

CLARINETE

Orquesta Sinfónica de Madrid

Núm. ---77

TARANTELA



SAINT - SAËNS

Clarinetto Solo



— — 77

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* to *sf*. A section marked 'B' starts at the beginning of the second staff. The third staff continues with similar rhythmic patterns, including a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a *pp* dynamic. The fifth staff is marked 'C' and features a trill. The sixth staff has a *cresc.* marking and a sixteenth-note triplet. The seventh staff is marked 'Cl. solo.' and '(1) *f*'. The eighth staff has a *ff* dynamic and a section marked '1' with a *p dol.* dynamic. The ninth staff has a *cresc.* marking and a *sf dim.* dynamic. The tenth staff has a *dim.* marking and a *p* dynamic. The score concludes with a sixteenth-note triplet and a final measure marked '6'.

(1) N. B. Quand on exécute cette Tarentelle avec orchestre, on compte les 15 mesures comprises entre ces deux signes ★ ★

CLARINETTE SOLO



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pp

sempre pp

Da qui si stringe il tempo poco a poco sino al prestissimo
II Più mosso $\frac{11}{2}$ ^{2^{da} Vols}

Cl. solo
poco a poco cresc

5 Fl. solo

Cl. solo
ff con fuoco.

tr.

Pressez

tr.

Prestissimo

ff

f

ff

1 1 1 1

3 3

D. S. & C^o 3481.