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Beethoven

Jenaer Symphonie

Herausgegeben von Fritz Stein

Baß



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SYMPHONIE

in Cdur

mit

Ludwig van Beethovens

Namen überliefert

Nach alten Stimmen des
„Akademischen Konzertes“ in Jena

für die Aufführung eingerichtet
und herausgegeben von

FRITZ STEIN

Partitur

Stimmen



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Symphonie in C dur.

Basso.

Adagio.

Musical notation for the Adagio section, measures 1-20. The key signature is C major and the time signature is 3/4. The notation includes dynamic markings *p*, *f*, *cresc.*, and *calando*. There are also accents and a fermata over measure 20.

Allegro vivace.

Musical notation for the Allegro vivace section, measures 1-80. The key signature is C major and the time signature is 3/4. The notation includes dynamic markings *f*, *p*, *f*, *pp*, and *pizz.*. There are also accents, a fermata, and a red handwritten 'pp' marking. The section ends with a triplet of eighth notes.

Basso.

Musical score for Bassoon, measures 85-210. The score is written in bass clef and includes various musical notations such as triplets, dynamics, and articulation marks.

Measures 85-90: *dim.*, *p cresc.*, *f*. Includes triplets.

Measures 95-100: *dim.*

Measures 105-110: *p*, *p*. Includes first and second endings.

Measures 115-120: *pp*, *f*, *f*. Includes first and second endings.

Measures 125-130: *f*, *p*, *f*, *p*. Includes first and second endings.

Measures 135-140: *f*, *dim.*

Measures 145-150: *dim.*, *p*. Includes first and second endings.

Measures 155-160: *f*, *p*, *f*, *p*. Includes first and second endings.

Measures 165-170: *f*, *p*, *f*, *p*. Includes first and second endings.

Measures 175-180: *f*, *p*, *f*, *p*. Includes first and second endings.

Measures 185-190: *f*, *p*, *f*, *p*. Includes first and second endings.

Measures 195-200: *f*, *p*, *f*, *p*. Includes first and second endings.

Measures 205-210: *pizz.*, *p*, *f*, *p*. Includes first and second endings.

Basso.

215 220

arco 225

f

230 1

dim. *p*

235

240 245

poco riten.

calando *mp*

250 255

cresc. *f*

260 265

p

270

pp *f*

Adagio.

6/8 5

p *p*

10 *f*

15 *pp*

p

Basso.

20 *pizz.* *p* *arco* *f* 25 *pp*

30 *p* *f*

35 40 *f* *pp*

Minore. 45 *f* *mf* *p* *fz* *calando* *pp*

50 *p* *pp* *f* *ff* *p*

Maggiore. 55 *fz* *f* *p* *pizz.* *p*

60 *pp*

65 *arco* *pp*

70 *f* *pp* *cresc. poco a poco* 75

80 *ff* *dim. al Fine* *p* 85 *1*

Basso.

Menuetto.
Maestoso.

First system: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic.

Second system: Starts with piano (*p*), followed by a repeat sign, then forte (*f*), an accent (>), and a triplet of eighth notes.

Third system: Starts with a red wedge-shaped marking, then piano (*p*) and pianissimo (*pp*) dynamics.

Fourth system: Starts with forte (*f*), followed by piano (*p*), and ends with a repeat sign.

Trio. pizz.

Fifth system: Bass clef, 3/4 time signature, starting with piano (*p*), followed by a red handwritten marking.

Sixth system: Starts with piano (*p*), followed by crescendo (*cresc.*), mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and a red wedge-shaped marking leading to forte (*f*). A red handwritten marking is also present.

Seventh system: Starts with piano (*p*) and pizzicato (*pizz.*), followed by a red handwritten marking.

Menuetto da Capo.

Finale.
Allegro.

Eighth system: Bass clef, 2/4 time signature, starting with forte (*f*), followed by piano (*p*). Measure numbers 10, 7, 20, and 1 are indicated above the staff.

Ninth system: Starts with measure number 25, followed by measure number 30.

Tenth system: Starts with measure number 35, followed by forte (*f*), piano (*p*), and measure number 45.

Eleventh system: Starts with fortissimo (*ff*), followed by measure numbers 50 and 55, and ends with a red wedge-shaped marking.

Basso.

Musical score for Bassoon (Basso) with measures 60-200. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated above the staves: 60, 65, 70, 75, 85, 90, 95, 100, 105, 110, 115, 122, 125, 130, 135, 140, 145, 153, 161 ten., 165, 170, 175, 180, 185, 190, 195, 200. Dynamic markings include *pp*, *cresc.*, *f*, *p*, *pp*, *ff*, and *mf calando*. Performance instructions include *ten.* (tutti) and *calando* (diminuendo). There are also some handwritten annotations in red ink, including a large 'V' at the beginning of measure 200.

Basso.

215 *p* 14 230 1 2 3 235 5 240 1 *Vel.* 2 245 3 4

250 *f* *Vel.* 1 2 3 4 5 255 *ff*

260 265 1

270 275

280 5 285 5 290 *Vel.* 1 2 *p*

295 *cresc.* 300 *f*

305

310 315

320 1 4 325 *p* *pp*

330 *p* *cresc.* 335 *f*

340 *ff* 345

