

Concertstück.

Introduction und Allegro appassionato.



Contrabass.

Robert Schumann, Op. 92.

INTRODUCTION.

Langsam. $\text{♩} = 63.$

Solo ^{Cl.} pizz. p **5** **6** **7** **A** **5**

arco p **4** **6** **7** **8** **p** **Solo** **3**

Nach und nach bewegter. **Vel.** **B** **riten.** **a tempo** **Tutti**

Allegro. $\text{♩} = 84.$

Tutti **sf** **ff** **sf** **sf** **sf** **sf** **p** **Solo** **11** **2**

p **2** **Tutti** **sf** **sf** **1** **C** **ff**

Solo **7** **Tutti** **sf** **ff** **sf**

sf **sf** **sf** **Solo** **29** **D** **2** **24**

Bratsche u. Horn

25 **26** **27** **28** **29** **30** **f** **p** **f**

p **f** **p**

4 **fp** **p** **f** **fp**

f **p** **13**

Tutti
ff

f *dim.* **Solo** **E 8** **3**

p *cresc.* *cresc.* *p*

cresc. *f* **Tutti** *ff sf*

Solo *sf sf* *p* *p* *p* **Tutti pizz.** *p* *p*

Solo *p*

7 G **8** **9** *arco* *ff* *sf*

ff *sf*

1 H *sf* *p* **2** **3** **4** **5** **2**

Tutti *ff* *sf* *sf* *sf* *sf* *sf*

ff **I Solo** 3 9 2 *p* *p*

ff sf **Tutti** 1 3 *dim.* **Solo** 55

56 57 58 59 60 61 **K** *f p f p*

Bratsche u. Horn

f p

6 2 13 **Pkn.** **Tutti** *f ff* 14 15

f **L** 1

Solo 4 pizz. *p* 1

f p **arco M**

cresc. *f f*

f p cresc. f

1 8 *f ff sf sf*

3 *sf ff*

ORCHESTRATIONS

ALBENIZ:		
N	Serenata Espagnola	
N	Catalonia	
N	ACCOLAY: Violin Concerto strings	
N	ADAM: Si j'etais Roi, Overture	
N	ALFVEN: Midsummervarka, op. 19	
N	ARNE: Overture in "The Masque of Comus"	
AUBER:		
N	Masaniello Overture	
N	Fra Diavolo Overture	
N	Actaeon Overture	
N	Bronze Horse Overture	
N	Violin Concerto	
BACH, J. S.		
		Large Score
N	Suite No. 1 in C Major	
N	Suite No. 2 in B Minor	
N	Suite No. 3 in D Major	
N	Suite No. 4 in D Major	
N	Brandenburg Concertos	
N	No. 1 in F Major	
N	No. 2 in F Major	
N	No. 3 in G Major	
N	No. 4 in G Major	
N	No. 5 in D Major	
N	No. 6 in B \flat Major	
N	Piano Concerto in F Minor	
N	Piano Concerto in D Minor	
N	Piano Concerto in E Major	
N	Piano Concerto in D Major	
N	Piano Concerto in G Minor	
N	Solo piano parts \$1.00 each	
N	Piano Concerto in A major	
N	Piano Concerto, 2 pianos, in C Minor	
N	Piano Concerto, 2 pianos, in C Major	
N	Piano Concerto, 3 pianos in D Minor	
N	Piano Concerto, 3 pianos, in C Major	
N	Piano Concerto, 4 pianos, in A Minor	
N	Solo parts \$1.00 each	
N	Violin Concerto in A Minor	
N	Violin Concerto in E Major	
N	Violin Concerto, 2 violins, in D Minor	
N	BACH-ABERT: Prelude, Choral & Fugue....	
N	BACH-WILHELMJ: Air on the G String....	
N	BACH: C.P.E. Concerto for Orchestra in D Major (Steinberg)	
N	Symphony No. 3 for Strings and Cembalo....	
N	BARTOK: 1st Orchestra Suite	
N	" 2 Pictures, op. 10	
N	BARTOK-WEINER: Two Roumanian Dances, op. 8	
BEETHOVEN:		
N	Symphony No. 1	
N	Symphony No. 2	
N	Symphony No. 3	
N	Symphony No. 4	
N	Symphony No. 5	
N	Symphony No. 6	
N	Symphony No. 7	
N	Symphony No. 8	
N	Symphony No. 9	
N	Egmont Overture	
N	Complete Music to EGMONT	
N	Fidelio Overture	
N	Coriolanus Overture	
N	Prometheus Overture	
N	Leonore No. 1	
N	Leonore No. 2	
N	Leonore No. 3	
N	Ruins of Athens	
N	Ruins of Athens, COMPLETE	
N	Namensfeier (Name-Day)	
N	King Stephen, op. 117	
N	Consecration of the House, op. 124	
N	Turkish March Ruins Athens	
N	12 Contredances	
N	Piano Concerto No. 1, op. 15, in C Major....	
N	Piano Concerto No. 2, op. 19, in B Major....	
N	Piano Concerto No. 3, op. 37, in C Minor....	
N	Piano Concerto No. 4, op. 58, in G Major....	
N	Piano Concerto No. 5, op. 73, in E \flat Major....	
N	Violin Concerto, op. 61, in D Major	
N	Violin Concerto (Fragment)	
N	Romance for Violin, op. 40, in G Major	
N	Romance for Violin, op. 50, in F Major	
N	Triple Concerto, op. 56	
N	Solo Piano part Solo Violin	
N	Solo Cello	
N	Octet for Winds	
BEETHOVEN:		
N	Beethoven-Liszt, Andante from Trio, op. 97 arranged for Orchestra	
N	Ritterballet	
N	12 German Dances	
N	12 Minuets	
N	BELLINI: Overture to Norma	
BERLIOZ:		
N	Roman Carnival Overture	
N	Damnation of Faust, Dance of Sprites	
N	Damnation of Faust, Dance of Sylphs	
N	Damnation of Faust, Hungarian March	
N	Fantastic Symphony	
N	Benvenuto Cellini Overture	
N	King Lear Overture	
N	Balletmusic from Les Troyens	
N	March Troyenne	
N	Royal Hunt & Tempest Les Troyens	
N	The Corsair Overture	
N	Harold in Italy	
N	Queen Mab Scherzo	
BIZET:		
N	Carmen Suite, No. I, II	each
N	Carmen Entreact II, III, IV	
N	Roma	
N	Arlesienne Suites, No. I, II	each
N	Patrie Overture	
N	Jeux D'Enfants, op. 22	
N	BOILDIEU: Caliph of Bagdad Overture....	
N	La Dame Blanche Overture	
BORODINE:		
N	On The Steppes of Asia	
N	Prince Igor Overture	
N	Symphony No. 1	
N	Symphony No. 2, in B Minor	
N	First Movement, Symphony No. 2	
N	Polovetsian Dances	
BOCCHERINI:		
N	Cello Concerto, in B \flat Major	
N	BOELLMAN: Symphonic Variations op. 23 for Cello & Orchestra	
BRAHMS:		
N	Symphony No. 1	
N	Symphony No. 2	
N	Symphony No. 3	
N	Symphony No. 4	
N	Rhapsodie, op. 53	
N	Song of Fate, op. 54	
N	Hungarian Dances, Nos. 1, 3, 10	
N	Tragic Overture	
N	Serenades	each
N	Piano Concerto No. 1, in D Minor, op. 15....	
N	Piano Concerto No. 2, in B \flat Major, op. 83....	
N	Violin Concerto in D Major, op. 77	
N	Academic Festival Overture	
N	Variations on a Theme by Haydn	
N	Double Concerto, op. 102 for Violin & Cello	
BRUCH:		
N	Violin Concerto No. 1, in G Minor, op. 26....	
N	Scotch Fantasy	
N	Adagio Appassionato, Violin & Orchestra...	
N	Swedish Dances, op. 63	
N	Kol Nidrei, Cello & Orchestra	
BRUCKNER:		
N	Symphony No. 4, No. 7	each
N	Symphony No. 5	
N	Symphony No. 9	
N	CAMPAGNOLI: Romance (1st-3rd position) Violin & Orchestra	
CHABRIER:		
N	Danse Slave	
N	Danse Joyeuse	
N	Espana	
N	CHARPENTIER: Impressions d'Italie	
N	CHAUSSON: Symphony in B \flat Major, op. 20	
N	CHERUBINI: Abenceragen, Medea, Anakreon Overture	each
N	CHOPIN: Piano Concertos I, II	each
N	Concert Allegro	
N	CHOPIN-WILHELMJ: Paraphrase from Concerto, op. 11 Romance, for Violin & Orchestra	
CHOPIN-GLAZUNOW:		
N	Polonaise Militaire	
N	CIMAROSA: Secret Marriage Overture	
N	CONUS: Violin Concerto E Minor	
N	CORELLI: Christmas Concerto, op. 6, No. 8	
N	Concerto Grosso op. 6/1	