

Flauta 2^a

Orquesta Sinfónica de Madrid

Núm. - 62 -

L' ENFANCE DU CHRIST

BERLIOZ



Nota



FRANCISCO GONZALEZ
Maestre

pp

un poco rit. a Tempo.

p

8^a

f

dim.

8^a

p

cres.

f

cres.

8^a

loco.

dim.

p

pp

rall un poco.

pp

rall un poco.

6/8

2/4



All^o vivo.

The musical score is arranged in seven systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a dynamic marking of *mf*. The second system includes a *loco.* marking. The third system features first and second endings, with a dynamic marking of *p*. The fourth system has a dynamic marking of *sf*. The fifth system starts with a dynamic marking of *p*. The sixth system has a dynamic marking of *sf*. The seventh system also has a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

mf

8^a

8^a

8^a..... loco.

p

> < >

> < >

f

> < >

> < >

tenuto.

9
8

9
8



FLUTES.

p Andante

f

dim *rall.* *p* *pp* *rall.*

a Tempo. *perdendo* *mf* *pp*

And^{no} *p* *ff*

Wei nest du jun-ge Mutter Sus se Uhanen vroht du
 Vous pleurez jeu-ne mè-re douces larmes tant mieux

20 Ohoi. *Fagot* *un poco rit*

un poco rit. *a Tempo.* *7* *Riten.* *a Tempo.*

1° 8^a p

3

U

8 un poco ritenuto. a Tempo. 2 pp

1° rit: 1 pp

Mod!o 5 1 1 1

Vº 1º alto. p soli. 8 p

Vº 1º Andº mistico. un poco ritard. p

1 2 pp ppp 7

pp ppp

