

# Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Cornetto I in B.(Si♭.)

H. Berlioz, Op. 21.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

15 1 14 17 2 5 15 3 18

Viol. 19 1 2 ff ff 6 3

5

Viol. I. 12 13 mf cresc. - - ff

2 8 1 1 1 1

f f f f f

1 1 9 43 10 17 Bassi. 18 19 20

f p

11

f p cresc. - - -

14 12 3 ^ ^ ^ ^ ^ ^

f ff f

13 21

f f f > pp



Cornetto I in B. (Sib.)

A musical score for Cornetto I in B. (Sib.) consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics including *f* (forte), *ff* (fortissimo), and *ff con fuoco*. It features several numbered measures (14, 15, 16, 17, 18, 19) and includes fingerings (1, 3, 4) and accents (>). The piece concludes with the instruction *poco riten.* (poco ritenuto).

14 *f* *f* *f* *f* *f* *f*

15 *f* *f* *f* *f* *f* *f*

16 *f* *ff* *ff*

17 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff con fuoco*

18 *ff*

19 *ff* *ff*

*poco riten.*