

KONZERTSTÜCK.

Introduction und Allegro appassionato.



in E.
INTRODUCTION.

VENTILTROMPETE I.

Robert Schumann, Op. 92.

Langsam. $\text{♩} = 63$. Horn. I.

Solo 3

Musical staff 1: Treble clef, C major, 4/4 time. Measures 4-7. Dynamics: *ppp*. Markings: *solo*, *1 A 1*.

Nach und nach

12 bewegter. **B** *riten.*

a tempo

Pfte

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Dynamics: *mf*. Markings: *solo*, *5*, *6*, *7*.

Allegro. $\text{♩} = 84$.

Tutti

Musical staff 3: Treble clef, C major, 4/4 time. Measures 1-19. Dynamics: *ff*, *sf*. Markings: *3*, *1*, *19*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 20-24. Dynamics: *ff*, *sf*. Markings: *solo*, *3*, *2 C*, *3*, *6*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 25-29. Dynamics: *ff*, *sf*. Markings: *3*, *1*, *3*, *3*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 30-27. Dynamics: *sf*. Markings: *Solo*, *29 D 2*, *24*, *Horn I.*, *25*, *26*, *27*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 28-30. Dynamics: *f*. Markings: *solo*, *1*, *1*, *f 3*, *f 3*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 31-29. Dynamics: *f*. Markings: *3*, *25*, *Pfte*, *26*, *27*, *28*, *29*, *Horn I.*, *Tutti*, *ff 3*.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 30-34. Dynamics: *f*. Markings: *3*.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 35-27. Dynamics: *p*. Markings: *Solo*, *3 E 8*, *3*, *27*.

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VENTILTROMPETE I.

27

Tutti
Hob. I. **F4**

5 6 7 *ppp* *p*

Hob. I. **G 7**

8 9 10 *sf* *sf* *f* *f*

Tutti

3 *sf* *ff* *sf* *sf* *ff*

sf *sf*

sf *sf* *ff*

I **Solo** **Horn I.**

17 *sf* *sf* 57 58 59 60

K **1** **1** **solo**

61 62 63 *f* *f* *f*

muta in D. **Pk.** **in D.** **Tutti**

28 *f* 29 *ff*

L **1**

sf *sf*

Viol. I. **Solo** **Fl. I.**

17M9 *f* 19 20 21 *sf* *sf*

sf *ff*