

Breitkopf & Härtels Orchesterbibliothek



Nr. 4467

# Schubert

Symphonie Nr. 7

C dur - C major - Ut majeur

Trompete I

**BREITKOPF & HÄRTEL**

Wiesbaden

Printed in Germany

# Sinfonie Nr. 7 C-Dur

## Tromba I

Franz Schubert

in C

Andante

Cor.

25

Ob. I

2 A 2 3 2 1

ff ff ff ff ff

45

1 B 10 14

ff ff fp ff

78

Allegro, ma non troppo

2 1 2

f f f

92

C 3 3 3 3 2

fz fz f

107

1 3 3

118

5 D 21 E 1

ff ff ff

158

3 11

ff

186

F 1 1 1 31 Cor. G

ff f f f ff

232

1 3

ff

246

1 32 3 3

fz ff Viol. I f

290

1 3 3 1 3 3 1

301

11 H 1 2 3

3 3

319

4 5 6 7 8 94

ff

Detailed description of the musical score: The score is for the first trombone part of Franz Schubert's Symphony No. 7 in C major. It begins with a tempo of 'Andante' and a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 1-45) starts with a dynamic of 'ff' and includes a section marked 'B' (measures 10-14) with a dynamic change to 'fp'. The second system (measures 45-78) begins with a tempo change to 'Allegro, ma non troppo' and a dynamic of 'f'. The third system (measures 78-107) features a section marked 'C' (measures 92-94) with a dynamic of 'fz'. The fourth system (measures 107-158) includes a section marked 'D' (measures 118-121) and 'E' (measures 158-161), both with a dynamic of 'ff'. The fifth system (measures 158-232) starts with a dynamic of 'ff' and includes a section marked 'F' (measures 186-191) with a dynamic of 'f'. The sixth system (measures 232-290) features a section marked 'G' (measures 246-251) with a dynamic of 'f'. The seventh system (measures 290-319) includes a section marked 'H' (measures 301-304) with a dynamic of 'ff'. The eighth system (measures 319-94) continues with a dynamic of 'ff'.

Tromba I

2

420 **I** *f* *ff* **Cor.** *ff* **Viol. I** *f* *ff*

432 **33** **K** *f* *f*

480 *ff* **L** *f* *f* **2** **3**

499 **4** **1** **1** **1** **M 31** **N** *f* *f* *f* *f* *f* *ff* *ff*

548 *ff* **7**

566 **Più moto** *ff* *p* **2**

587 **18** **Cor. I** *ff* **13** *ff* **2**

632

645 **P** **7** *ff*

662 *meuos* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

671 *meuos* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **1** **G.P.**

**Andante con moto**

in A **27** **Clar. I** **A** *ffz* *ffz* *f* *ff* **B** **14**

58 **C** **1** **1** **4** *ffz* *ffz* *fz* *fffz* *fz* **1** **2** **D** **46** **Trb. III** *ff* **4**

128 **3** **E** **25** *f* *ff* *pp* *pp* **7** **5**

Tromba I

176 *pp* *ff* *p* *ff*

188 *p* *f* *p* *ff*

204 *pp* *ff* *ff* *ff*

225

238

247 *fff* *G. P.* *f* *f* *pp*

312 *ff* *ff* *ff* *ff* *pp*

*cresc.*

SCHERZO  
Allegro vivace

in C 25 *f* 21

57 *ff* 37 *f* *Viol. I* *Ob. Viol. I*

110 22 *f* *Viol. I* *ff* *C* 1

147 1 1 37 *ff* *f* *D* 21 *Viol.*

217 *ff* *E* 8 3 *ff* *fz* *ff*

Trio 289 8 48 20 *Oboi* *f* *fz* *F*

326 62 4 *Cor.* *f* 1

Scherzo da capo

Tromba I

Allegro vivace

The musical score for Tromba I is written in 2/4 time and consists of 12 staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, and *fff*. Performance instructions include accents, slurs, and specific markings like 'decresc.', 'cresc.', and 'feresc.'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Measure numbers are provided at the beginning of each staff: 24, 83, 101, 141, 159, 232, 251, 292, 316, 332, 381, 489, and 579. Specific measures are also indicated within the staves, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600. The score also includes markings for 'Fl.', 'G.P.', 'Cor.', and 'Viol. I'. The piece concludes with a double bar line and a repeat sign.

Tromba I

624 11 1 25 10  
 fz fz fz fz fz fz  
 Cor. II

683 I 4 4 9 5 3  
 fz fz fz fz fz ff fz fz

721 3 7  
 ff fz fz fz fz fz fz fz ff decresc. ff

746 K 2 48 Ob. I 8 1 2 3 4 5 6  
 fz G.P. f

789 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8  
 > > > > cresc. ff

826 16 L 3 14 15  
 ff f ff

899 5 5 3 3  
 ff ff cresc. fff

924 1 2 3 4 5 6 7 8 M 103 Fl. Ob. 2 7  
 ff f cresc.

1052 N 3 3 3 3 4 3 3  
 ff ff fz fz fz fz fz fz

1071 3 3 3 3 4 3  
 fz fz ff fz fz fz fz fz

1090 3 3 3 3 3 3 3 3  
 fz fz fz fff ff fff

1105 p cresc. ff p cresc. ff p

1122 cresc. ff ff fff

1138 1 1 1  
 G.P. G.P. G.P.