

Bernabé, ó de Madrid à Biarritz

Letra de Adolfo Sanchez Carrere

Música de Jacinto Guerrero.

Bin la 4

Seta en ottava La pte. epica por fin

8^a

Op. 10 de Schottis

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata and a dynamic marking of *f*. The second staff is a piano accompaniment in treble clef, and the third staff is a piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Con el fin de alter-nar en-tre
De la ad jun-ta tea-lé lo que
mi se- no-ra mu-jer me di-
loco

The second system continues the musical score. The vocal line has a dynamic marking of *p* and a *loco* marking. The piano accompaniment continues with the same rhythmic pattern.

la gen-te chic yo des- de La-va-pies me fui pa Bi- a- rritz
peor ve-o yo es es- to ancho de a-qui que lo lla-man "eu-lot"
jo a-lla en Ma-dni a ver si me traes tu al-go de Bi-a- rrite

The third system concludes the musical score. The vocal line has a dynamic marking of *f*. The piano accompaniment ends with a final chord.

y co-mo to-dos van lu-cien-do es tas toa- lés yo me com pre-trai-
 a-qui den-tro guar- dao lo q^e me com-pre va y en la a-du-a na a-
 y co-mo siem-pre yo en to gus-to la he dao hoy u-nas chu-me

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords and arpeggios, with a 'p' (piano) dynamic marking.

qual ya-qui me tien us- tes con pan-ta-lon ni-cher po-cher pre-su
 si yo no pa-go por na y na me pa-so has-taa- ho-ra por-que
 tien de se-da la he com- pra^o va al-go en esos pan-ta lo-nes pre-gun-

Musical score for the second system, including vocal line and piano accompaniment. The piano part continues with chords and arpeggios.

mien-do por a- hi co-mo si fue-ra un mu- cha-cho o cual
 no con-sien-to yo q^e nin-gun ca-ra-bi- ne-ro me re-
 to el ca-ra-bi- nier u-na co-sa pa mies po-sa es que

Musical score for the third system, including vocal line and piano accompaniment. The piano part continues with chords and arpeggios.

rall

si fue ra un dan-gis-tre à mi el cu-la que-re as-ted- dy y al ver-me los de Ma-lot por spor me pu-se a-ver non mer-si di-jo el me-drid to-dos me gri-tan a-si y no spor no es por a-sie y yo sin pa-gar pu'

a tpo *Solo*

si hi-se ¡Ber-na-bè Ber-na-bè tu ves-ti-do de me- se

- 2 fois -

Dance

1^a y 2^a vez

8^{va}

sie — ¡quien te ha vis-to y quien te vé Ber-na-bè ¡Ber-na-bè —

3^a vez

bé — Plus vite.
Ameno

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "bé — Plus vite." and "Ameno". The lower staff is a piano accompaniment with a bass clef, featuring complex chords, triplets, and various articulations. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

¡ Quien te ha vis-to y quien te ve ¡ Ber-na-

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "¡ Quien te ha vis-to y quien te ve ¡ Ber-na-". The lower staff is a piano accompaniment with a bass clef, featuring complex chords and triplets. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

bé! ¡ Ber-na- bé!

Tacito Guerrero

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "bé! ¡ Ber-na- bé!". The lower staff is a piano accompaniment with a bass clef, featuring complex chords and triplets. The system concludes with a large, stylized signature "Tacito Guerrero" written across the bottom right of the page.