

8

VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. --78

ETTIENNE MARCEL (SUITE DE  
BAILE )

SAINT-SAËNS



BALLET.



--78

**A**  
ENTRÉE DES ÉCOLIERS  
et  
RIBAUCES

All<sup>o</sup> non troppo.

Musical score for the first section, featuring multiple staves with various musical notations including notes, rests, and dynamics like *ff*.

**B**  
MUSETTE  
GUERRIÈRE.

All<sup>o</sup> mod<sup>o</sup> 16 A 6 Ob: 1<sup>er</sup> Violon pizz. arco

Musical score for the second section, including performance instructions like *pizz.* and *arco*.

1.<sup>er</sup> VIOLONS.

All.<sup>to</sup> moderato.

**C**  
PAVANE

Solo. *p*

Tutti. *p*

Solo. *f*

Tutti. *fp*  
*sempre stacc.*

Solo. *p*

Tutti. *fp*, *pp*, *fp*, *fp sempre stacc.*

Solo. *p*

Tutti. *pp*, *cresc.*, *f*

**A**

Solo. *dim.*, *p*

Tutti. *dim.*, *p*

I. VIOLONS.

Solo.

Tutti.

*fp*

Solo.

*p*

Tutti.

*fp* *pp* *fp* *fp*

Solo.

*p*

Tutti.

*pp* *cresc.* *f* *f*

**B**

Solo.

*dim.* *p*

Tutti.

*p* Unis. || || || ||

Tutti Unis.

*dim.* *pizz.* *pp*

1<sup>re</sup> VIOLONS

All<sup>o</sup> molto.

**D**  
VALSE.

Mouv<sup>t</sup> de Valse.

**A**

1.<sup>re</sup> VIOLONS.

The musical score for the first violins consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with slurs and dynamics of *dim.* and *p*. The second staff continues the melody with a dynamic of *f*. The third staff has dynamics of *dim.* and *p*. The fourth and fifth staves contain a sequence of sixteenth-note patterns, with the first six notes of the fourth staff numbered 1 through 6, and the next six notes of the fifth staff numbered 7 through 12. The sixth staff has dynamics of *cresc.* and *p*. The seventh staff is marked with a **B** and a dynamic of *p*. The eighth staff is marked *arco.* and *f*. The ninth staff is marked *pizz.* and *p*. The tenth staff continues the *pizz.* and *p* dynamics.

1<sup>er</sup> VIOLONS.

arco.  
*f* *p*

**C** *p*

*espress.*

*dim.* *p*

**D**

1 2 3 4 5 6 7 *cresc.*

1<sup>rs</sup> VIOLONS.

*f* *ff non legato.*



1<sup>rs</sup> VIOLONS.

**E**  
ENTREE-  
des  
BOHEMIENS  
et  
BOHEMIENNES.

All.<sup>o</sup> maestoso.

ff arco. pizz. 1

1 arco. pizz. 6 6 6 6

**A** All.<sup>to</sup> 2 p ten. ten.

ten. ten.

pp 1 1

pp pizz. **B** arco. f

f

p

1 2 3 4 5 6 7 8 9 10 11 12

**C**

mf

1<sup>re</sup> VIOLONS.

*f*

*sf*

*sf*

*p*

*pizz.*

*Molto all<sup>o</sup>*

*4*

*arco.*

*marcato.*

*p*

*p*

*fp*

*fp*

*cres.*

*f*

*f*

*E*

*1*

*2*

10  
1<sup>re</sup> VIOLONS.

8<sub>0</sub> 1 2 3 4 5  
p cresc

ff p

p ff

p ff

p ff

p ff

p ff

F  
FINAL.

All<sup>o</sup>

pizz.

A 1

arco.

cres.

f

poco a poco piu animato.

B 3

1<sup>re</sup> VIOLONS.

8-----  
 Più allegro.  
*ff*

*stringendo.* **C**  
 Molto all.  
*p*

Unis. Div:

Unis. *f*

8-----  
*ff* **D**

1<sup>a</sup> 2<sup>a</sup>

3 3 3

2 3 4

Animato. 9 Fl. 1<sup>re</sup> Vps

SCÈNE II (♩ = 0)