

# CASSE - NOISETTE

(Der Nussknacker).

Piatti.

OUVERTURE MINIATURE. Tacet.

a) MARCHÉ.

P. TSCHAÏKOWSKY, Op. 71<sup>re</sup>

Tempo di marcia viva. Палочкой

Mit Paukenschlägel.

7 A 7 B 8 C 7  
Палочкой D 7 Палочкой E 8 F 7 Палочкой 7  
Палочкой G 8 H 7 Палочкой 7 Палочкой ff  
ff ff ff

Percussion

N° 3 Petit Galop des Enfants et Entrée des Parents

Presto

20 *Tria*

A 8 *Andante* 8 B 8 *Allegro* 10 C *Tambourino* 7

Trombones *f*

D

E

C

N° 4 Scène Dansante

*Andantino* 18 4 A 12 B 9 *Andantino Sost.* 10 *Piu Andante* *cresc.* *mf*

*stringendo* *Trumpets* *Bassoons.* *Soft mallet*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*Allegro molto vivace* 16 D 12 *molto piu presto* *Tempo di Valse* 8

*Violins*

E 16 8 U.S.

Nº 4+5

Percussion

Triangle 2 3 4 5 6 7 8 2 3 4 5 6 7 8

*p* *p* *mf*

G 7 *Presto* 17 11 H 8 8 *tambourino* 2

*timp* *Violas* *Fl + Clar* *p*

*cresc*

*mf*

*cresc*

*ff* *I* 8 *p*

*cresc*

*mf* *mf* *mf* *K cresc*

Nº 5 Scène et Danse du Gross-Vater

*Andante* 12 A 5 *Poco animando* 10 B 1 *Tempo I<sup>mo</sup>* 10 *Andantino* 9 11

*rit* *strings.*

*Tempo I<sup>mo</sup>* 7 *Piu Allegro* *rattle (Schnarre)* 2 3 4 5 6 7 8

*mf* *mf*

C 1 2 3 4 5 6 7 *Tempo I<sup>mo</sup>* 7 *Piu mosso* 9

*Moderato assai* 13 *Andante* 8 D 9 *L'istesso tempo Piu mosso* 16 8

*ff* *tambor* *tacet il fine*

# Joy Drum

## N° 5 Scène et Danse du Gross-Vater

The musical score consists of five staves. The first staff is marked *Andante* and *poco animando*, with measures 12, A, 5, 10, B, 1, and 10. The second staff is marked *Andantino*, *Tempo I<sup>mo</sup>*, *Piu Allegro*, and *Tempo I<sup>mo</sup>*, with measures 9, 8, 8, C, 8, 7, and 7. The third staff is marked *Piu mosso*, *Moderato assai*, *Andante*, and *L'istesso tempo*, with measures 9, 13, 8, 8, 16, and 16. The fourth staff is marked *Piu mosso* and *Tempo I<sup>mo</sup>*, with measures 2, 3, 4, 5, 6, 7, 1, and 16. The fifth staff is marked *Piu mosso* and *E*, with measures 2, 3, 4, 5, 6, 7, and 3. The score includes various dynamics such as *accel*, *rit*, *ff*, and *p*. Instrument assignments include strings, rattle, Eng. Horn, Oboe, Flute, Violins, and Violin. The piece concludes with *6/8 tacet il fine*.

Seven empty musical staves are provided for additional notation or performance.

Percussion

No. 6.

Glockenspiel Triangolo  
Jeu de Cloches Gr. Cassa e Piatti

Allegro semplice

Musical staff with notes and rests, measures 1-11. Includes dynamic marking *p*.

Musical staff with notes and rests, measures 12-15, then a rest for 20 measures, then notes for 12 measures, and a rest for 9 measures. Includes tempo marking *Mod<sup>to</sup> con moto*.

Musical staff with rests for 11 measures, then notes for 2 measures, then a rest for 8 measures, then notes for 3 measures, then a rest for 14 measures. Includes tempo marking *Allegro quinto* and *Piu Allegro*. A circled section is labeled *12 CAMPANADAS*.

Musical staff with rests for 10 measures, then notes for 9 measures, then a rest for 10 measures, then notes for 11 measures, and a rest for 1 measure. Includes tempo marking *Mod<sup>to</sup> assai*.

Musical staff for *Piatti* with notes and rests, measures 1-3. Includes dynamic marking *Gr. C. fff* and *Cassa Mendo*.

Musical staff for *Piatti* with notes and rests, measures 4-8. Includes dynamic marking *p* and *fff*.

Musical staff for *Gl. Spiel* with notes and rests, measures 8-11. Includes dynamic marking *fff* and *ffff*.

Musical staff for *Gl. Spiel* with notes and rests, measures 12-15. Includes dynamic marking *fff*.



Small Bells  
Glockenspiel

Cymbal player see page 9

Nº 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

24 A 28 B 16 16 C 23

Flutes Triangle 3<sup>rd</sup> Trombone

D 25 E

mf

poco cresc

16 F 16 G

mf

poco cresc

8

H 32 I 27 Presto 2 16

Presto 2

K 1 Voices

17 L 15 11

cymbals

U.S.

8 N° 9

Poco meno

grava sempre

Glockenspiel

3





Timpany

10 Cymbals

N° 10 Scene

Andante  $\text{♩} = 60$

tempo

Handwritten musical notation on a single staff, likely for a cymbal or drum set. It features a treble clef and a 7/8 time signature. The notation includes a series of notes with stems, some marked with '1' and '2' above them, and a '7' below. There are repeat signs and first/second endings indicated by brackets and numbers.

Handwritten musical notation on a single staff, likely for timpani. It features a bass clef and a 7/8 time signature. The notation includes notes with stems and dynamic markings: *mf*, *p*, *to C*, and *f*. A circled annotation reads "Cymbals (timp. stick)". Above the staff, there are markings for measures 4, 5, 6, 7, and 8. A section labeled "A" is indicated above measure 4.

Handwritten musical notation on a single staff, likely for timpani. It features a bass clef and a 7/8 time signature. The notation includes notes with stems and dynamic markings: *mf* and *sempre mf*. A section labeled "B timp" is indicated above measure 2. Above the staff, there are markings for measures 9, 10, 11, 12, 13, 14, 15, and 2, 3, 4, 5.

Handwritten musical notation on a single staff, likely for timpani. It features a bass clef and a 7/8 time signature. The notation includes notes with stems and dynamic markings: *pp*, *poco cresc*, and *mf*. Above the staff, there are markings for measures 6, 7, and 1, 2. A section labeled "Cym. 2 plates" is circled above measure 8.

Handwritten musical notation on a single staff, likely for timpani. It features a bass clef and a 7/8 time signature. The notation includes notes with stems and dynamic markings: *ff* and *pp*. A section labeled "D timp" is indicated above measure 10. Above the staff, there are markings for measures 8, 10, and 2, 3, 4, 5, 6.

Handwritten musical notation on a single staff, likely for timpani. It features a bass clef and a 7/8 time signature. The notation includes notes with stems and dynamic markings: *pp*. Above the staff, there are markings for measures 7 and 9.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.



Tamburino

Allegretto. DANSE ARABE.

Corno in G. 4 6 Viol. I

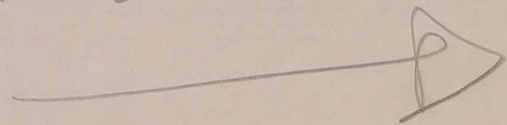
Большимъ пальцемъ по кожѣ.  
Mit dem Daumen.

A 9 B 17 C 3 3 9 D 11 3

pp pp pp pp pp pp pp

dim. morendo il resto tacet.

a bs mirlitones



# CASSE - NOISETTE

NUTCRACKER

## Glockenspiel.

(Carillon.)

### I. OUVERTURE MINIATURE. Tacet.

#### C ) DANSE CHINOISE.

P. TSCHAÏKOWSKY, Op. 71<sup>a</sup>

Allegro moderato.

14

Viol. I.

*pizz* A

*à la russe* →

14  
Tamburino

a) DANSE RUSSE. TRÉPAK.

Tempo di trepak. molto vivace.

16 A 1 1 1 1  
*ff* *ff* *mf* B 16 C 5 *f* *ff*  
1  
*ff* *mf* *ff* *ff*  
*ff* *stringendo* 1  
*ff* 2 3 1 1 2 3 4 Prestissimo. 5 6 7 *sempre ff.*

*ad lib.*

*cymbals*

2 DANSE DES MIRLITONS.

Moderato assai.

The musical score is written for cymbals and consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It contains measures 18, 16, and 6, with chord markings A, B<sup>F1</sup>, and C. The dynamics *p* and *f* are indicated. The second staff contains measures 2 through 8. The third staff is marked with a 'D' and contains measures 1 through 4. The fourth staff contains measures 5 through 8. The fifth staff contains measures 9 through 7, with a chord marking 'E' and a final dynamic of *f*. The notation includes various rhythmic patterns, rests, and accidentals.

*à la Chine*

Tambourin Triangle

Op. 12 f

La mère Bigogne et les polichinelles

Allegro giocoso

Tamb f

Musical staff for Tambourin, measures 1-19, marked f. The staff contains rhythmic patterns with accents and slurs.

A

Musical staff for Triangle, measures 1-15, marked f. The staff contains rhythmic patterns with accents and slurs.

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Tamb

B

Musical staff for Tambourin, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Tria

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Allegro vivo

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Poco più

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Musical staff for Triangle, measures 15-19, marked f. The staff contains rhythmic patterns with accents and slurs.

Empty musical staff.



Triangolo.

XIII. VALSE DES FLEURS.

Tempo di Valse.

Oboe

24

rit. 4

a tempo 20

A 16

B 12

1. 4

2. 4

Corn

9

C 16

D 12

1. 4

2. 4

16

E 1 2 3 4 5

p

6 7 8 9 10 11 12 13

cresc.

14 16

F 16

G 1 2 3 4 5

p

6 7 8 9 10 11 12

cresc.

2

3

H 16

I 16

12

1. 4

2. 4

8

f

ff

1

2

3

4

5

6

7

p

8

1

2

3

4

5

6

7

ff

3

3

h 3

ff

3

11

3

3

L 3

8

ff

ff

Fine.

Albany, New York

Percussion

N° 14 Pas de deux

Andante maestoso

12 A 11 B 2 Poco piu mosso Incalzando

8 4

3 C 5 Tempo I<sup>mo</sup> D 4 Piatti Tuba

Timpany

6 E 11

fff

Tempo di Tarantella

Var. I

18 A 16 Tamburino B

per le danseur  $\frac{6}{8}$

f

ff

Var II tacet

Bass Drum + Cymbals

Coda

Vivace assai

19 A 15 Piatti 14 B 7

mp cresc.

f mp cresc

sf sf B.D.

f cresc sf

N<sup>o</sup> 15 Valse Finale et Apotheose

Tempo di Valse

2 3/4

31 A 27 B 5 15

12 C 29 D 13 E 8 16 F 12 3

G 15 7 H 8 1 P. 1

BD sf fff

Trombones

Timp.

Brass sf fff

molto meno

16