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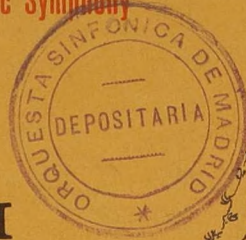
**Berlioz**

**Phantastische Symphonie**

Symphonie fantastique — Fantastic Symphony

Op. 14

Posaune II



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# Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.      Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Trombone II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14.

Marche au Supplice.      The Procession to the Stake.

Allegretto non troppo.

(♩=72) 12

Musical staff 1: Trombone III and Violin parts, measures 12-22. Includes dynamic markings *ff* and *mf*.

Musical staff 2: Trombone III part, measures 21-34. Includes dynamic markings *ff* and *mf*.

Musical staff 3: Trombone III part, measures 34-44. Includes dynamic markings *mf*, *f*, and *mf*.

Musical staff 4: Trombone III part, measures 44-55. Includes dynamic markings *f* and *ff*.

Musical staff 5: Trombone III part, measures 55-64. Includes dynamic markings *mf*, *cresc.*, *f*, and *ff*.

Musical staff 6: Trombone III part, measures 64-73. Includes dynamic markings *pp*, *ff*, and *ff*.

Musical staff 7: Trombone III part, measures 73-82. Includes dynamic markings *ff*, *ff*, *f*, and *ff*.

Musical staff 8: Trombone III part, measures 82-91. Includes dynamic markings *f*, *dim.*, *ff*, and *mf*.

Musical staff 9: Trombone III part, measures 91-100. Includes dynamic markings *ff*, *rall. poco*, *a tempo*, and *ff*.

Trombone II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Viol. **60** <sup>11</sup>/<sub>2</sub> **61** <sub>5</sub>

Viol. **62** **Allegro.** (♩ = 112) **63** **64** <sub>5</sub> <sub>7</sub> <sub>8</sub>

Clar.

Allegro assai. (♩ = 67)

**ff**

**63** **Allegro.** (♩ = 104) **64** <sub>21</sub> <sub>4</sub> <sub>5</sub>

Viol.

**6** **7** **8** **4**

**65** <sup>2</sup> (♩ = ♩) <sub>19</sub> <sub>5</sub> (Campane.) (Glocken.)

Viola. **7** **8** **f** **ff** **66** <sub>23</sub> <sub>24</sub> <sub>25</sub> <sub>26</sub> **Tuba.**

*Papel*

**f**

**4** **67** <sub>11</sub> **Tuba.** <sub>12</sub> <sub>13</sub> <sub>14</sub> **f**

**4** **68** <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> **Tuba.** **f**

**4** **69** <sub>17</sub> **f**

Trombone II.

Hexenrundanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

70 ff

71 ff

72 ff

73 ff

74 ff

75 ff

76 ff

77 ff

78 ff

79 Viol. 14

80 ff

81 ff

82 ff

83 Fl. picc. 20

84 ff

85 ff

poco animato

86 ff

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature change to one sharp, and a measure marked with a box containing the number 85. The notation appears to be a continuation or a specific fingering for the Trombone II part.

Frembon 2<sup>o</sup>  
(sin aumento)

Sinfonia  
de  
Berlioz.

F bbb

(Trombon 2<sup>o</sup>)

(Tuba)

66

Handwritten musical notation on a staff with a treble clef. The first measure is boxed and contains a quarter note with a flat and a dot. The word "campane" is written below the staff. The notation continues with various rhythmic values and accidentals.

Handwritten musical notation on a staff with a treble clef, continuing the piece with quarter notes and accents.

Handwritten musical notation on a staff with a treble clef, featuring eighth notes and a sharp sign.

Handwritten musical notation on a staff with a treble clef, showing a series of eighth notes.

Handwritten musical notation on a staff with a treble clef. The measure starting with a double bar line is boxed and labeled "67".

Handwritten musical notation on a staff with a treble clef, continuing the sequence of notes.

Handwritten musical notation on a staff with a treble clef. The measure starting with a double bar line is boxed and labeled "68".

Handwritten musical notation on a staff with a treble clef, showing quarter notes with accents.

Handwritten musical notation on a staff with a treble clef, continuing the rhythmic pattern.

Handwritten musical notation on a staff with a treble clef. A measure is marked with a "2/2" time signature above it.

Handwritten musical notation on a staff with a treble clef. The measure ending with a double bar line is boxed and labeled "69". The word "fa" is written below the first measure, and "al no 69" is written below the end of the staff.

Handwritten musical notation on a staff with a treble clef. The word "al Papal" is written across the staff. A circled "69" is at the beginning, and "Papal" with a sharp sign is written below the staff.