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1

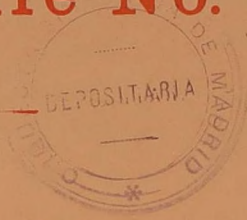
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No. 131/132

Schubert

Symphonie No. 7

Violine II.



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# Siebente Symphonie.

## Violino II.

Andante.

F. Schubert.

Allegro, ma non troppo.

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic followed by piano (*p*) and a crescendo (*cresc.*) marking.
- Staff 3:** Includes fortissimo (*ff*) dynamics, triplets (indicated by '3'), and a decrescendo (*decresc.*) leading to piano (*p*).
- Staff 4:** Contains a first ending bracket labeled '1'.
- Staff 5:** Shows fortissimo (*ff*) dynamics, piano (*p*), and a first ending bracket labeled '1'.
- Staff 6:** Features a crescendo (*cresc.*) and fortissimo (*ff*) dynamics.
- Staff 7:** Includes fortissimo (*ff*) dynamics and a second ending bracket labeled '2'.
- Staff 8:** Shows fortissimo (*ff*) dynamics, piano (*p*), a crescendo (*cresc.*), fortissimo (*ff*), piano (*p*), and a first ending bracket labeled '3'.
- Staff 9:** Features fortissimo (*ff*) dynamics, piano (*p*), and a decrescendo (*decresc.*) marking.
- Staff 10:** Includes piano (*pp*) dynamics and a first ending bracket labeled '1'.
- Staff 11:** Continues with piano (*pp*) dynamics.
- Staff 12:** Ends with a 'cresc. poco a poco' marking.

Violino II.

Musical score for Violino II, measures 1 through 12. The score is written in a single system with ten staves. It begins with a treble clef and a key signature of two flats. The first staff contains measures 1-4, featuring a melodic line with slurs and accents. The second staff continues the melody, marked with a forte dynamic (*ff*) and a 'G' above a measure. The third staff shows a more complex texture with multiple voices, marked with *fff* and *ff*. The fourth staff has a first ending bracketed and marked with *fz* and *ff*. The fifth staff begins a second ending, marked with a piano dynamic (*p*). The sixth staff continues the second ending with a *p* dynamic. The seventh staff is marked *simile* and *p*. The eighth staff is marked *cresc.*. The ninth staff is marked *f* and *cresc.*. The tenth staff features a triplet of eighth notes and is marked *ff*. The eleventh staff consists of a continuous sixteenth-note tremolo.

Musical score for Violino II, measures 13 through 16. The score is written in a single system with one staff. It begins with a treble clef and a key signature of two flats. The first measure is marked with a forte dynamic (*ff*) and a 'H' above it. The second measure is marked with *fz*. The third and fourth measures are marked with *fz*. The fifth measure is marked with *fz*. The sixth measure is marked with *fz*. The seventh measure is marked with *fz*. The eighth measure is marked with *fz*. The ninth measure is marked with *fz*. The tenth measure is marked with *fz*. The eleventh measure is marked with *fz*. The twelfth measure is marked with *fz*. The thirteenth measure is marked with *fz*. The fourteenth measure is marked with *fz*. The fifteenth measure is marked with *fz*. The sixteenth measure is marked with *fz*. The score ends with a first ending bracketed and marked with a '1' above it.

Violino II.

*p* *pp* *pp* *dim.* *p* *simile* *p* *sempre p* *cresc.* *f* *cresc.* *ff* *fz*

Violino II.

*fz*

*decresc.* - - - *p*

*f*

*p* *f* *p* *cresc.* - - - *ff*

*fz* *fz* *fz* *fz* *fz*

*L* *ff* *fz* *ff* *p*

*cresc.* - - - *f* *p* *f* *p* *f*

*M* *p* *f* *p* *decresc.*

Violino II.

pp

cresc. poco a poco

ff

fff

1 1

ff fz ff fz fz fz fz fz

Più moto.

p simile

cresc.

1 2 3 4 5

ff

Violino II.

6

0

1

3

3

*p*

*cresc.*

*ff*

*P*

*f*

*p*

*cresc.*

*ff*

1 2 3 4 5 6 7

*mf*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

1

G. P.



Violino II.

Andante con moto.

The musical score for Violino II consists of 13 staves of music. The tempo is marked "Andante con moto". The score includes various dynamics such as *p*, *pp*, *ff*, *fz*, *mf*, *dim.*, and *cresc.*. It also features articulations like accents, slurs, and hairpins. Specific sections are marked with letters A, B, C, D, and E. A "Solo" section is indicated above the 8th staff. Fingerings (1, 2, 3, 4) and breath marks (V) are present throughout the piece.

The musical score for Violino II consists of 13 staves. The first staff begins with a *pp* dynamic and a *decresc.* marking. The second staff features a *pp* dynamic and a *ff* dynamic. The third staff includes *p*, *ff*, *p*, *ffz*, *fz*, and *fz* dynamics. The fourth staff has *fz*, *p*, and *pp* dynamics. The fifth staff contains *ff*, *mf*, and *p* dynamics. The sixth staff shows *ff*, *cresc.*, *ff*, *ff*, *fz*, and *fz* dynamics. The seventh staff includes *fz*, *fz*, *ff*, and *fz* dynamics. The eighth staff has *fz*, *fz*, *fz*, *fz*, *cresc.*, *fz*, *fff*, and *G. P.* markings. The ninth staff is marked *pizz.* and *pp*. The tenth staff is marked *arco* and *pp*. The eleventh, twelfth, and thirteenth staves continue the *arco* section with various dynamics and phrasing.

*p*  
*f*  
*cresc.*  
*decresc.*  
*pizz.*  
*pp*  
*dim.*  
*a tempo*  
*arco*  
*cresc.*  
*f*  
*ff*  
*p*  
*dim.*  
*cresc.*  
*pp*  
*cresc.*  
*ff*  
*ff*  
*pizz.*  
*p*  
*arco*  
*pp*  
*pppp*  
*cresc.*  
*ff*  
*ff*  
*p*  
*pp*  
*dim.*

SCHERZO.  
Allegro vivace.

*fz*  
*f*  
*fz*  
*p*  
*cresc.*  
*f*  
*p*  
*pp*  
*cresc.*

*f* *ff* *fz* *fz* *fz* *ff*

*fz* *p* *fz* *fz* *fz* *fz* *fz* *fz*

*pp* *f* *fz* *fz* *fz* *fz* *fz* *fz*

*cresc.*

**B** *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *p*

*cresc.* *f* *ff*

**C** *ff* *fz* *fz* *fz* *ff* *pp*

*pp*

*sempre p* *cresc.*

**D** *f* *p* *f*

*pp* *cresc.* *f*

**E** *ff* *p*

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

8

Trio.

8  
mf simile  
p fp  
fp cresc. - - - f p  
1. 2. f f f  
p cresc.  
f  
p pp  
fp  
f p  
cresc. - - - f p  
1. 2. 8  
f Scherzo da Capo.

Allegro vivace.

ff p ff p  
cresc. - - - ff fz fz fz fz

Violino II.

Violino II.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

*p*

*cresc.* - - - - - *f* *p*

1 2 3 4 5 6 7

*pp* 3

1 2 3 4 5 6 7 8

*cresc.* - - - - -

1 2 3 4 5 6 7 8

*f*

*cresc.* - - - - - *ff*

*p* *cresc.* - - - - - *ff fz fz*

*fz* *p* 3 *ff*

*fp* *cresc.* - - - - -

*f* *cresc.* - - - - - *cresc.*

*ff fz fz fz* *p* 3

*ff*

1 2 3 4 5 6 7

*cresc.*

*fff*

1 2 3 4 5 **E**

*ff* *decresc.*

*p* *pp*

1 2 3 4 5 6 7 8

*dim.*

*cresc.* 10 *pp*

*pp*

**F** *pp*

*cresc.* *fp* *fz cresc.*

*fz* *fz* *fz* *ff* *fz*

1 1 2 3

*fz* *fz* *fz* *fz* *fz*



Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *fz*, *ff*, *p*, and *pp*. Performance markings include accents (*V*), a *G* marking, and a trill (*tr*). There are also dynamic markings like *cresc.* and *simile*. The score features several measures with fingerings (4, 6, 2, 8, 2, 2, 3) and some measures with a *H* marking. The music is written in a single treble clef with a key signature of one sharp (F#).

Violino II.

The musical score for Violino II on page 17 consists of 12 staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *I*, *K*, and *G. P.* (Grave). The score is written in a single system with 12 staves.

Violino II.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

*p*

*cresc.* - - - - *f* *p*

1 2 3 4 5 6 7 8

*pp*

1 2 3 4 5 6 7 8

*cresc.* - - - -

1 2 3 4 5 6 7 1 2 3 4 5 6 7 8

*f*

*cresc.* - - - - *ff*

*p* *cresc.* - - - - *ff* *fz*

*fz* *fz* *p* *ff*

*p* *cresc.* - - - - *f* *cresc.* - - - - *p*

*cresc.* - - - - *ff* *fz* *fz* *fz* *p*

*ff*

*cresc.*

1 2 3

4 5 6 7 8

*fff*

*ff* *decresc.* *M*

*p* *pp*

*dim.*

1 2 3 4 5 6 7 8

*pp* *fp*

3

*pp*

7

3

*fp*

7

*cresc.*

7

*f*

Violino II.

1 2 3 4 5 6

*cresc.*

*f* *cresc.* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fff* *ff* *p*

*cresc.* *ff* *p* *trm*

*cresc.* *ff* *p* *trm*

*cresc.* *ff*

*fff*

*1* *1* *1*

G. P. G. P. *fz* G. P.



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II. Ouverturen.

Table listing musical works by Thalberg, Vierling, Volkman, Wagner, Weber, Freischütz, etc.

III. Kleinere Orchesterwerke.

Table listing musical works under categories like Tänze, Märsche, Balletmusik u. dgl., including composers like Abert, Albert, Bargiel, Beethoven, Berlioz, Chopin, etc.

III. Kleinere Orchesterwerke.

Table listing musical works under categories like Tänze, Märsche, Balletmusik u. dgl., including composers like Mendelssohn, Meyerbeer, Mozart, etc.

IV. Vereinfachte Besetzung.

Table listing musical works with simplified instrumentation, including Gluck, Grieg, Hartmann, etc.

V. Streichmusik.

Table listing string music works by Bach, Busch, Elgar, Gade, etc.

V. Streichmusik.

Table listing string music works by Mozart, Schubert, etc.

VI. Musik für Blasinstrumente.

Table listing music for wind instruments, including Dirigirstimme je M. 1. and works by Beethoven, Liszt, etc.

Joh. Seb. Bachs Werke

Table listing works for orchestra and voices by Johann Sebastian Bach.

Konzerte.

Table listing various concertos for violin, strings, and piano.