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# VIOLA

*Orquesta Sinfónica de Madrid*

Número **26**

LOS PRELUDIOS

LISZT



EGSA

# Les Préludes.



Bratsche.

F. Liszt.

Andante.  
pizz.

1 arco poco riten. 1

A pizz. 1 arco poco riten. 2

p p mp 4#

poco a poco cresc. più cresc. molto rit.

f

Andante maestoso.

sempre stacc.

Spiccato ff

12/8

Listesso tempo.

poco rall.

mf

Bratsche.

ESPR  
E' istesso tempo.

C

*p*  
*poco cresc.*  
*dim.*

con sord.  
divisi in 2 parti

*dolce*  
*espressivo ma tranquillo*  
con sord.

*dolce.*

*cresc.*

*cresc.*

*unis.*

*p*

*cresc.*

*poco rall.*

*più cresc.*

*poco rall.*

*ff*

*ff*

*pizz.*

*pp*

*Allegro ma non troppo.*  
*senza sord.*

*arco*

*12 12*

*lang gehalten*

*Vcell.*

*p sotto voce*

*p*

*p*

*cresc. e string.*



Allegro tempestuoso.

Bratsche.

*f*

*sempre f*

*p*

*divisi* *unis.*

*cresc.* *f* *ff* *p* *cresc.*

*unis.* *f* *ff* *ff* *per avanti* *3* *2* *1* *3* *4*

*stacc. sempre*

*poco rallent.*

*dimin.*

*MENO* *G<sup>o</sup> tempo*

*Un poco più moderato. rit. a tempo*

*1* *4*

Bratsche <sup>ESPR</sup>

Hob.

*poco rall.*  
*p*  
*poco rall.*  
*smorz.*

Allegretto pastorale.

*pp*  
*sempre pp*

*p*  
 Fl. 11 12

*pizz.*  
*p*  
*arco*

6 K 2 *marcato*  
*p*

*tranquillo*

*L*  
*I*

Poco a poco più di moto sino al Allegro marziale.

*divisi*  
*p*  
*p*

Bratsche.



First system of musical notation for the violin part, featuring a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, including dynamic markings such as *cresc.*, *f marcato*, and *crèsc.*. It features a *M* marking above a note and a *V* marking above a measure.

Third system of musical notation, starting with the marking *unis.* and containing several *V* markings above notes.

Fourth system of musical notation, continuing the melodic line with various slurs and accents.

Fifth system of musical notation, featuring the marking *più cresc.* and several *V* markings.

Sixth system of musical notation, including the dynamic marking *ff* and a change in key signature to two flats (Bb).

Allegro marziale animato.

Seventh system of musical notation, marked with a 4/4 time signature and a *f* dynamic.

Eighth system of musical notation, featuring a 2/4 time signature, a *N* marking, and dynamics *f* and *p*.

Ninth system of musical notation, including the marking *divisi* and a *cresc.* marking.

Tenth system of musical notation, featuring a *O* marking above a note.

Eleventh system of musical notation, starting with *unis.* and *ff* dynamics.

poor rit - a 4

Bratsche.

*Maestoso*

Handwritten musical score for the first section of the Bratsche part. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with *ff* and includes various articulations such as accents and slurs. The second staff continues the melodic line. The third staff is marked *P* and *divisi*, with a handwritten *mo sp* and *a 2* below it. The fourth staff is marked *sp*. The fifth staff is marked *sp* and *unis.*. The sixth staff is marked *poco ritard.* and includes a handwritten *V V V V V V* above it. The seventh staff ends with a double bar line and a time signature change to 12/8.

Andante maestoso.

*Spiccato ff*

Handwritten musical score for the second section of the Bratsche part, marked *Andante maestoso.* and *Spiccato ff*. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with *ff* and includes various articulations such as accents and slurs. The second staff is marked *sempre stacc.*. The third staff continues the rhythmic pattern. The fourth staff is marked with *rit* and includes a handwritten *rit* above it. The fifth staff is marked with *rit* and includes a handwritten *rit* above it. The sixth staff is marked with *rit* and includes a handwritten *rit* above it. The seventh staff ends with a double bar line and a time signature change to 12/8.