

Breitkopf & Härtels Orchesterbibliothek

ARM

Nr. 4467

Schubert

Symphonie Nr. 7

Cdur - C major - Ut majeur

Horn II

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

Sinfonie Nr. 7 C-Dur

Corno II in C

Franz Schubert

Andante
Solo

19 Ob. I 2 A 2

35 1 B 1

50 1 4 8 cresc. - - -

72 cresc. ff

Allegro, ma non troppo

78 2 3 2 3 2 3 3

92 C 1 3 3 3 3 1 3 3 3 3 ff fz

102 3 3 3 3 3 3 3 3 3 3 3 3 ff

111 3 3 3 3 3 3 3 3 3 3 3 3

122 5 3 3 3 3 D 1 1 2 3 4 5 3 ff ff p

142 1 2 3 4 5 3 1 E f fz f fz

162 ff fz fz fz 1 2 3 4 fp

178 5 6 7 1 F 23 Tromboni 2 p f fz f fz f > f >

Corno II in C

220 *cresc. poco a poco* *ff* **G**

231 *fff*

242 *f* *ff* 1. 4 2. 13

266 Cor. I 14 2 2 3 3 3 3 1 *cresc.* *f*

294 3 3 3 3 1 3 3 3 3 1 3 3

303 7 **H** 1 2 3 *ff* *ff*

319 4 5 6 7 8 18

344 Cor. I 3 Solo 11 *pp*

368 *p* 3 3 3 3

382 5

395

51

4

Corno II in C

576 *p* *3* *3* *3* *3*

585 *cresc.* *6*

602 *f* *cresc.* *1 2 3 4 5* *ff* *p* *6* *cresc.*

624 *ff*

642 *fz* *fz* *fz* *fz* *p* *cresc.*

656 *ff* *ben marcato* *poco f*

669 *fz* *3* *2* *1* *G.P.*

Andante con moto

Viol. *p* *13* *13* *A* *1* *3* *ffz* *ff*

39 *ff* *B* *10*

58 *C* *1* *1* *1* *2* *fz* *fz* *fz* *fz*

72 *D* *10* *p*

Corno II in C

92 **30** Viol. I *f* *f* *ff* *pp* 1 1 1 E 14 1 2

150 *dimin.* 3 4 5 6 7 8 19 Ob. I *ff* 1

184 *p* *ff* *f* 3

194 *p* *ff* *mf* *ff* 12 1 1 1 2

220 *ff* 2 1 3 *forma* *FF+* 1

235 1 1 1 1

244 *cresc.* *-fff* 1 1 9 *G. P.* *pp* **I**

261 *Bassi* *f* 32 **K** 3 14

319 Cor. I *p* *f* *ff* *p* 9 *a tempo* 1 5 2

349 *ff* *p* 1 **L** 1 5 *p* *pp*

367 *ff* *p* *ff* *mf* *pp* 1

SCHERZO

Allegro vivace

4 *p* *f* *fp* **A** 1

32 *f* *ff* **B** 1 2 3 4 5 6 7 8 12 1 2 3 4 5 *ffz fz fz fz fz fz fz fz p cresc.*

57 *ff* *cresc.* Viol. Ob. 2

105 *ffz fz fz fz fz fz fz fz p cresc.* **C**

133 *f ff*

149 *p fp p fp f* Ob. I

193 *fp f cresc. ff* **D** 1 8

219 *ff fz fz* **E** 8

239 *p cresc. f* **Trio Solo**

251

262 *f f* 18 12 1 2 3

302 *p* 4 5 6 7 8 9 *cresc.*

Corno II in C

315 10 11 F
327 6 15
359 f p
371 cresc. - - - f
383 11 1. 2. 3. 4. p cresc. - - - f Scherzo da capo

Allegro vivace
ff ff ff fz fz fz fz fz
22 fz fz 1 fz fz fz fz
35 A 1 p fz fz fz fz fz fz fz fz
52 1 p cresc. - - -
69 fz fz fz fz
86 fz fz fz ff 1 1
103 fz fz fz fz fz fz fz fz (sol-)
118 3 B 1 3 fz fz

Corno II in C

532 17 18 19 20 21 19

Viol. I *pp* 1 2 3 4 5 6 7 8

cresc.

Detailed description: This staff contains measures 532 to 570. It begins with a treble clef and a key signature of one flat. Measures 17-21 are marked with measure numbers 17, 18, 19, 20, and 21. A repeat sign is placed over measure 19. The staff continues with measures 20-28, with measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. Dynamics include *pp* and *cresc.* There are first endings marked with '1' above measures 23-28.

571

591 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

-ff p ff p cresc.

Detailed description: This staff contains measures 571 to 590. It begins with a treble clef. Measures 9-28 are marked with measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. Dynamics include *-ff*, *p*, *ff*, *p*, and *cresc.*

611 29 30 H

1 1

-ff fz fz fz fz Fl. I

Detailed description: This staff contains measures 611 to 628. It begins with a treble clef. Measures 29-30 are marked with measure numbers 29 and 30, followed by a section labeled 'H'. The staff continues with measures 31-38, with measure numbers 1 and 1. Dynamics include *-ff*, *fz*, *fz*, *fz*, *fz*, *fz*, and *ff*. A Flute I part is indicated by 'Fl. I' above measure 33.

629

4 1 23

fz fz fz cresc. fz fz fz fz *cresc.*

Detailed description: This staff contains measures 629 to 673. It begins with a treble clef. Measures 4, 1, and 23 are marked with measure numbers 4, 1, and 23. Dynamics include *fz*, *fz*, *fz*, *cresc.*, *fz*, *fz*, *fz*, *fz*, and *cresc.*

674

1 2 3 4 5 I 3

-fz fz fz fz fz fz ff

Detailed description: This staff contains measures 674 to 693. It begins with a treble clef. Measures 1, 2, 3, 4, 5, and 3 are marked with measure numbers 1, 2, 3, 4, 5, and 3. Dynamics include *-fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *ff*. A first ending is indicated by 'I' above measure 5.

694

3 4

fz fz

Detailed description: This staff contains measures 694 to 713. It begins with a treble clef. Measures 3 and 4 are marked with measure numbers 3 and 4. Dynamics include *fz* and *fz*.

714

3 3

fz ff fz fz fz fz fz ff de -

Detailed description: This staff contains measures 714 to 733. It begins with a treble clef. Measures 3 and 3 are marked with measure numbers 3 and 3. Dynamics include *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, and *ff*. The word 'de -' is written at the end of the staff.

738

K 2 Solo 1 2 3

cresc. -p ff fz G.P. p p

Detailed description: This staff contains measures 738 to 757. It begins with a treble clef. Measures 2, Solo, 1, 2, and 3 are marked with measure numbers 2, Solo, 1, 2, and 3. Dynamics include *cresc.*, *-p*, *ff*, *fz*, *G.P.*, *p*, and *p*. A key signature change is indicated by 'K' above measure 2.

760

4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8

cresc.

Detailed description: This staff contains measures 760 to 779. It begins with a treble clef. Measures 4-16 and 1-8 are marked with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 1, 2, 3, 4, 5, 6, 7, and 8. Dynamics include *cresc.*

781

1 2 3 4 5 6 7 8 9 10

f > p pp

Detailed description: This staff contains measures 781 to 799. It begins with a treble clef. Measures 1-10 are marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Dynamics include *f*, *>*, *p*, and *pp*.

803

11 12 13 14 15 16 17 18 19 20

cresc. - -f

Detailed description: This staff contains measures 803 to 822. It begins with a treble clef. Measures 11-20 are marked with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Dynamics include *cresc.* and *-f*.

825

1 2 3 4 5 6 7 8

cresc. - -ff

Detailed description: This staff contains measures 825 to 844. It begins with a treble clef. Measures 1-8 are marked with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8. Dynamics include *cresc.* and *-ff*.

Corno II in C

853 *ff* *3* **4 L** *ff* *fz* *fz* *fz* *f* *cresc.* **12** *7*

889 *ff* *3* **4** *ff* *ff* *ff*

907 *ff* *3* *ff* *cresc.* *3* *3* *3*

921 *fff* *1* *2* *3* *4* *5* *6* *7* *8 M* **67** Viol. I *7b* *7b*

1003 *fp* **11** *f*

1031 *mf* *1* *cresc.* *1* *1* *1* *1* *f*

1050 *cresc.* **N** *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

1065 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

1080 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1092 *fz* *fff* *ff* *fff* *p* *cresc.*

1109 *ff* *p* *cresc.* *ff* *p* *cresc.*

1125 *ff* *ff* *fff* *3* *3*

1139 *1* *1* *1* G. P. G. P. G. P. *fz*