



2^{me} Symphonie.

Tromba I.

I.

in A.

Andante maestoso.

Alexandre Glazounow, Op.16.

ff *energico* Moderato. *Allegro.* *pp* *ff* *pp*

A 21 Moderato. B 4 *mf* *poco a poco accel.* *cresc.*

Allegro (Listesso tempo). C 15 D *p* *f*

7 Poco meno mosso. 20 H 8 *Viol. Solo.* *f* *Viol. I.*

16 F 16 G 9 10 11 12 13 1 2

3 4 5 10 11 *Solo* *mf*

K 19 L 16 8 M 28 *Viol. I.* 29 30

N *ff* 7 7

1 *mf* *Fl. Solo* *sfz* *mf*

0 12 *Solo* 3 P *sfz* *mf*

sfz *poco a poco mf poco più accel.* *ff*

2 2

Q *poco più tranqu.* Poco più animato. *ff marcato*

24 R

S 10 *Tempo., ma poco più tranqu.*

8

Tromba I.

Poco più animato.

T 1 Solo
mf *dim.* *pp* *mf*

U 1 *ff* *mp* *ff* *ff* *poco a poco accel.*

X *sost. e pesante*
f cresc. *sf* *ff*

4 Y *ff poco a poco accel.*

Più mosso.

Z *mf* *poco a poco più sost.*

1 *p*

Poco meno mosso.
4 V 28 W 8 *p* *mf*

Viol. I.

1 Aa Solo. *pp* **19 Bb 16 Solo** *mf*

Cc 8 *ff* *f*

7 Dd 16 Allegro (come prima). **4**

8 Ee 16 *poco rit.*

Ff

Tromba I.

a tempo
Trombone I.

poco a poco accel.

Musical staff 1: Trombone I. Treble clef, key signature of one sharp (F#). Measures 1-8. Dynamics: *pp* (pianissimo) at measure 8, *p* (piano) at measure 10.

Gg Più mosso.

Ancora più mosso.

Musical staff 2: Trombone I. Treble clef, key signature of one sharp. Measures 9-14. Dynamics: *f marcato* (forte marcato) at measure 9, *ff* (fortissimo) at measure 14.

Musical staff 3: Trombone I. Treble clef, key signature of one sharp. Measures 15-20. Dynamics: *ff* (fortissimo) at measure 20.

Più sostenuto.

Hh

Musical staff 4: Trombone I. Treble clef, key signature of one sharp. Measures 21-26. Dynamics: *marcatissimo* (marcato) at measure 24, *ff* (fortissimo) at measure 26.

Musical staff 5: Trombone I. Treble clef, key signature of one sharp. Measures 27-32. Dynamics: *ff* (fortissimo) at measure 32.

Andante.

Musical staff 6: Trombone I. Treble clef, key signature of one sharp. Measures 33-38. Time signature: 4/4. Dynamics: *ff* (fortissimo) at measure 38.

in A.

II.

Andante.

Poco più mosso.

Musical staff 7: Trombone I. Treble clef, key signature of one sharp. Measures 15-14. Dynamics: *pp* (pianissimo) at measure 15, *p* (piano) at measure 16.

Musical staff 8: Trombone I. Treble clef, key signature of one sharp. Measures 15-16. Dynamics: *pp* (pianissimo) at measure 15, *p* (piano) at measure 16.

rit. Tempo I.

Più mosso.

Musical staff 9: Trombone I. Treble clef, key signature of one sharp. Measures 17-15. Dynamics: *pp* (pianissimo) at measure 17, *p* (piano) at measure 18.

in B.

in B.

poco a poco più rall.

Tempo I.

Musical staff 10: Trombone I. Treble clef, key signature of one sharp. Measures 19-8. Dynamics: *mf* (mezzo-forte) at measure 19, *f* (forte) at measure 20.

Viol. I.

in A.

Musical staff 11: Violin I. Treble clef, key signature of one sharp. Measures 9-10. Dynamics: *mf* (mezzo-forte) at measure 9, *f* (forte) at measure 10.

Più mosso.

poco a poco allarg.

Musical staff 12: Violin I. Treble clef, key signature of one sharp. Measures 11-2. Dynamics: *f* (forte) at measure 11, *pp* (pianissimo) at measure 12.

Tromba I. III.

in A.
Allegro vivace.

24 A 22 B 20 C 22 D 8 Viol. I.

9 10 11 12 13

E 1 1

14 *mf* *f*

19 F 5

cresc. *f* *ff*

G 1

sfz

7 4 H 32 in B. 3

sfz *p*

I 15 1 2 3 4 5 6 7 8

7 K 28 Viol. I. L

29 30 31 *sfz* *f*

M in A. 23 N 22

cresc. *sfz*

O 20 P 22 Q 8

9 10 11 12 13 14 *mf cresc.*

R 1 1

f *cresc.*

19 S 5 1

f *ff*

122

Tromba I.

Measures 1-8 of the Tromba I part. The music features a melodic line with various dynamics including *sf*, *ff*, and *f*. There are markings 'T' and 'U' above the staff, and a '1' above the first measure. The bottom staff shows a drum part with measures 8 and 7 V 49.

in A. INTRADA.
Andantino sostenuto.

IV.

Oboe part for measures 13-15. The music is in 4/4 time and includes a dynamic marking of *f*. Measure numbers 13, 14, and 15 are indicated below the staff.

FINALE.
Allegro.

Oboe/Fly part for measures 8-14. The music is in 4/4 time and includes a dynamic marking of *f*. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated below the staff.

Tromba I part for measures 1-8. The music is in 4/4 time and includes a dynamic marking of *f pesante*. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Tromba I part for measures 1-6. The music is in 4/4 time and includes a dynamic marking of *molto rit.* and tempo markings *Moderato.* and *Più mosso.* Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

Violin II part for measures 1-7. The music is in 4/4 time and includes a dynamic marking of *mf* and tempo markings *Moderato.* and *Più mosso.* Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated below the staff.

Tromba I part for measures 1-6. The music is in 4/4 time and includes dynamic markings *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

Tromba I part for measures 1-6. The music is in 4/4 time and includes a dynamic marking of *f*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

Tromba I part for measures 1-6. The music is in 4/4 time and includes a dynamic marking of *f*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

Meno mosso. (Moderato.)

Tromba I part for measures 1-4. The music is in 4/4 time and includes dynamic markings *sf* and *p*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Tromba I part for measures 1-3. The music is in 4/4 time and includes a dynamic marking of *sost. e pesante*. Measure numbers 1, 2, and 3 are indicated below the staff.

Tromba I.

Moderato assai. **L** Allegro moderato. **M 2** Viol. I.

9 16 3 4 5 6 7 8 9

10 *mf* *ff* *ff* **N**

0 1 1 1 2 Moderato. *rall.* 8

a tempo poco a poco più animato

P 7 *rit.* **Q** Tromb. I. II. *mf* *cresc.* *ff* Tempo I, ma poco

R

poco animato *mf cresc.* **S** Più mosso. *f*

ff *p cresc.* **T** *sfz* *f*

mf *mf* *f allarg.* *ff*

p *mf cresc.* *sfz*