

Breitkopf & Härtels Orchesterbibliothek

APM

(H)



Nr. 4467

Schubert

Symphonie Nr. 7

Cdur - C major - Ut majeur

Kontrabaß

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

Sinfonie Nr. 7 C-Dur

Contrabasso

Franz Schubert

Andante

Cor.

pizz.

p

12

pp p

21

arco

decresc. - - - pp cresc. ff

30

1 A pizz. arco V arco

ff ff p ff p ff

44

p ff p cresc. ff p f p f ff

54

p mf p arco p pizz.

66

cresc. - - - f

75

cresc. - - - ff

Allegro, ma non troppo

1

83

1 f f ff

95

smile fz fz

105

fp

116

fp cresc.

126

(D) 3 3 3 3 3

ff ff decresc. - - - p

Contrabasso

625 *fz fz*

640 *fz fz* *f*

651 *p* *cresc.* *ff*

661 1. 2. 3. 4. 5. 6. 7. 8. *ff* *fz fz fz fz fz fz*

670 *fz fz ff fz fz fz fz fz* *G. P.*

Andante con moto

p e spicc.

10 *decresc.* *p*

21 *pp* *ffz*

31 *p* *ffz*

39 *fz fz fz ff* *p*

48 *pp*

58 *ffz fz p ffz*

66 *cresc.* *ff* *fz fz fz fz* *D ten ten* *1*

Contrabasso

76 *p* *pp*

87 *pp* *legatissimo*

102 *mf* *mf* *pp* *p*

125 *mf* *mf* *ff* *p* *pp*

138 *pp* *dim.*

154 *pp* *decresc.*

167 *pp*

178 *ff* *p*

187 *p* *ffz* *fz* *fz* *fz*

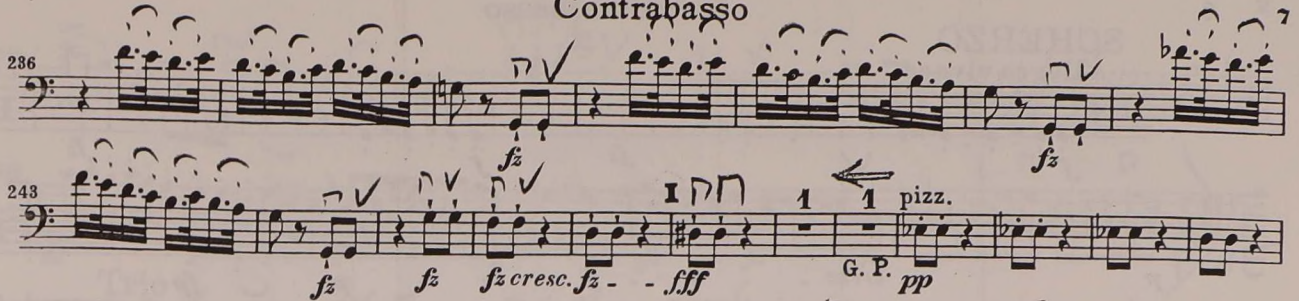
195 *p* *pp*

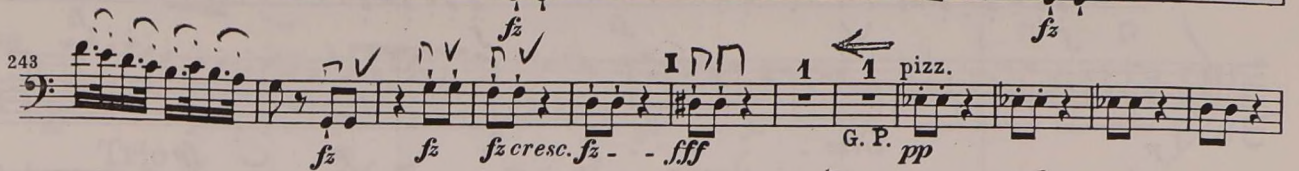
206 *ff* *mf* *p* *ff*

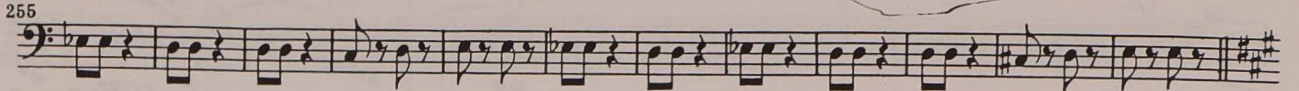
215 *cresc.* *ff* *ff* *fz* *fz* *fz* *fz*

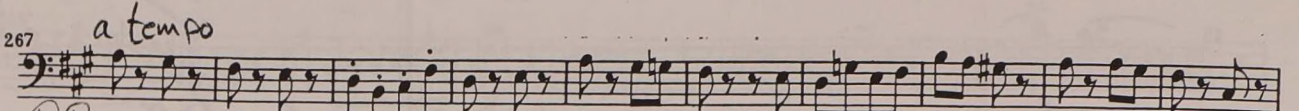
225 *ff* *fz* *fz* *fz*

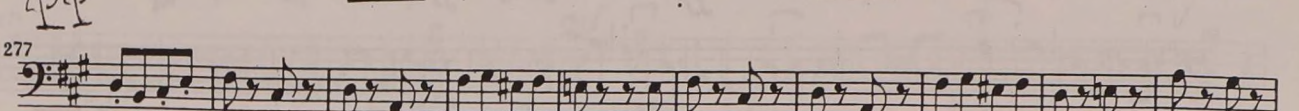
Contrabasso

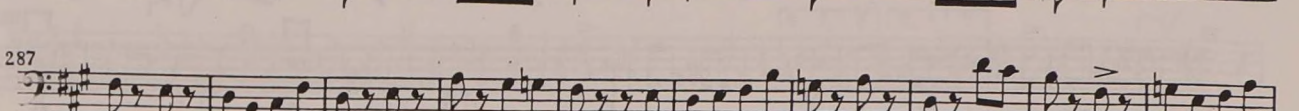
286 

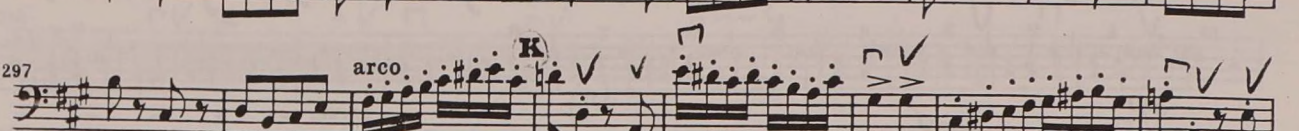
243 

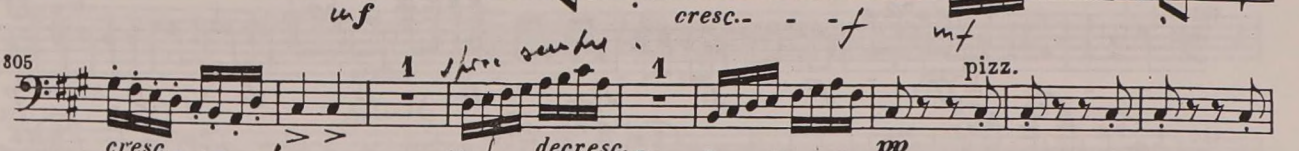
255 

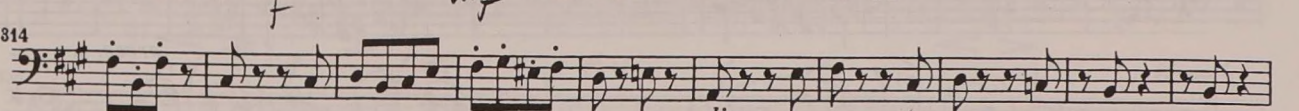
267 *a tempo* 

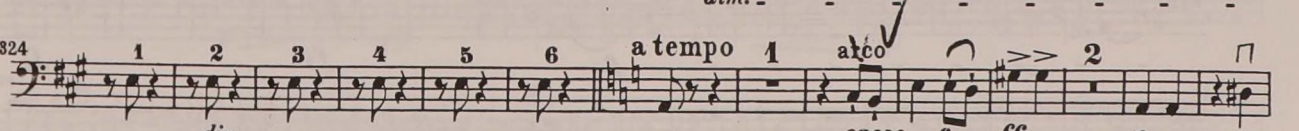
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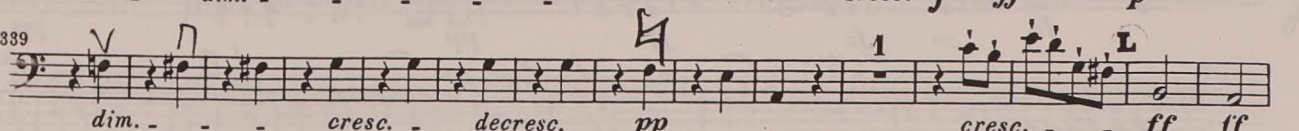
287 

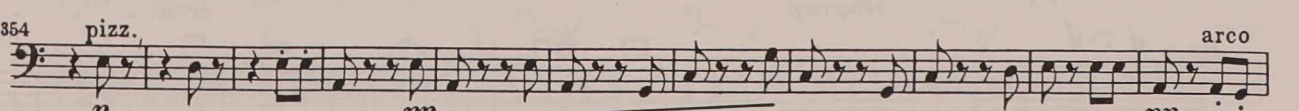
297 *arco* 

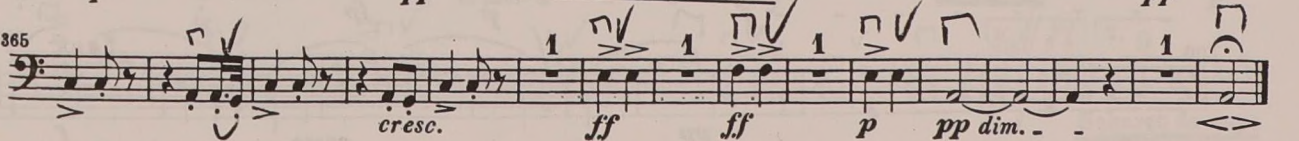
305 *1 arco sempre* 

314 

324 *1 2 3 4 5 6 a tempo* 

339 

354 *pizz.* 

365 

SCHERZO
Allegro vivace

8 6

23 *p* *cresc.* - - - - *f* *p* *fp*

34 *pp* *cresc.* - - - -

48 *f* *ff* *fz* *fz* *fz* *ff*

59 *fz* *p* 3

73 *f* *fz* *fz* *fz* *fz* 1 2 3

89 *pp* *cresc.* - - - -

103 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

114 *cresc.* - - - -

130 *f* *ff* *ff* C

146 *fz* *fz* *ff* *pp* 9 8 *pp*

174 *sempre p* *cresc.* - - - -

188 *f* *p* *fp* *p* 1

200 *pp* *cresc.* - - - - *f* - - - -

Contrabasso

225 arco
f

Musical staff 225-240: Bass clef, key signature of one sharp (F#). Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents.

241
cresc. - - - - ff

Musical staff 241-255: Continuation of the melody from the previous staff. Dynamics range from crescendo to fortissimo (ff). Includes slurs and accents.

256 1 4
pp cresc. - - - - ff fz fz fz

Musical staff 256-270: Starts with a piano (pp) dynamic and a first ending bracket. Dynamics increase to fortissimo (ff) and include fortissimo-zwischen (fz) markings. Includes slurs and accents.

273 D 7
ff fz fz fz fp cresc. - - - -

Musical staff 273-285: Starts with a fortissimo (ff) dynamic. Includes a D7 chord marking. Dynamics range from fortissimo (ff) to fortissimo-zwischen (fz) and fortissimo-piano (fp). Includes slurs and accents.

289 f cresc. - - - - p cresc. - - - -

Musical staff 289-300: Starts with a forte (f) dynamic. Dynamics range from forte (f) to piano (p). Includes slurs and accents.

300 4
- - ff fz fz fz ff fz fz fz fz fz fz fz

Musical staff 300-320: Features a four-measure rest followed by a series of fortissimo (ff) and fortissimo-zwischen (fz) dynamics. Includes slurs and accents.

322
cresc. - - - - fff ff

Musical staff 322-340: Dynamics range from crescendo to fortississimo (fff) and fortissimo (ff). Includes slurs and accents.

341 E 7
decresc. - - - - p

Musical staff 341-355: Dynamics range from decrescendo to piano (p). Includes slurs and accents.

358
pp dim. 1 2 3 4 5 6

Musical staff 358-370: Starts with a pianissimo (pp) dynamic and a decrescendo (dim.) marking. Dynamics range from pp to piano (p). Includes slurs and accents.

375 7 8 3 1.1 2.5
cresc. - - - - pp

Musical staff 375-390: Includes first and second ending brackets. Dynamics range from crescendo to pianissimo (pp). Includes slurs and accents.

391

Musical staff 391-400: Continuation of the melody with various dynamics and slurs.

402
pp

Musical staff 402-410: Starts with a pianissimo (pp) dynamic. Includes slurs and accents.

413

Musical staff 413-420: Continuation of the melody with various dynamics and slurs.

424 F 15

Musical staff 424-435: Ends with a fortissimo (F) dynamic and a fifteen-measure rest. Includes slurs and accents.

Contrabasso

691 *fz* *ff* *fz* *fz* 1

704 *fz* *ff*

714 *ff*

723 *ff*

732 *ff* *decrec.* - - - *p* *ff* 3

747 *fz* *p* *pizz.* *G. P.* 2 4

765 *cresc.* - - - *f*

782 *p* *f* *Clar.* *arco* 20

819 *cresc.*

835 *ff* *p* 1

849 *cresc.* - - - *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* 4 L *b₂*

867 *cresc.* *f* *cresc.* 3

881 *p* *cresc.* - - - *ff* *fz* *fz* *fz* 4

