

F179

No. 51

Haydn

Symphonie Bdur

No. 102

der Breitkopf & Härtelschen Gesamtausgabe
(Alte Ausgabe B. & H. No. 12)

Trompete II

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG

Symphonie N° 102.

Tromba II.

in B.
Largo.

Ob.

Allegro vivace.

Joseph Haydn.

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B major). It starts with a *Largo* section (measures 1-14) marked *p* and *ff*, and then transitions to an *Allegro vivace* section (measures 15-26) marked *ff*. The score includes various dynamics such as *p*, *ff*, *f*, and *ff*, and includes performance markings like *8^a* and *8^a*. Rehearsal marks A through K are placed throughout the score. The second staff begins with a double bar line and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic.

Tromba II.

f
L

ff

poco rit.

9 Viol. I.

a tempo.

Bassi. 1

ff

ga- loco

in C. con Sordino.
Adagio.

Viol. I.

1 2

12 Ob. I.

M

2 1 6 1

p *p*

N 6

dim.

6

1 0

dim. pp

p *ff* *p* *più p* *pp*

P₂

in B. (senza Sordino.)
MENUETTO.
Allegro.

4 5

9 4 4

3 4

Trio. *ff*

15 2 Corni.

11 5

1 2 1 2 1

Men. D. C.

in B.
FINALE.
Presto.

Tromba II.

Viol. I. 1 2 3 4 7 23 Bassi. 24 25 1. 2. ff

1 Q 4 f

ff Viol. I. R 1 9 3 3 3 sf> sf> f

S 16 1 T 1 2 3 4 5 6 ff

6 U 8 Ob. I. 9 10 f 4 p 17

Bassi. V 1 2 3 4 5 6 2 Loco 9 ff sf sf sf sf sf sf sf sf sf

W 10 Val. 11 12 f

13 X 10 Bassi. 11 12 sf>p sf>p sf sf

9 Loco Y 8 7 Viol. I. 8 9 sf sf ff f f

2 Z 8^a Loco 6 ff ff

Loco