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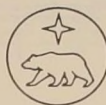
Sinfonie in D

Symphony in D major

Hob. I:104

Urtext der Joseph Haydn Werke
Urtext of the Joseph Haydn Works

Fagotto I / II



Bärenreiter Kassel · Basel · London · New York · Prag
BA 4668

Fagotto I/II

SINFONIE in D
(Londoner Sinfonie Nr. 12)

Joseph Haydn
1795 Hoboken I:104

Adagio

I

Fag. I Solo

6 *f* *a2* *p*

6 *f* *a2* *p* Fag. I solo

11 Fag. I 1 *f* *pp*
Fag. II 1 *f* *pp*

Allegro

Fag. I solo

17 *p* 10 Viol. I

32 *f* *a2*

38

43 1

50

56 (a2)

63 Fag. I Solo

82 Viol. I

87

94

102 Fl. I, Viol. I

112 a2

118

124 **11** Vc.e B. a2 **2**
f

141 **4**

150 Fag. I solo a2 **f**
p

157

166 **2**

175

182

191 Fag. I Fag. I solo **11** Fl. I solo
p

Fag. II **11** Fl. I solo

207 a2 **f**

213

219

227

1

232

13

250

Fl.I, Viol. I

Fag. I solo

p

1

257

a2

f

263

3

Ob. I, II

Viol. I

Fag. I solo

p

272

1

a2

f

279

285

290

Fagotto I/II

Andante

II

Fag. I solo

8 6 Viol. I

19 Fag. I

Fag. II

26 5 Viol. I

Fag. I solo

38 Fag. I solo

Fag. II

46

54 a2

64

73 Fag. I solo

Fl. I, Viol. I

Fagotto I/II

84 *p* *ff* a2

89 **21** Viol. I *p*

114 Fag. I solo *p*
Fag. II

121 Fag. I solo *f* *fz*

126 *p* *fz* *p*
fz *p*

132 **1** a2 **3**
p *fz* *f*

141 Fag. I solo *p*

147 Fag. I *pp*
Fag. II *pp*

8 Menuet
Allegro

Fagotto I/II
III

8 *f* a2

7 *f*

20 1

28 Fag. I *p* 2 *f*
Fag. II *p* 2 *f*

37

45 2 a2 *p* *f* tr

Trio

53 4

Ob. I, Viol. I

Fag. I solo

p

61 Solo

66 3

74

79 Fag. I
Fag. II

95 Ob. I, Viol. I

Menuet da capo

Finale

IV

Spiritoso

Viol. I

10

19 Fag. I
Fag. II

25

33

40

47

54

60

69 Fag. I solo a2

p *f*

74

78

83 Fag. I solo

p

92

p

102 Fag. I Fag. II

f *fz* *fz* *fz* *fz* *fz*

113

fz *p* *fz* *p*

119b Viol. I a2

p *f* *fz* *fz* *fz* *fz*

128

p

136

f

143

Musical staff for measures 143-151. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with various articulations and dynamics.

152

Musical staff for measures 152-158. The staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings of *ff* at the end of the staff.

159

Musical staff for measures 159-166. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *ff*. A first ending bracket labeled '1' spans the final measure.

167

Fag. I solo

Musical staff for measures 167-187. The staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings of *p*. A first ending bracket labeled '13' spans the final measure. A Violin I staff is visible on the right side of the page.

188

+ Fl. I

Fag. I solo

Musical staff for measures 188-199. The staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings of *p* and *pp*. The staff is divided into five measures, numbered 1 through 5.

200

Fag. I

Fag. II

Musical staff for measures 200-208. The staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings of *f*. The staff is divided into two parts: Fag. I (measures 6, 7, 8, 2) and Fag. II (measure 2).

209

a2

Musical staff for measures 209-217. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *f*.

218

Musical staff for measures 218-225. The staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings of *ff*.

226

Musical staff for measures 226-232. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with slurs and dynamic markings of *ff*.

233

Musical staff for measures 233-240. The staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings of *ff*.

241

Musical staff for measures 241-249. The staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings of *ff*. A first ending bracket labeled '15' spans the final measure, with 'Fl. I' written above it.

262 Fl.I, Viol.I

269

276 Fl.I

291

298

306 Fag. I

Fag. II

314

321 a2

327