

OBOE 1^{ro}

Orquesta Sinfónica de Madrid.

Número 99

OCTAVA SINFONIA

BEETHOVEN



Achte Symphonie.

OBOE I.

Allegro vivace e con brio. $\text{♩} = 69$.

L. van Beethoven, Op. 93.

f *p dolce* *f*

f *f* *f*

f *p dolce*

p *pp* *pp* *cresc.*

f *f* *f* *f* *ff*

p dolce

ff *p dolce*

cresc. *f* *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *p dolce* *ff*

p dolce *ff*

OBOE I.

The musical score for Oboe I on page 2 consists of 14 staves of music. The notation includes various dynamic markings such as *p dolce*, *ff*, *f*, *sf*, *pp*, *cresc.*, *ritard.*, *a tempo*, and *più f*. There are also performance instructions like *ritard. a tempo dolce* and *ritard. a tempo*. The score includes several first and second endings, marked with '1' and '2'. A key signature change to D major is indicated by a 'D' and a sharp sign above a staff. A measure rest for 10 measures is present in the 10th staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

f f f pp sempre pp
cresc. ff f f f
f f f f f p cresc. f f f f
f f f f f f
p 1 1 1 1 1 pp

Allegretto scherzando. $\text{♩} = 88$.

pp sempre staccato
ff p
f sf sf p f sf sf dimin. pp cresc.
f ff p ff
mf p dimin. pp cresc. cresc. p
cresc. dimin. pp
1 2 3 4 5 6
7 8 cresc. f

OBOE I.

f *f* *f* *f* *tr* *tr* *ff* *p* *ff*
p *dimin.* *pp* *cresc.*
cresc. *p*
cresc. *dimin.* *p* *pp*
pp *ff*
ff *pp* *cresc.* *ff*

Tempo di Menuetto. ♩ = 126.

6 *f* *f* 1. 2. *f* *f*
f *f* *f* *f* *f* *f* *fp*
dimin. *pp* *cresc.* 3.
f *più f* *ff* *p* 2. *f* *f*
f *f* *f* 1. 2. 8 25
 Fine. Men. D. C. al Fine.

OBOE I.

Allegro vivace. $\text{♩} = 84$.

1 *pp* 1 *ppp* 10 *ff* *sempre ff*

3

f *f*

A *p* 2 1 *p cresc.*

p dolce 3 *pp*

sempre pp *f*

più f - - - *ff*

B 8 1 3 5 *pp* *f* *pp*

3 *f* 12 *f* 1 2 4 *f*

C 2 *ff* 5

OBOE I.

pp

P.

sempre più p ppp ff

f sf

f p p<

p cresc. p pp sempre pp

f

più f ff pp

pp pp cresc.

f

1 G

OBOE 1.

Musical score for Oboe 1, page 7. The score consists of 12 staves of music in treble clef. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *pp*, *f*, *p*, and *cresc.* The piece includes several technical exercises marked with letters H, K, and I, and contains numerical figures like 3, 5, 7, 1, 2, 1, 3, 5, 8, 1, 3, 3, 3, 3. The music is written in a key signature of one sharp (F#) and includes a variety of rhythmic patterns and articulations.