

"Un Caballero Español" Cancion

Letra de José M<sup>a</sup> Orozco

Musica

70

The musical score is written on five staves. The first staff is a vocal line in G major (one sharp) and 3/4 time, starting with a treble clef and a key signature of one sharp. It includes the lyrics "Doña I sa" and "Doña I sa" with dynamic markings like *mf* and *sf*. The second staff is a piano accompaniment in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. It includes the tempo marking "vals *molto* *modto*" and the instruction "rall". The third staff is a vocal line in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. It includes the lyrics "Bel, I sa" and "Bel, I sa" with dynamic markings like *p* and *sf*. The fourth staff is a piano accompaniment in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. It includes the lyrics "Por que te que me yo" and "Por que te que me yo" with dynamic markings like *p* and *sf*. The fifth staff is a piano accompaniment in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. It includes the lyrics "Nota" and "Nota".

Nota

Esta cancion puede ser transportada  
en todo bajo, o medio todo bajo.

tanto, sies tás ca sadat sa bel, I sa bel,  
 tanto, ha bra con de nat sa bel I sa bel

con mi Rey Fe li pe Cuar to? ¿por  
 por que es toy e na mo ra do. ¿por

que te que rre go tan to? Tie res la  
 que es toy e na mo ra do y no quie

ten -

Rei na leES pa ña  
 ro queen mi pa tria

He ro  
 pi ros

Conde de Vi lla me dia na.  
 tu ro sal na ci joen Fran cia.

En u nos ver sos le a mo res que te can ta que ha vez - qui se pin  
 A tu ser - vi cio mi es pa da, Do ña sa bel se bor ben, con ta pa

tar los co lo res de tu jar din de A ran juer.  
 la brempa na da de un ca ba ue roes pa uol.

"Son mis a mo res rea les" di ce el mo

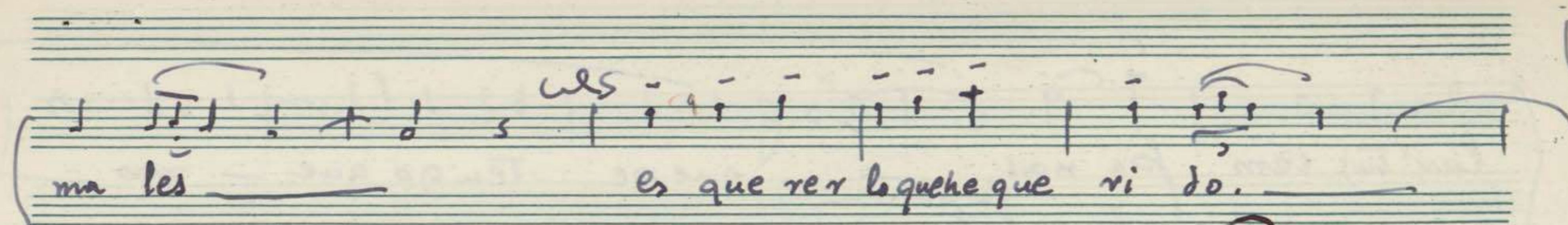
te que hee de gi do, y la cau sa de mis

*Ch*  
*crises*  
*rall*  
*alleg*

*A* *C* *A* *B*

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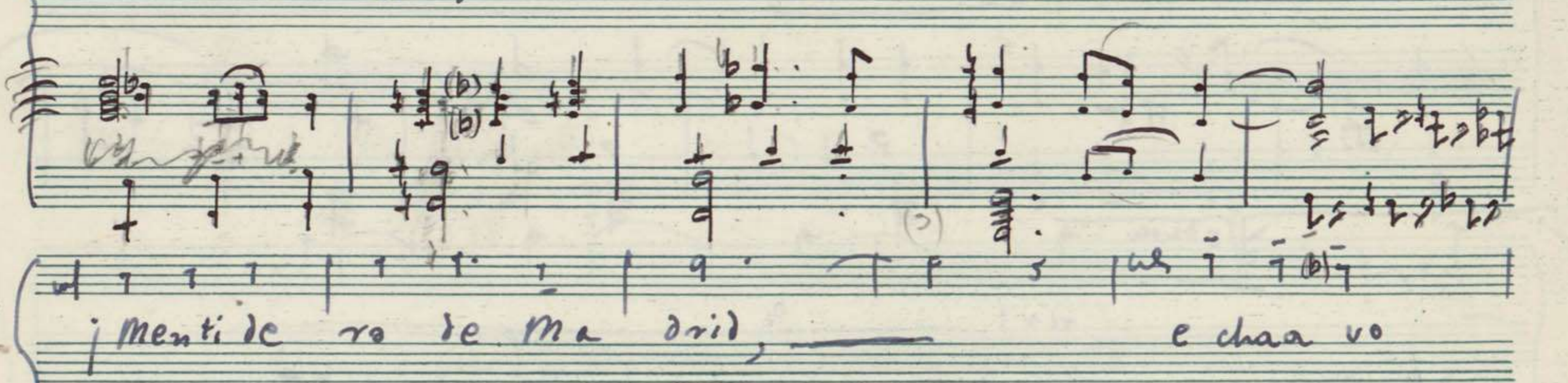
ma les es que rer lo que he que ri do.



*Cresce*  
Yo quie ro a mi so be ra na



i menti de ro de Ma drid, e cha a vo



lar tus cam pa nas que me Tengo que - mo

rir! ; que me ten go que - mo rir!

ga rir!

rall

A series of 12 blank musical staves arranged vertically on a page. Each staff consists of five horizontal lines. The staves are evenly spaced and occupy most of the page's width and height.