

I

C B A J O

Orquesta Sinfónica de Madrid

Nim 253

LE CARNAVAL DES ANIMAUX

SAINT - SAENS



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LE CARNAVAL DES ANIMAUX

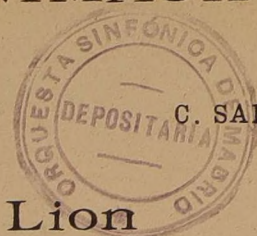
I

CONTREBASSE

Introduction

N° 1

et Marche Royale du Lion



C. SAINT-SAËNS

253

Andante maestoso
1^{er} Piano 8^{va} -1

C. BASSE

p *cresc.*

1

2 **All^o non troppo** *Piano*

3 **Più allegro** C. BASSE *ff*

4 2^d Piano

5 1^{er} Piano C. BASSE *pizz* 2 1^{er} Piano C. BASSE *arco*

6 *ff* *f*

7 *ff* *ff*

8 *ff*

CONTREBASSE

N° 2

Poules et Coqs

Allegro 34

N° 3

Hémiones

(Animaux véloces)

Presto furioso 24

N° 4

Tortues

Andante maestoso

1^{er} Piano

C. BASSE

pp

pp

Rit.

N° 5

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLO

f

CONTREBASSE

mf

2

3

f

4

ff

N° 6

Kangourous

Moderato

3

3

1

3

3

2

5

3

N° 7

Aquarium

Andantino

39

N° 8

Personnages à longues oreilles

Tempo ad lib

24

N° 9

Le Coucou au fond des bois

Andante

42

CONTREBASSE

N° 10

Volière

Moderato grazioso
pizz

Musical score for Contrabass, N° 10, 'Volière'. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Moderato grazioso' and the initial articulation is 'pizz' (pizzicato). The score consists of five staves. The first staff begins with a dynamic marking of *p*. The second and third staves contain first and second endings, respectively, marked with boxed numbers 1 and 2. The fourth staff contains a first ending marked with a boxed number 1. The fifth staff concludes the piece with a dynamic marking of *pp* (pianissimo) and a fermata.

N° 11

Pianistes

Allegro moderato

Musical score for Contrabass, N° 11, 'Pianistes'. The piece is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro moderato'. The score consists of five staves. The first staff begins with a dynamic marking of *Piano* and a triplet of eighth notes. It includes a section labeled 'C. BASSE' with a first ending marked with a boxed number 1 and a dynamic marking of *f* (forte). The second staff continues with 'Piano' and 'C. BASSE' sections, including a second ending marked with a boxed number 2. The third staff features a 'C. BASSE' section with a first ending marked with a boxed number 3 and a dynamic marking of *f*. The fourth staff shows a 'C. BASSE' section with a first ending marked with a boxed number 4 and a dynamic marking of *Piano*. The fifth staff concludes with a 'C. BASSE' section featuring a series of eighth-note patterns with accents (^) above the notes.

N° 12

Fossiles

Allegro ridicolo

Musical score for Contrabass, No. 12 'Fossiles'. The score consists of nine staves of music in 2/2 time, key of B-flat major. The tempo is 'Allegro ridicolo'. The score includes various dynamics such as *ff*, *p*, and *ff*, and articulations like *arco* and *pizz*. There are five numbered first endings (1-5) and a section marked 'Clarinetto'.

N° 13

Le Cygne

Andantino grazioso

28

Musical score for Contrabass, No. 13 'Le Cygne'. The score is a single staff in 6/4 time, key of B-flat major. The tempo is 'Andantino grazioso'. The score is mostly blank, with a few notes at the beginning.

N° 14

a2

Final

Molto allegro

a2

Piano

8⁻⁻⁻

8⁻⁻⁻

8⁻⁻⁻

8⁻⁻⁻

C. BASSE

1 pizz
p

2

3 arco
f

4

5 pizz
p

CONTREBASSE

6 arco
f

7 Violon

C. BASSE
Piano

C. BASSE
p

8
cresc.

9
f

10

ff