

Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Trombone II.

H. Berlioz, Op. 21.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

16 [1] 14 17 [2] 5 15 [3] 18

Viol. 19 1 2 ff 6

Fl. 4

ff 6 [5] 17 [6] 21 [7] 21 [8] 22 [9] 43 [10] 11

Ob. 12 13 14 15 16 17 18 19 20

Bassi. 11 f p cresc. - - - -

14 [12] 3 f f f f f f

[13] 21 sf > pp

[14] f f f f f f f f mf cresc. - - -

MADRID 45

oboo.

Trombone II.

Musical score for Trombone II, measures 15 through 19. The score is written in bass clef with a key signature of one sharp (F#). Measure 15 begins with a dynamic of *mf* and a hairpin crescendo to *p*. Measure 16 starts with *f*. Measures 17 and 18 are marked *ff*. Measure 19 is marked *ff* and includes the instruction *poco riten.* with a hairpin decrescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.