

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Fagott II

Ziemlich langsam $\text{♩} = 52$

The musical score for Bassoon II consists of ten staves of music. The first staff (measures 1-7) begins with a *Tacet* marking, followed by a dynamic of *f = pp*. The tempo is marked *Ziemlich langsam* with a quarter note equal to 52 beats. The key signature is one flat (B-flat). The second staff (measures 7-14) continues with *Tacet* and a dynamic of *mf*. The third staff (measures 14-21) starts with *Tacet* and a dynamic of *f*, followed by *dim.* and *stringendo*. The fourth staff (measures 21-29) begins with a dynamic of *p* and *cresc.*. The fifth staff (measures 29-38) is marked *Lebhaft* with a quarter note equal to 92 beats, starting with a dynamic of *f*. The sixth staff (measures 38-46) features a dynamic of *ff* and includes a first ending bracket labeled 'A'. The seventh staff (measures 46-59) starts with a dynamic of *p*, followed by *cresc.*, *f*, and *p*. The eighth staff (measures 59-66) begins with *Tacet* and a dynamic of *p*. The ninth staff (measures 66-77) starts with *Tacet* and a dynamic of *f*, followed by *cresc.* and *f*. The tenth staff (measures 77-85) begins with a dynamic of *p*, followed by *cresc.* and *f*. The eleventh staff (measures 85-93) starts with a dynamic of *sf* and includes first and second ending brackets labeled 'C'. The final staff (measures 93-100) begins with a dynamic of *f* and includes a key signature change to two flats (B-flat and E-flat), marked 'D 10', and ends with a dynamic of *f* and a first ending bracket labeled '1'. The score concludes with the instruction 'Fag. I'.

FAGOTTO II

279 *L* *cresc.* *f* *1*

290 *sf* *p cresc.* *f* *p* *sf*

302 *sf* *piu f* *cresc.* *ff* *M*

316 *N*

331 *p* *f*

344 *sf* *1*

352 *sf*

ROMANZE
Ziemlich langsam
Solo

To cet
♩ = 66

359 *f* *pp* *To cet* *Play.*

366 *dim.* *p* *mf* *3*

375 *cresc.* *dim.* *pp* *To cet*

381 *P* *1* *2* *p* *2*

392 *pp* *1*

To cet *1* *2* *pp*

405

FAGOTTO II

SCHERZO

Lebhaft $\text{♩} = 92$

Tutti

412 *f* *f* *sf* *sf*

423 1. 2.

433 *sf* *p* *p* *cresc.*

460 *f* *sf* *sf*

(468) 2.

476 *p dolce* *p*

499 *p* *p*

(516) 1. 2. *cresc.* *dim.*

522 *f* *f* *sf* *sf*

533

545 *sf* *p* *p* *cresc.*

572 *f* *sf* *sf*

584 *p* *p*

602 *p* *p*

FAGOTTO II

Etwas zurückhaltend $\text{♩} = 3$

619 **4** **1**
immer schwächer und schwächer

633 **S** **Tacet**
pp

644 **Langsam** $\text{♩} = 52$ **T** **stringendo**
pp cresc. tacet cresc. p cresc.

656 **Lebhaft**
cresc. - f

660 **U**

665 **U**
sf sf sf

671 **Tacet**
p > f p > f p f > p f > dim. p dolce

686 **10** **V**
p p

703 **Tacet** **pp**
cresc. f f f pp cresc. f f f

710 **f** **f**

716 **Tacet**
sf p < sf sf p < sf

725 **W**
sfp

731 **cresc.** **f**

738 **X**
sf sf f

FAGOTTO II

749 *f* *f* *f* *f* *f* *p* *f* *p* *f* *p*

763 *f* *pp* *cresc.* *pp dolce* *fort*

775 *p* *p* *9* *z*

792 *pp* *cresc.* *f* *f* *f* *pp dolce*

797 *cresc.* *f* *f* *f* *f*

803

811 *mf* *mf* *cresc.*

821 *f* *p* *cresc.* *f*

831 *f* *f*

836

845 *ff* *f* *ff* *f* *Presto* *immer forte*

856 *f*

863

870 *f*