOURRÉE.

al No 6

(Tacet)

attacca

IV.
HORN-PIPE.

Delicato, ma con molto brio.

pp leggerissimo

f *sf dim.* 8

pp *sf pp*

cresc. *dim.* 7 *poco rit.*
1

al Bourée

D:G al No 3

OBOES.

V.

Andante espressivo.

(A)

(1)

(B)

(2)

(c)

(3)

Adagio.

attacca

al No. 1

OBOES.

VI.

♩ Allegro deciso.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps) and 3/2 time. The music begins with a trill (tr) on a quarter note in the upper staff. The lower staff starts with a forte (f) dynamic. The system concludes with a sf (sforzando) dynamic marking.

The second system continues the piece. It features a first ending bracket labeled '1' in the lower staff. The music includes various note values and rests, with a sf dynamic marking. The system ends with a trill (tr) on a quarter note in the upper staff.

The third system is marked with circled letters 'A' and 'B' above the staves. In the lower staff, there are circled numbers '1' and '2' indicating specific measures. The music includes a sf dynamic marking. The system ends with a first ending bracket labeled '1' in the lower staff.

The fourth system is marked with a circled letter 'C' above the staves and a circled number '3' in the lower staff. The music includes a sf dynamic marking. The system ends with a first ending bracket labeled '3' in the lower staff.

The fifth system concludes the piece. It features a first ending bracket labeled '3' in the lower staff. The music includes a sf dynamic marking and ends with a trill (tr) on a quarter note in the upper staff.

OBOES.

ff *sf* 2nd time rall al fine *tr* *sf* Fine.

9 *p* scherzando *tr*

crescendo *tr*

mf

sf *ten.* *sf* *ten.*

ten. *ten.* 6 *rall.* 2

D. N. - 13 - V - 1949

D. C. al fine.

SUITE
FROM THE
WATER MUSIC
(HANDEL)

No. 1 ALLEGRO
2 AIR
3 BOURRÉE

No. 4 HORN PIPE
5 ANDANTE
6 ALLEGRO DECISO

ARRANGED FOR ORCHESTRA

BY

HAMILTON HARTY

PIANO TRANSCRIPTION BY

G. H. CLUTSAM

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