

1/4

Oboe I

Sinfonia concertante in Es für Violine, Viola und Orchester

Sinfonia concertante in E-flat major for Violin, Viola and Orchestra

KV 364(320^d)

Wolfgang Amadeus Mozart

Allegro maestoso

sfp sfp f p f

p f

p f

p fp fp fp fp

p cresc. f

p

Solo p Solo

Tutti f Solo p

Tutti f Solo p Tutti

Solo p

p

Oboe I

Tutti

149 *cresc.* *f*

159

169 Solo *p* *mf* *f* Tutti

183 Solo *p* 1 5

199 4 *mf* 2

214 Tutti *sfp* *sfp* *f* *p* 1

231 Solo *p* 4 Solo 2 Solo 5

249 Tutti *f* Solo 12 Cor. I *p* 1

268 *f* *p*

278 3 2 5

295 *fp* *fp* *fp* *fp* 1 4

306 5 5

325 Tutti *f*

334 *mf.* Cadenza *f* Tutti

Musical staff 334-341. Starts with a treble clef and a key signature of two flats. The music begins with a mezzo-forte (*mf.*) dynamic. A handwritten 'mf.' is written above the first few notes. The staff contains a series of eighth and sixteenth notes, followed by a cadenza marked with a fermata and a forte (*f*) dynamic. The section concludes with a tutti dynamic.

342 *p*

Musical staff 342-350. Continues with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The staff ends with a fermata.

351 *f*

Musical staff 351-358. Starts with a forte (*f*) dynamic. The music consists of a continuous stream of sixteenth notes, creating a rhythmic texture. The staff ends with a fermata.

Andante *p* *f*

Musical staff 359-407. Marked 'Andante' in 3/4 time. The tempo is slower, with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes. The dynamic shifts to forte (*f*) towards the end of the staff.

8 Solo 28 Viol.I *p* Solo 9

10 ce viola 40 60 tragn

Musical staff 408-456. Features a solo section for Violin I (Viol.I) from measure 28 to 40. The dynamic is piano (*p*). There are handwritten annotations: '10 ce viola' and '40 60 tragn'. The staff ends with a fermata.

51 Tutti *cresc.* *f* *p* Solo 20 Viol.princ.

36 4

Musical staff 457-505. Starts with a tutti dynamic and a crescendo (*cresc.*) leading to forte (*f*). The dynamic then drops to piano (*p*). A solo section for Violin principal (Viol.princ.) begins at measure 20. There are handwritten annotations '36' and '4' above the staff.

84 *p* Tutti 2

Musical staff 506-554. Starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes. The section concludes with a tutti dynamic and a fermata.

96 Solo 2 *f* 8 *p* 3 Tutti *cresc.* *f*

Musical staff 555-603. Features a solo section for two measures (Solo 2) with a forte (*f*) dynamic. This is followed by a piano (*p*) section for eight measures (8) and a tutti section for three measures (3) with a crescendo (*cresc.*) to forte (*f*). The staff ends with a fermata.

117 Cadenza Tutti *p* *sfp* *sfp*

1 2

Musical staff 604-652. Includes a cadenza marked with a fermata. The music then resumes with a tutti dynamic, starting at a piano (*p*) dynamic and moving to sforzando (*sfp*) dynamics. There are handwritten annotations '1' and '2' above the staff.

Presto 13 Viol.princ. *p*

Musical staff 653-701. Marked 'Presto' in 2/4 time. The tempo is fast. The music features a mix of eighth and sixteenth notes. The dynamic is piano (*p*). The staff ends with a fermata.

23 *f*

Musical staff 702-750. The music features a mix of eighth and sixteenth notes. The dynamic is forte (*f*). The staff ends with a fermata.

35 *p*

4 7

Musical staff 751-800. The music features a mix of eighth and sixteenth notes. The dynamic is piano (*p*). There are handwritten annotations '4' and '7' above the staff. The staff ends with a fermata.

Oboe I

56 *f*

70 Solo 28 Va.princ.

110 Tutti Solo 39 Viol.princ. *p*

161 13 Viol.princ. 10

195 calando poco a poco 1 1 1 1 36 Tutti Viol.princ. *f*

243 G.P. 12 11 Tutti *f*

278 Solo 13 Va.princ. *p*

304 calando poco a poco 29 1 1 1 1 37 Tutti Viol.princ. *f*

381 Viol.princ. 14 3 13 *p*

422 Solo 7

442 Cor.I/II 7 Tutti *f*

462 4 *p* *f*

479