



No. 7/8

# Beethoven

Symphonie No. 3

Op. 55

Fagott I.

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Fagotto I.

6 <sup>D</sup> e. Me <sup>5</sup> 23 2

*pp* *f* *ff* *cresc. decresc. pp* *cresc.*

*f* *sf* *sf più f* *ff sf sf*

*f* *sf* *sf* *sf* *p*

30 2 <sup>D</sup> P *p*

*cresc.* *sf* *sf* *p* *cresc.* *sf* *p*

8 <sup>D</sup> Q 1 2

*cresc.* *f sf sf sf sf ff sf sf*

*ff* *sf sf sf sf sf sf*

*sfp* *sfp* *p* *cresc.* *ff* *f* *f* *f*

*p* *f* *p* *ff*

<sup>S</sup> 20 *p* *p* *sf* *cresc.* *p* *sf*

*sf* *sf* *decresc.* *pp* *pp*

1 *espressivo* *cresc.* *cresc.*

*decresc.* *p* *cresc.* *p*

U 15

Fagotto I.

V

*p cresc. f sf*

MARCIA FUNEBRE.  
Adagio assai. ♩ = 80.

8 *p decresc. p*

9 *p cresc. f p cre.*

scendo *decresc. cresc. p cresc. f p p sf*

de 2 *f sf p sf f p p cresc.*

Maggiore. 4 *p cresc.*

*ff sf sf sf sf p cresc. p*

1 *p cresc. f sempre più f*

Minore. 3 8 *ff sf sf sf sf f sf f*

8 D *ff sf sf sf sf*

E. 2 *sf*

Fagotto I.

SCHERZO.  
 Allegro vivace.  $\text{♩} = 116$ .

Orch. B.  $\frac{1}{5}$ .

Fagotto I.

TRIO.

14 *p* 16 1 *f* 38 1. 6

*p dolce, sempre legato*

2. 23 2 2. *sempre pp*

28 *p* 18 8 *cresc. ff* *C* 1

*sf* *sf* *sf* *Allabreve. ♩ = 116.*

3 *p* *f* *ff*

*p* *p* *p* *p*

*cresc.* *ff* *f* *f* *pp*

*pp* *cresc.* *f* *ff* *ff* *ff*

FINALE.

Allegro molto. ♩ = 76.

8 *ff* *f* *f* *f* *p* 8

1 *ff* *p* 5 *ff* *p* 1

6 1. 2. 3 3 7 3 3

*dolce* *cresc. sf* *decresc.* *p* *f*

Fagotto I.

Musical score for Bassoon I, page 7. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features various dynamics (*f*, *ff*, *p*, *cresc.*, *p. dolce*), articulations (accents, slurs), and performance markings (S6p0, A, B, C, D, E, 5, 15, 23, 51, 12).



Fagotto I.

8

*cresc.* *p* *p* *1*

*cresc.* *p* *sf* *sf* *sf* *sf* *sf* *sf* *F*

*sf* *p* *cresc.* *p* *cresc.*

*1* *p* *1* *6* *f* *sempre più f* *ff*

*p* *cresc.* *decresc.* *p*

*decresc.* *pp* *ff* **Presto.** = 116.

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre più f*

*ff*

ent. al papel  
suelto.

**F**

al papel  
de  
Orquesta

volver al  
papel de  
Orquesta.

9° compás  
de letra F,

al compás  
13 de F.  
papel suelto =

al compás 21 de F  
al papel de  
Orquesta.

do

Breitkopf & Härtels Orchesterbibliothek.

II. Ouverturen.

Table with 3 columns: Nr., Title, and St. H. listing various overtures by composers like Thalberg, Verling, and Wagner.

III. Kleinere Orchesterwerke.

Table with 3 columns: Nr., Title, and St. H. listing smaller orchestral works like dances, marches, and ballet music.

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Table with 3 columns: Nr., Title, and St. H. listing dances, marches, and ballet music by composers like Mendelssohn, Meyerbeer, and Liszt.

IV. Vereinfachte Besetzung.

Table with 3 columns: Nr., Title, and St. H. listing simplified versions of works by Gluck, Grieg, Liszt, and others.

V. Streichmusik.

Table with 3 columns: Nr., Title, and St. H. listing string music by composers like Bach, Beethoven, and Brahms.

V. Streichmusik.

Table with 3 columns: Nr., Title, and St. H. listing string music by composers like Mozart, Beethoven, and Chopin.

VI. Musik für Blasinstrumente.

Table with 3 columns: Nr., Title, and St. H. listing music for wind instruments by composers like Beethoven, Liszt, and Wagner.

Joh. Seb. Bachs Werke

für Orchester.

Stimmen-Ausgabe für den praktischen Gebrauch. Jede Orchesterstimme M. —.30. Violine Solo je M. 1.—. Klavierstimme M. 1.50.

Ouverturen.

- 1. Ouvertüre (C) für 2 Violinen, Viola, Bass, 2 Oboen u. Fagot (7 Stimmenhefte).

Konzerte.

- 5. Konzert (F) für konzertierende Violine mit Begleitung von Violinen, Viola, Violoncell, Bass, 3 Oboen, Fagot u. 2 Hörnern.

Konzerte für 1 Klavier.

- 10. Konzert für Klavier Nr. 1. D moll. (Kl. u. 6 St.-H.)

Konzert für Violine.

- 12. Konzert für Violine. Amoll. (Viol. u. 4 St.-H.)