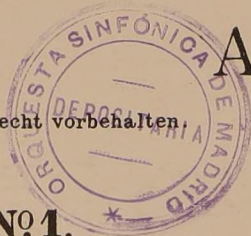


1



Acht deutsche Tänze

von
W. A. Mozart.

Aufführungsrecht vorbehalten

180

1

Nº 1. Im Ländler Tempo.

Bass.

Zusammengestellt und eingerichtet
von Fritz Steinbach.

First system: Bass clef, 3/4 time signature, *p* dynamic, *si* marking, *f* dynamic.

Second system: Bass clef, *mf* dynamic, *f* dynamic, *Fine.* marking.

Third system: Bass clef, 3/4 time signature, *p* dynamic, *Trio.* marking, first ending bracket.

Fourth system: Bass clef, *f* dynamic, *D.C.* marking.

Nº 2. Poco più moderato.

First system: Bass clef, 3/4 time signature, *p* dynamic, *f* dynamic, *p* dynamic.

Second system: Bass clef, *pp* dynamic, *mf* dynamic, *Trio.* marking, *3/4* time signature, *Fine.* marking, *pp* dynamic.

Third system: Bass clef, *p* dynamic, *f* dynamic, *p* dynamic, *D.C.* marking, *2* marking.

segue

Nº 3. Un poco più Allegro.

First system: Bass clef, 3/4 time signature, *pizz.* marking, *p* dynamic.

Second system: Bass clef, *arco* marking, *mf* dynamic, *a tempo* marking, *poco rit.* marking, *p* dynamic.

Third system: Bass clef, *Trio.* marking, first ending bracket, *p* dynamic.

Fourth system: Bass clef, *pizz.* marking, *f* dynamic, *p* dynamic, *pp* dynamic.

no

Bass.

Nº 4.

Allegro moderato.

Nº 5.

Allegro.

aqui

Nº 6.

Più moderato.

Nº 7.

Allegretto.

Bass.

ala coda
see No 8 -

§ Trio. 1 pizz. 1

arco

Nº 8.
Allegro.

no

Trio. Die Schlittenfahrt.

Coda.

agru

pizz. dim. 3