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**Berlioz**

**Phantastische Symphonie**

Symphonie fantastique — Fantastic Symphony

Op. 14



Klarinette II

Verlag

von

**BREITKOPF & HÄRTEL**

in

LEIPZIG.

K. HÄRTEL X.A.

F. Wänders

# Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Clarinetto II.

## I.

Träumereien. Leidenschaften.

H. Berlioz, Op. 14.

in B. (Sib)

Rêveries - Passions.

Visions and Passions.

Largo. (♩ = 56)

Clarinetto II.

Viol. I. *poco rit. a tempo con fuoco* [6] *ff*

*poco più animato*

*meno* *mf* *ff*

[7] *f* *f* *pp* *pp*

*ff* *dim.* *mf* *pp cresc.*

[8] *ff* *dolce* *ff* *dolce* *ff*

*cresc.* *ff*

Clar. I. *f* *cresc.* *f*

[9] *f* *f* *p* *f*

*p* *f* *p* *f* *f* *mf*

*cresc. molto* *ff* *G.P. senza accel.*

Clar. I. *mf*

*dolce rit.* *a tempo* [12] *f* [13]

*p*

*AFINAR CON PASADIS*

Clarinetto II.

14

6 *ff* *p* *ff* *p* *ff* *ffp* *pp* 10

*a2* *f* *f* *p* 15 6 4

*poco ritenuto* 4 *CLARINETTO FAGOT rit.* 6 *Tempo I.* 16 *Viol. I.* *p*

*cresc.* *dim.*

*cresc.* *p dim.* *cresc.*

*p dim.* *cresc.*

*cresc. molto* *f* *ff* 17

*a2* 18

*animato* *mf*

*cresc.* *ff* *ff* 19 *rallent. poco a poco* 5

Clarinetto II.

*rall. poco - - Tempo I. più animato*

*pp* *mf* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *sf* *mf* *ritard. poco più lento* *pp* *Religiosamente.* *ppp*

II.

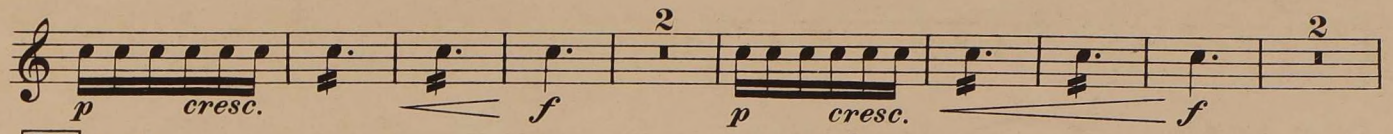
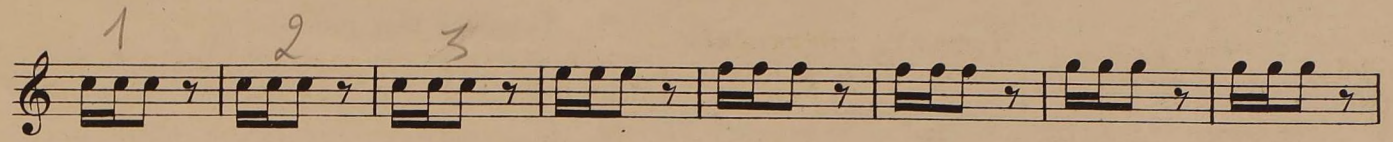
Ein Ball.

Un Bal. A Ball.

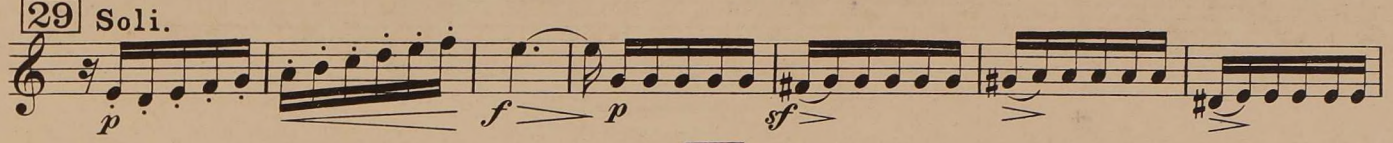
*in A (La)* *Allegro non troppo. (♩ = 60)* *Valse. 28* *Clar. I. 21* *rall. 2*

*ff* *f* *mf* *p cresc.* *sf* *pp* *sf* *p* *pp* *sf* *p* *ppp* *ff* *ff* *pp* *pp*

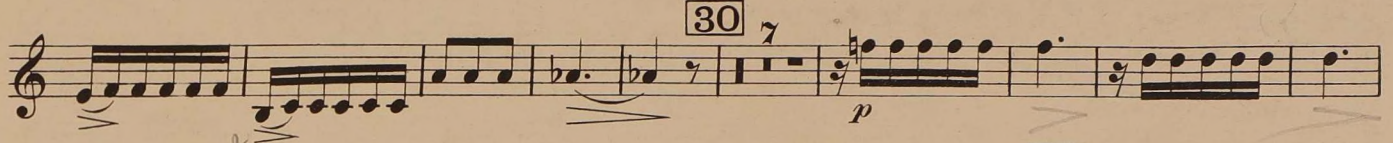
1 2 3



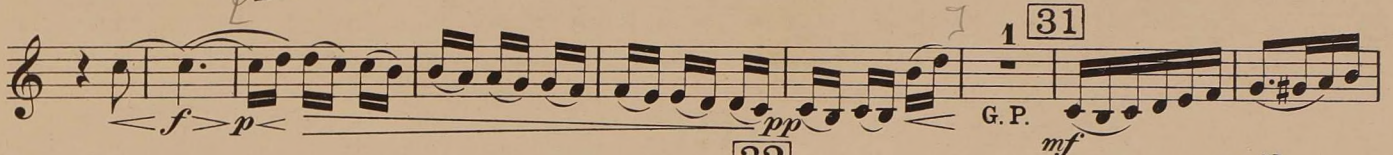
29 Soli.



30



31



32

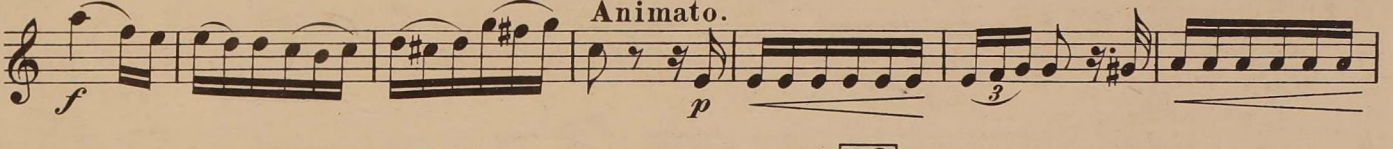


Tempo I.



Tempo I.

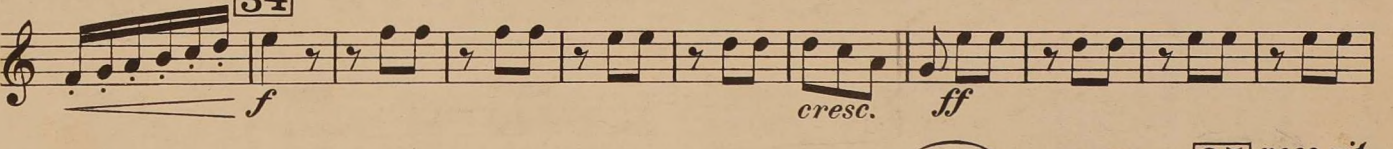
Animato.



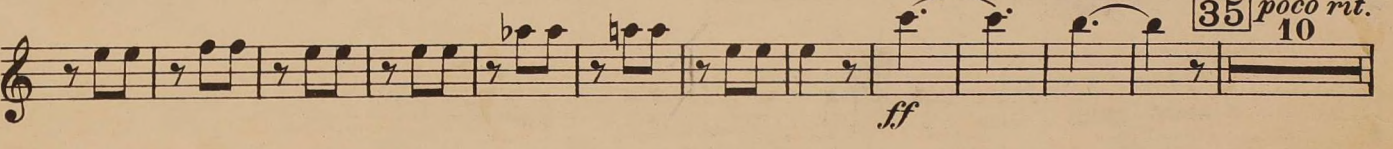
33



34



35 poco rit. 10



Clarinetto II.

Clar. I. *rall. poco* *rall.* *Tempo I. con fuoco.*

11 12 13 *p* *pp* *ff* **36** 1

*animato* *cresc.* *ff* *mf*

*p* *più vivo string.* *ff*

*cresc.* *ff* *sf*

III.

Auf dem Lande.

Scène aux champs. In the country.

in B. (Sib)

Adagio. (♩ = 84)

1 1 4 10 **37** 18 Clar. I. 19 20 21 22

**38** *sf* *rit.* *a tempo* *f* *p*

*p* *senza accel.* *cresc.*

**39** 3 Clar. I. 4 *pp*

**40**

**41** 6 1 *f* *ff* *f cresc.* *ff*

Orch. B. 1290/41.

*poco animato*

4

*p*

42 *poco animato*

2 Basso

3

*ff*

*ff*

Tempo I.

43

13

44

4

*rall.*

*dim.*

*p*

*morendo*

*pp*

5

6

7

8

45

1

Clar.I.

46

3

47

7

3

*p*

*f*

*f*

*p*

*Solo*

48

*f*

*dim.*

*poco*

49

24

*riten.*

*p*

*perdendo sempre*

*pp*

*pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

*in C.(Ut)*

*Allegretto non troppo* ( $\text{♩} = 72$ )

10

50

22

51

6

*pp*

*ff*

52

12

53

*ff*

*f*

*f*

1

1

2



Clarinetto II.

54 *f*

55 *f* *p*

56 *mf* *cresc.*

56 *mf* *cresc.*

56 *mf* *cresc.*

56 *f* *ff* *dim.* *p* *pp*

57 *ff* *ff* *ff* *f*

57 *ff* *f* *ff*

58 *f*

58 *dim.* *p* *pp*

59 *ff* *ff* *rall. poco*

JN2 a tempo Lotti

# V.

# TRANSPORTAR

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C. (Ut)  
Larghetto. (♩ = 63)

ENDO.

2 1 60 3

61 Solo. 62

Allegro. (♩ = 112)

(lontain)  
(enfernt)  
(distant)

*ppp*

Allegro assai. (♩ = 67)

*cresc. poco a poco*

tr tr tr

*ff*

63 Allegro. (♩ = 104)

*poco f*

*sempre cresc.*

*f*

64

tr tr tr

*cresc.* *ff*

*ff* *acell*

65 19 19

*ff*

(Glocken.)  
(Campane.)

Clarinetto II.

66 33 Corni. 34 35 36 *f*

67 19 *f*

68 26 Corni. 27 28 29

69 12 *f*

70 13 14 *f* *cresc.* - - *ff*

Hexenrundtanz.  
 Ronde du Sabbat.  
 Witches' round dance.  
 Poco meno mosso.

71 Viol. I. 1 2 3 4 5 *mf*

72 *ff* *f*

73 1 *f* *ff*

*tr*

Musical score for Clarinet II, measures 74-83. The score is written on ten staves. Measures 74-75 are marked with a box and measure numbers. Measure 74 includes a first ending bracket with a 3-measure repeat and a *ff* dynamic. Measure 75 includes a *f dim.* dynamic. Measure 76 includes a *p subito* dynamic and a 3-measure first ending. Measure 77 includes a 16-measure first ending. Measure 78 includes a 16-measure first ending. Measure 79 includes a 2-measure first ending and a *mf* dynamic. Measure 80 includes a *mf cresc. molto* dynamic and a *ff* dynamic. Measure 81 includes a *ff* dynamic. Measure 82 includes a *f* dynamic. Measure 83 includes a 3-measure first ending. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations: "trun" above measure 74, "um" above measure 75, and "a(2)" above measure 80.

2

Handwritten: *mf*

Musical staff with trills (tr) and notes. Handwritten *mf* below the staff.

Handwritten: *p leggiero*

Musical staff with trills (tr) and notes. Handwritten *p leggiero* below the staff.

Musical staff with notes and slurs.

84

Handwritten: *a 2*

Handwritten: *f*

Musical staff with notes and slurs. Handwritten *a 2* above the staff and *f* below the staff.

Handwritten: *ff*

Handwritten: *fff*

Musical staff with notes and slurs. Handwritten *ff* and *fff* below the staff.

85

Handwritten: *f*

Handwritten: *ff*

Musical staff with notes and slurs. Handwritten *f* and *ff* below the staff.

Handwritten: *poco animato*

Handwritten: *f*

Handwritten: *ff*

Musical staff with notes and slurs. Handwritten *poco animato* above the staff, *f* and *ff* below the staff.

Musical staff with notes and slurs.

Handwritten: *ff*

Musical staff with notes and slurs. Handwritten *ff* below the staff.

86

Musical staff with notes and slurs.

Musical staff with notes and slurs.

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Table of musical compositions with columns for Nr., Name, and St./H.

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II. Ouvertüren.

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