

Acuarelas Valencianas

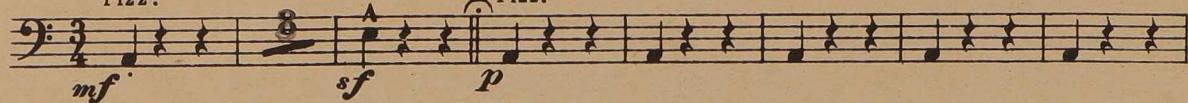
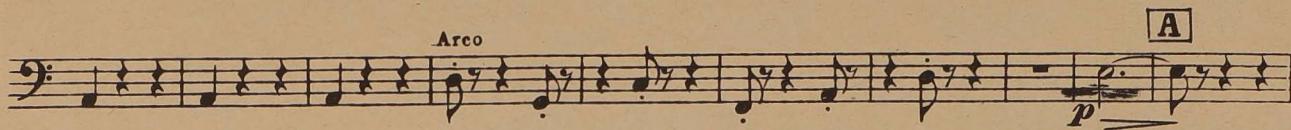
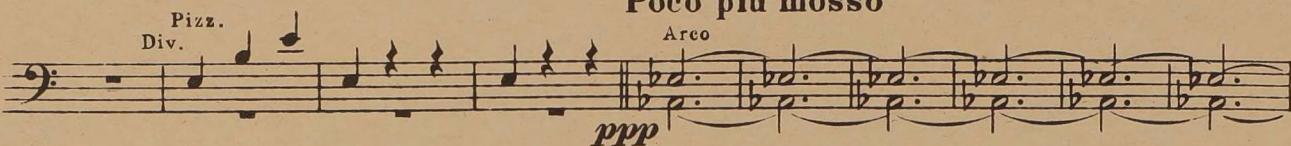
(Acuareles de Valencia)

Aquarelles Valenciennes = Aquarelles from Valencia = Aquarellen von Valencia.

CONTRABAJOS

EDUARDO L.-CHAVARRI

I. Canción

Vivace ($\text{d} = 96$)
Pizz.Allegramente ($\text{d} = 72$)
Pizz.Poco più deciso
Pizz.Poco più mosso
Arco

Tempo I

Più lento ($\text{d} = 100$)
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CONTRABAJOS.

Pizz.

Arco **G**

cresc. *sf*

H

f sciolto

Quasi tempo I ma un poco maestro-

S.O. (d. = 60)

I

Pizz. Arco Pizz. Arco *pp*

Piu lento

Arco *p*

pp *p* *pp* *ff*

II. Estival

Lento $\text{d} = 52$.

Tutti Arco morendo

(un solo contrabbasso e senza trem.)

A Arco **B**

C Div. unis

D Div. unis

pp *p* *pp* *pp* *pp* *p* *p*

CONTRABAJOS

3

cresc. *cresc. molto* *pp sub.*

Meno tranqu.
Arco sempre
E

pp subito *cresc.* *cresc. sempre*

F *mf* *più cresc.* *f* *fff p.* *hp.*

G *Div.* *Tranq. come prima.* *pp*

dim. *p sempre dim.* *pp*

ppp *pp* *ppp morendo*

III. Danza

Allegramente (♩ = 144)

Pizz.

*mp**sf*

A *Arco* *Pizz.* *Div. unis*

pp

B *Arco* *Pizz.* *Pizz.* *Arco.* *Pizz.*

pp

(♪♪ de 3/8 = ♩ 3/4)
Pizz.

p

CONTRABAJOS

4

C

Arco

cresc.

Arco
cresc.
 pp

This image shows the bassoon part for measures 11 and 12. The key signature is A major (three sharps). The bassoon plays eighth-note patterns in 3/4 time. Measure 11 starts with an 'Arco' instruction and a dynamic of pp . Measure 12 begins with a crescendo instruction ('cresc.') and ends with a fermata over the final note.

[F] Tempo tranqu. $(\text{♩} = 92)$
(Pizz.)

G Al quanto animato

p *pp* *PPP la mitad*

Tutti Pizz. ***pp*** Arco ***pp*** Pizz. Sord. Arco ***pp*** ***poco rit.*** 1.
2. volta senza sord. ***pp***

Pizz. Pizz.
Arco Arco Arco
cresc. f p

A musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). The bassoon plays an eighth-note pattern from the beginning of measure 11 until the end of measure 12. At the start of measure 12, there is a dynamic marking 'f' under a bracket. This is followed by a dynamic 'ff' under another bracket. After this, the tempo changes to 'rit.' (ritardando). The bassoon then plays a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The first group has a 'z' above it, and the second group has a 'z' below it.

Presto

Pizz.

Arco