

# SYMPHONIE N° 3.

## 3. Posaune.

### Erste Abtheilung.

#### N° 1.

Gustav Mahler.

Kräftig. Entschieden.

(Hörner.)

(1, 2. Pos.)

1 2 3 4 5 6 7 8

2 Zurückhaltend.

1 Molto riten.

(Gr. Tr.)

9 10 11 12 13 14 15 16

2 Schwer und dumpf.  
Die Triolen sehr schnell.

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Bewegt.

8 Sempre l'istesso Tempo.

41 42 43 44 45 46 47 48 49 50

7 5 Rubato.

6 Nicht schleppen.

7 Gedehnt.

8 Nicht eilen.

9

10

(Gr. Tr.)

51 52 53 54 55 56 57 58 59 60

Lange.

13 Langsam. Schwer.

61 62 63 64 65 66 67 68 69 70

Etwas drängend.

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

Zurückhaltend.

### 3. Posaune.

15 Wieder schwer. (1. Pos.) *pp* *sempre pp*

*pp* *accel.* (1. Pos.)

16 Etwas drängend. *ff* *ff* Wild.

(1. Pos.) *cresc.* *ff* *accel.* *ff* Vorwärts. Vorwärts.

17 Pesante. Wieder zurückhaltend *ff* mit Dämpfer 11 18 Tempo I. 14 ohne Dämpfer.

Unmerklich etwas bewegter. 19 8 20 9 21 10 22 7 23 16 24 13 25 7 (Celli u. Bässe) *pizz.* *arco*

26 Schwungvoll. Immer dasselbe feurige Marschtempo, ohne zu eilen. *p* *f* *pp* *mf*

*mf*

*p* *cresc.* *f* *f* 27

*ff* mit Dämpfer *fff*

28 1 2 3 4 5 *fff* *fff* Dämpfer ab *f*

3. Posaune.

6 5 4 29 30  
11 mit Dämpfer  
ff rit. a tempo f p f

4 3 1 2 3 4 5  
p f f dim. p

31 32 1 Vorwärts. accel.  
immer mit Dämpfer ohne Dämpfer ff

3 3 3 Zurückhaltend. 3 33 3 1  
mf

34 35 36 9  
Etwas drängend. Wieder a tempo. Nicht eilen.  
4 4 1

37 10 38 10 39 (1. Horn.) 40 (Triangel) 6  
pp

41 (1. Viol.) 42 1  
pp (1. Tromp.) pp p

43 Immer dasselbe Tempo. 44 1  
f mf p 8 (Vcell. u. Bässe.)

1 Roh. f

45 2  
sempref ff

1 46 10 47 2 5 48 4  
mf (Tuba) f

### 3. Posaune.

Handwritten notes: 58, 5, 4, 14

(Tuba) *p* **49** *f*

*f* **50** *f ff*

*sempre ff*

**51** *ff* **52** Vorwärts stürmen. Più mosso. (Trmp.)

Immer noch drängend. **53** *ff* **54** *f* **55** Tempo I. *ff* **56** *f* **57** Schwer. (Hörn.) *mf* **58** Zurückhaltend. *ppp* **59** *ppp*

*tend.* **56** *mf* *p* **57** Schwer. Etwas (aber unmerklich) zurückhaltend. *ppp* *sempre ppp*

*sempre pp* **58** *pp* *ppp*

*Rit.* (1. Pos.) *a Tempo* **59** *ff* *sempre ppp*

*accel.* Tempo. *(1. Pos.)* *accel.* Tempo. *ppp*

# 3. Posaune.

60 Ruhig. 1 3 1 1 1 1 1 1 61 Vorwärts. Langsam. Lange.

10 14 3

Detailed description: Musical staff 60-61. Measure 60 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: 1, 3, 1, 1, 1, 1, 1, 1. Measure 61 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is the instruction 'Lange.' and a fermata over the final note. Below the staff are measure numbers 10 and 14, and a '3' below the final measure.

62 Tempo I. kurz. kurz. kurz. kurz. 63 8 64 (Triangel.) p

kurz kurz

Detailed description: Musical staff 62-64. Measure 62 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: 1, 2. Below the staff are the words 'kurz kurz'. Measure 63 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is the instruction 'kurz.' and a fermata over the final note. Measure 64 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is the instruction '(Triangel.)' and a fermata over the final note. Below the staff are measure numbers 13, 8, and 3, and the dynamic marking 'p'.

(Triangel.) 65 4 66 5

f p pp p

Detailed description: Musical staff 65-66. Measure 65 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is the instruction '(Triangel.)'. Below the staff are the dynamic markings 'f' and 'p'. Measure 66 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: 4, 5. Below the staff is the dynamic marking 'pp'.

67 68 (Celli u. Bässe.) dim. p

3 6

Detailed description: Musical staff 67-68. Measure 67 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: 3, 6. Below the staff is the instruction '(Celli u. Bässe.)'. Measure 68 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is the instruction 'dim.' and a fermata over the final note. Below the staff is the dynamic marking 'p'.

stacc. 69 4 pp

Detailed description: Musical staff 69. Measure 69 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is the instruction 'stacc.' and a fermata over the final note. Below the staff are measure numbers 1 and 4, and the dynamic marking 'pp'.

Mit grossem Ausdruck. 170 8 71 4 (1. Tromp.) mf

pp portamento

Detailed description: Musical staff 170-71. Measure 170 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: b, b, b, b. Below the staff is the instruction 'pp portamento' and a fermata over the final note. Measure 71 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: e, b, e, b. Below the staff is the instruction '(1. Tromp.)' and a fermata over the final note. Below the staff are measure numbers 170, 8, 71, 4, and the dynamic marking 'mf'.

72 Schwungvoll. mf

Detailed description: Musical staff 72. Measure 72 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is the instruction 'Schwungvoll.' and a fermata over the final note. Below the staff is the dynamic marking 'mf'.

73 f cresc. ff f f

2

Detailed description: Musical staff 73. Measure 73 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: 2, b, b, b, b, b, b. Below the staff are the dynamic markings 'f', 'f cresc.', 'ff', 'f', 'f'. Measure 74 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is a fermata over the final note. Below the staff is the dynamic marking 'f'.

74 5 1

Detailed description: Musical staff 74. Measure 74 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: 5, 1. Below the staff is a fermata over the final note.

Etwas gehaltener. Zeit lassen. 75 Drängend. Man

p fff Wieder vorwärts. a dekante ff

Detailed description: Musical staff 75. Measure 75 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: b, b, b, b, b, b. Below the staff are the instructions 'Etwas gehaltener.', 'Zeit lassen.', 'Wieder vorwärts.', and 'Man'. Below the staff are the dynamic markings 'p', 'fff', 'ff', and 'ff'. Measure 76 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff is the instruction 'Drängend.' and a fermata over the final note. Below the staff are measure numbers 2 and 1, and the dynamic marking 'ff'.

76 4 1 fff ff fff hart abreißen.

a

Detailed description: Musical staff 76. Measure 76 starts with a bass clef, a key signature of one flat, and a 2/2 time signature. It contains a whole note G2, a whole rest, and a whole note G2. Above the staff are fingerings: 4, 1. Below the staff are the dynamic markings 'fff', 'ff', 'fff'. Below the staff is the instruction 'hart abreißen.' and a fermata over the final note. Below the staff are measure numbers 4 and 1, and the dynamic marking 'fff'.

3. Posaune.  
Zweite Abtheilung.  
Nº 2. tacet.  
Nº 3.

Comodo Scherzando. 1 2 19 3 16 4 5 Listesso Tempo. (1. Fl.)  
 23 10 26 6

10 (Becken) 7 +TUBA 4 p

8 4 f 16 fff

9 16 10 11 11 26 12 13 14 Sehr gemächlich. (wie früher) 15 a tempo 16 12 6 8

15 12 29

Wieder Zeit lassen. Langsam. 1 17 Tempo I. 18 19 20 16 12

16 rit. 3 5 accel. 15

(1. 2. Pos.) 21 12 22 4 (1. 2. Tromp. mit Dämpfer.)

23 rud. Grob. 8 +TUBA 3 f

24 9 (Bässe) 25 +TUBA 1 +TUBA 1 +TUBA 26 Vorwärts. drängend. 6

27 fp fp fp

Zurückhaltend. Immer noch zurückhaltend. beinahe langsam. Zurückhaltend. Langsam. 28 Molto rit. (1. 3. 5. Horn.)

4 11 10 3 10

29 Flügelhorn. (in weiter Ferne.) pp

### 3. Posaune.

rit. verklingend

30 Wieder lebhaft wie zu Anfang

31 mit Dämpfer Drängend. Wieder etwas zurück-

haltend. Sehr zurückhaltend. rit. (Hörner)

Sofort wieder Tempo I.

f immer mit Dämpf. mf p

14 33 2 (1. 2. Pos.) offen

ff ff ff ff ff

### Nº 4. tacet

### Nº 5.

1 Lustig im Tempo und keck im Ausdruck.

2

3 Zurückhaltend. (Alt-Solo.) *Meno mosso.*

hab ü-ber-tre-ten die

mit Dämpfen

4

5

6 Stetig, langsam anschwellend. *cresc.*

komm und er-bar-me dich

mit Dämpfer

7

8

9

10

11

12

13

14

Dämpfer ab.

Lange.

attacca Nº 6.

### Nº 6.

1 Langsam. Ruhevoll. Empfunden.

2

3

4 Nicht mehr so breit.

5 Noch etwas bewegter.

6

7

8

9

10

11

12

13

14

Etwas drängend. Vorwärts gehen. Leidenschaftlich. *accel. molto string.*

Wieder etwas zurückhaltend. *Tempo I.*

riten. a tempo

Nicht mehr so breit. *Poco rit.*

a tempo

Allmählich etwas bewegter. leidenschaftlicher.

3. Posaune.

15 Unmerklich vorwärts. Poco rit. a tempo 16 17 Sehr leidenschaftlich. Noch bewegter. Poco rit. 18 Etwas breiter als vorher.

5 1 8 10 1

19 a tempo rit. Zeit lassen. Drängend. Sehr drängend. 20 Sehr bewegt. Noch etwas drängend.

1 4 1 3 4

(4. Pos. u. Tuba.)

21 Wieder zurückhaltend. Tempo I. Immer breiter. Breit. Unmerklich drängend.

5 8 4 4 5

(Lu. 2. Viol.)

23 Immer drängender. 24 ( = d = ) accel. Wieder sehr bewegt. molto rit.

1 5 2 9 2

*p molto cresc. ff*

25 Langsam. Tempo I. Etwas zurückhaltend. molto rit. molto rit. 26 Sehr langsam. (1. Pos.) Sehr getragen und gesangvoll.

2 2 1 1

*pp*

Bis zum Schluss breit. (2. Pos.) *sempre pp* 27 *pp*

28 Immer breiter. Langsam anschwellen. (Tuba) 29 Nicht schleppen. Von hier an Tempo. *f*

4 4 poco a poco cresc.

*sempre f* (4. Pos.)

30 *ff* Wieder et-

was zurückhaltend. 31 Breit. *ppp*

32 *p a tempo* *sempre p* *sempre p* *f* *Largo.* ohne Diminuendo. Nicht abbrechen.